

# THE JOHNS HOPKINS NEWS-LETTER

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NOVEMBER 13, 2003

## Hopkins students showcase talents in annual celebration of culture



As part of the campuswide CultureFest, student musicians from the band The Deathburger Thing performed last Friday. See story on Page A4.

VADIM GRETCHOUGHKIN/NEWS-LETTER

## University to crack down on students

### Locals demand conduct code enforcement

BY FRANCESCA HANSEN  
THE JOHNS HOPKINS NEWS-LETTER

With an increase in the number of violations and misbehaviors of students in the Charles Village area, University officials are taking measures to reinforce the Student Code of Conduct in a gesture to appease the concerns of local residents.

"The behavior of Hopkins students on Friday and Saturday nights is abominable," said Charles Village Community Benefits District board member David Briggs at the District's board meeting last Tuesday.

Vice Provost of Academic Affairs Paula Burger said that the administration has been receiving more calls this year than usual regarding student misbehavior off campus. According to Burger, reports have indicated that, "Student behavior has been more disquieting to neighbors than had been the case previously."

The Student Code of Conduct does cover the behavior of students off-campus. It states, "The school expects students to be law-abiding citizens, to respect the rights of others, and to refrain from behavior which tends to impair the school's purpose or its reputation in the community." Members of the Charles Village Community are now demanding this existing code be more consistently enforced.

"A Code of Conduct already exists, but nobody knows, including the students, because it was never publicized," said President of the Charles Village Civic Association Beth Bullamore. Bullamore added that she felt it had little influence on student behavior: "Things don't have a deterrent effect if nobody knows."

Hopkins administration has recently pledged to "toughen" the code, as Bullamore presented to the board members at the meeting. Burger said Hopkins is considering a number of options for community and student rowhouse relations.

"We're looking at whether or not there are ways to have positive interventions," Burger said. She referenced the University of Pennsylvania which has a "community specialist," who is called to mediate late night student and community conflicts as they happen. As part of a short term solution, Burger said the administration plans to mail out a letter to off campus students at the beginning of every term, reminding students of their off-campus behavioral standards, as well as trying to encourage student and community relations.

"Sometimes, it is the case that students aren't connected with their neighbors, and have loud parties, late parties with impunity, without seeing consequences," Burger said.

Burger said that the administration

CONTINUED ON PAGE A3

## Hopkins restricts disputed Web files

BY TERESA MATEJOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

In a verdict that mirrors that of other college campuses, including Swarthmore College and Harvard University, University lawyers determined last Thursday to prohibit students from posting controversial Diebold company memos on University Web space.

The decision by the Office of Legal Counsel came after sophomore Asheesh Laroia's posting of the download was removed from his University FESTER account Nov. 5.

Laroia, like other students across the country, has been protesting the right to post the 15,000 memos, which were leaked from an insecure server in March and reveal that Diebold was aware of flaws in its electronic voting systems.

The company is retaliating now by citing copyright law, but students claim that the information is of public importance and is invaluable to the security of the nation's democratic process.

Representatives from Hopkins Information Technology Services (HITS) and Student Technology Services (STS) met with Laroia Friday to inform him of the legal counsel's stance.

The University has determined the postings are infringements of copyright law and can not be posted, according to University spokesperson Dennis O'Shea.

"The conclusion by our attorneys' is that Diebold owns the memos," he said. "At this point the University is relying on the advice of its legal counsel's office."

If the courts decide differently [the status of Diebold's copyright], we can re-examine the

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## Mandela broadcast live to Athletic Center

BY KIMBERLY PARKER  
THE JOHNS HOPKINS NEWS-LETTER

Speaking to Hopkins via satellite Wednesday, former South African President Nelson R. Mandela stressed the need for economic improvement around the world in a speech that marked the year's last MSE Symposium event.

Mandela's speech focused largely on the work of the Student Movement for International Relief (SMIR) at Hopkins. He also discussed America's role in the international community and encouraged students to make a difference working toward international relief. In addition, Mandela also said that free markets were a key to international relief.

Saul Garlick, President of SMIR, said, "I think it's incredible that the former President of South Africa, Mr. Mandela, takes an interest in the student-level philanthropy going on with SMIR. We hope that the support from him and his foundation will lead to building more schools and changing more lives."

Mandela said that he met several members of the Hopkins chapter of SMIR during their annual trip to South Africa. SMIR, a student-run organization, seeks to raise awareness about global issues among students. Last summer, SMIR sent six students on a three-week trip to South Africa, where they visited schools. SMIR Vice President Raphael

Picciotto said, "It was an eye-opening experience." SMIR is sponsoring "Adopt a Classroom," a program to raise money for the Mashlali School in Africa. So far, the group has raised enough money for a fence and three classrooms. The school still lacks books, a library and furniture.

All of the seats were filled at the event so some overflow students sat on the floor while others stood in the back.

Some of those in attendance, including Mark Seaborn, a Hopkins graduate student, noted the brevity of the speech and the lack of a question-and-answer period. Others disagreed, including sophomore Tom McBride said, "It was a privilege to hear from such an inspirational speaker."

The speech will be rebroadcast in the Shriver Auditorium on Tuesday, Nov. 18 at 8 p.m.

## Literary legend Doctorow speaks

BY KATHERINE BREWER  
THE JOHNS HOPKINS NEWS-LETTER

One of America's most successful and respected living authors, E.L. Doctorow, spoke in Shriver Auditorium last Thursday evening about "Religion and Literature" in the annual G. Harry Powder Memorial Lecture.

His speech, which lasted about an hour, was timed to coincide with this year's 125th anniversary of The Johns Hopkins University Press, the oldest university press in America.

Doctorow's illustrious literary career has included numerous literary awards, such as the National Book Award and two National Book Critics Circle Awards.

His most popular book, *Ragtime*, has been converted into successful productions both on the stage and screen.

On Thursday, Doctorow started off his speech humorously, remarking that a writer in the *Baltimore Sun* called him "deep."

He also mentioned several authors who have inspired him throughout his life, including Henry James, Ralph Waldo Emerson, Mark Twain, Franz Kafka and Herman Melville.

Quickly taking a more serious tone, Doctorow examined the Bible as a piece of literature, stating that it was "the supreme achievement of the writers themselves."

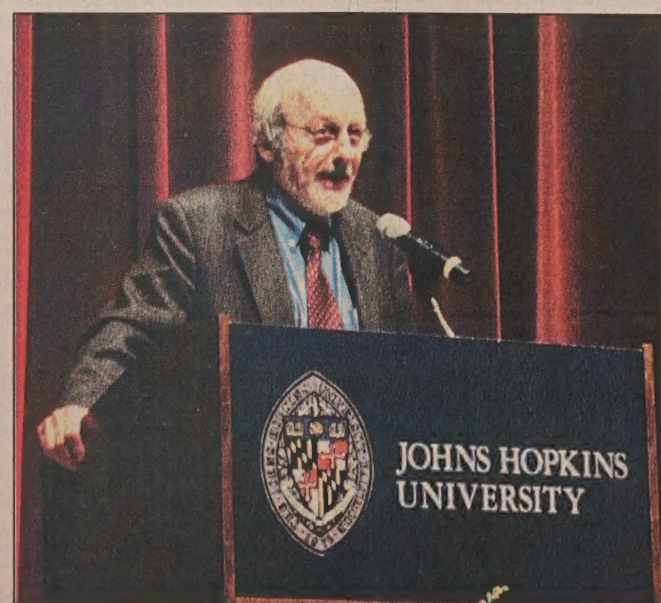
He also said "God is the most interesting character [in literature]."

After addressing the merits, both literally and religiously, of the Bible, Doctorow proceeded to discuss the character of a novelist.

He stated a novelist should employ all the disciplines, from "science and theology" to the "mutterings of poor, mad people in the street."

All of these ideas have "equal weight in my mind," he said.

He went on to discuss how literature and writing is a "mega-discipline." He compared it to a religion but said that unlike religion,



Author E.L. Doctorow discussed religion and literature Thursday night.

ALLISON BERKEN/NEWS-LETTER

"literature does not call upon followers."

Later in his speech, Doctorow re-

ferred to literature as "another great religion the great ones practice and it

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## Police car chase ends in front of MSE library

BY XIAO-BO YUAN  
THE JOHNS HOPKINS NEWS-LETTER

A juvenile drove a stolen vehicle onto the MSE Circle Beach on Saturday night while being pursued by officers from the Baltimore City Police.

According to Hopkins security officer Dennis Rosemary and an online security report, the driver lost control of the vehicle in front of the MSE Library (MSEL) and was apprehended at approximately 8:50 p.m. after a foot chase in which Hopkins security guards also participated.

The suspect had fled after a Baltimore City Police squad car attempted to stop the driver on Greenmount Avenue for failing to have front and rear tags, Rosemary said, although the warrant does not specify the exact violation that prompted the traffic stop.

The chase ensued when the suspect eluded the police on Greenmount Avenue, and eventually drove onto the Hopkins campus, passing the Chemistry building and Mudd Hall.

The driver then proceeded onto the circular driveway in front of the

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VADIM GRETCHOUGHKIN/NEWS-LETTER

A juvenile fleeing the Police Saturday abandoned his car on the Beach.

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### PLAYOFF WIN FOR LADY JAYS

In the first round of the NCAA Div. III tournament, the JHU Field Hockey team defeated Wesley 5-1. The Jays face the College of New Jersey this Saturday. Page A12

### THE MAYOR OF ROCK AND ROLL

Get up close and personal with your mayor, Martin O'Malley, who also happens to moonlight as the lead singer of an Irish rock band. O'Malley's March begins on Page B1.

### NOTHING TO DO ON FRIDAY?

Don't want to spend weekends in the basement of a frat? Like Krispy Kreme donuts? Checkout Coffee Grounds, held every Friday in the Mattin Center. Page B3

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NEWS

# Author underscores value of writing



E.L. Doctorow discussed the relationship between writers and religion at the Pouder Lecture in Shriver.

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has no name.”

The speech took a political tone twice during the evening.

First, Doctorow brought up religious fundamentalism, stating it was totally inflexible and therefore unworkable because “God or the state has done all the writing that is necessary for anyone for all time.”

Towards the end of his speech, Doctorow also attacked President Bush and wondered “if I am the only one who finds my country increasingly difficult to recognize.”

He did praise American law

though, stating that “there is no one proven path to salvation, and American society proves and promotes this.”

Throughout his speech, Doctorow idealized the role of the writer in society.

He made a point of showing that writers and religion have a unique relationship because “all writers worth a name are unaffiliated because that’s what it means to be kicked out of the garden.”

Doctorow ended his speech comparing the 21st century to Herman Melville’s *Moby Dick*. He stated that

the white whale was too much for the pequod, and that the 21st century could be our equivalent of the white whale.

At the conclusion of his speech, Doctorow participated in a ques-

tion and answer session.

Five audience members asked Doctorow questions on everything from the New Testament to the war in Iraq.

The last audience member praised Doctorow as one of the most important writers of the twentieth century.

By giving the speech, Doctorow became the twentieth speaker to take part in the G. Harry Pouder Memorial Lecture, a yearly lecture focused on American or English literature.

Previously speakers have included Joyce Carol Oates, Ray Bradbury, and last year’s speaker, Arthur Golden.

In addition to his other awards, Doctorow has also been honored by the PEN/Faulkner Award, Edith Wharton Award Citation for Fiction, the William Dean Howells Medal of the American Academy of Arts and Letters, and the National Humanities Medal.

Although *Ragtime* is his most famous work, other titles include *Wel-*  
*come to Hard Times*, *The Book of Daniel*, *Loon Lake*, *Lives of the Poets*, *World’s Fair*, *Billy Bathgate*, *The Waterworks*, *City of God* and his most latest book, published by The Johns Hopkins University Press, *Three Screenplays*.

Afterwards, Doctorow signed copies of *Three Screenplays* in the Shriver Hall lobby.

## NEWSBRIEFS

### Local apartment building employee robbed at gunpoint

Two gunmen robbed a receptionist at the University One apartment building in the early morning hours last Thursday.

According to Baltimore Police Public Information Officer Troy Harris, the incident occurred after the victim left her work space to use the restroom.

When she returned, she neglected to lock the rear door of the building. The two assailants used that door to gain entry to the building just after 4 a.m.

The suspects took the victim’s green handbag, the contents of which included a paycheck, a credit card and a check from her bank before fleeing through the same rear door where they entered.

The victim “sustained minor injuries and refused medical treatment,” according to officer Harris.

The first suspect was described as a black male, age 35-40.

At the time of the incident, he was said to be wearing a gray hooded sweatshirt and dark gray pants.

The second suspect was described also as a black male, age 35-40, but no clothing description was provided for him.

Allegedly, the suspects both wore

gloves and left no fingerprints at the scene.

— By Eric Ridge

### Peabody faculty member wins Masterprize 2003

A member of the Peabody faculty, Christopher Theofanidis, won the Masterprize 2003 first prize as a result of his piece *Rainbow Body*.

He has won awards from a variety of sources including several fellowships.

Among the highlights were the Fulbright Fellowship which he used to travel to Paris, the Guggenheim Fellowship, the Charles Ives Fellowship from the American Academy of Arts and Letters, and the Guggenheim Fellowship.

He has also won the Barlow Prize and six ASCAP Morton Gould Prizes.

He has had an accomplished career as a composer for the Norfolk Chamber Music Festival and the California Symphony.

In addition to being a part of the faculty at Peabody, he is also a faculty member at the Julliard School.

The award itself is intended to encourage to help composers develop a larger international audience.

—By Eric Ridge

## Hopkins bars student from posting e-mails

Continued from Page A1

C case.” Unlike Swarthmore and Harvard, Hopkins did not receive a “cease and desist” letter from Diebold, which holds an Internet service provider (ISP) responsible for copyright infringement if it does not promptly remove the postings from its server.

STS coordinator Deborah Savage told Laroia he would regain access to his FESTER account. He may post excerpts of the memos or a link to another download provider, but he can no longer post the download himself to the 15,000 controversial e-mails.

How-

ever, Laroia said that as of yesterday, he still had not regained access to his FESTER account.

Since there has not yet been consensus on whether or not the memos can be considered copyrighted, Laroia said he considers the University’s decision “censorship” of his postings.

He said he posted on Hopkins Web space instead of his personal Web page “because of the link with the Hopkins network and [Associate Professor Avi] Rubin’s work.” Rubin, who is faculty in the Department of Computer Science, led a study in July that revealed insecurities in the Diebold touch-screen voter system.

“The public has a right to know just how insecure these machines are, and these memos demonstrate that,”

The public has a right to know just how insecure these machines are, and these memos demonstrate that.

— ASSOCIATE PROFESSOR AVI RUBIN

Rubin said. “I would have liked to see the University stand behind the students even more and to allow the postings at Hopkins.” Rubin sent an e-mail last week in support of Laroia’s position to O’Shea and HITS.

In sending letters of “cease and desist,” Diebold has invoked the 1998 Digital Millennium Copyright Act (DMCA). Since there is no consensus on Diebold’s copyright, legal experts are saying that the legal ruling will test the limits of the controversial DMCA.

Laroia said he has the option of filing a counter document to Diebold to obtain permission to repost the material.

He has contacted the Electronic Frontier Foundation, a civil liberties group that has been backing the student campaign, which referred him to its lawyer at American University.

Cyber law groups at Stanford and Harvard Universities have also come out in support of the student campaign.

They say that students have a strong case against infringement of copyright, because the Diebold memos are being used academically and not for profit.

The Stanford cyber law group has offered free legal advice to Swarthmore students who began the campaign on their Web site, <http://why-war.com/>.

“The purpose of the Electronic Civil Disobedience campaign is to raise awareness of the memos, as well as to distribute them to journalists and policymakers,” Laroia said.

BY BRADFORD KIM  
THE JOHNS HOPKINS NEWS-LETTER

President Brody addressed the Student Council (StuCo) Tuesday in an effort to discuss a variety of issues facing Hopkins this year and beyond. Brody discussed topics such as the search for a new Dean of the Whiting School of Engineering, Hopkins’ fight to continue dispensing Division III lacrosse scholarships, the school budget and student advising.

The first topic was the issue of a new Dean of the Whiting School of Engineering who has not yet been selected despite an ongoing and lengthy search.

Brody said that he has been unable to find a suitable replacement, and that he expecting it to be another nine months before someone is found.

He remarked on the significance of picking the right person for the job, saying that “The most important job of President is picking good people, if you pick good people 50 percent of the time, you’re beating the average.”

Brody also discussed a proposal that Hopkins and IBM are discussing that would aim to provide high performance computers to the medical school and biology labs. This would further Hopkins’ ability to advance in research to have these biological computations accessible.

President Brody also discussed this year’s school budget and the economy’s impact on it.

Brody talked about the possibility of budget tightening in future years with lay offs and other measures, although he cautioned that the current budget is not in dire straits.

Still, since the endowment is invested in the stock market, it is proportional to the status of the economy, and presently it has been decreasing.

Nonetheless, Brody expressed his confidence to the student council that “the finances are being managed as responsibly as possible.”

He also discussed future construction plans on and around campus. Future plans include a new building for the Carnegie institute which will provide more facilities for research.



DENISE TERRY/NEWS-LETTER

Seniors Patience Boudreaux, Lindsay Allen and Stephen Blank look on during a recent StuCo meeting.

Additionally, there are plans for a parking lot, a visitor center for admissions, and a computer science building on the southern end of campus.

Brody cautioned that these plans are dependent on the sentiments of Hopkins’ Baltimore neighbors. Nonetheless, Brody said that there have been more complaints this year concerning student noise, behavior and trash than any years prior.

The future may also require further construction for more student housing. Brody said, “Student housing can get more expensive, and students will have to live somewhere else, in turn, the school will have to provide more housing for students.”

The topic then turned to fraternity housing. StuCo members raised the issue of creating a fraternity row and Brody said that such a setup would be ideal but that it is very difficult to find

a location that is suitable.

As the meeting continued, Brody stated that the “biggest challenge is lacrosse” referring to Hopkins’ fight to keep giving out lacrosse scholarships while still keeping Division III status.

He told StuCo members that Hopkins will attend the NCAA convention with a sentiment that “reform is fine, and conformity is not” referring to the reform package on the table that includes a provision that would exclude Hopkins from Division III if it continued to give out lacrosse scholarships.

StuCo members mounted complaints about what they called a lack of advisors provided for each major, particularly, business, pre law, pre med, and public health.

They also complained about the quality of advice given by each advisor. StuCo members argued that students rarely see their advisors for purposes other than releasing

registration holds twice yearly.

Brody ended his remarks by asking StuCo members to offer their opinions regarding University expansion. The majority agreed that in order to expand, both facilities and faculty would also have to be expanded.

The meeting concluded with the announcement of a club night is also being organized for next Thursday. When buses are scheduled and the club is booked, announcements will be made.

Finally, in an open discussion, the issue of diversity was raised with the Board of Elections (BoE). They discussed the importance of educating other ethnic organizations about election processes.

To help educate other ethnic organizations, many student council members suggested that leaders of each group be informed of a designated information session.

## Suspected car thief flees after crash

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MSEL, jumping a curb and landing on the Beach.

Shortly thereafter, the driver lost control and then leapt from the car and fled from police officers on foot.

According to Officer Rosemary, a Hopkins security guard alerted the rest of the security force when he saw the Baltimore City Police pursue the suspect’s car through campus.

Security then helped the police chase the suspect on foot after he abandoned the car, which had incurred some damage.

The driver has been charged with taking and carrying away a 1992 Ford Taurus with intent to deprive the

rightful owner, failure to attach front and rear plates, failure to stop the vehicle, and attempt to elude uniformed police.

None of the involved Baltimore City Police officers could be reached for comment.

The chase caused only minor disturbances on the campus, which was mostly unoccupied because there were no classes or outdoor events taking place.

Hopkins junior Eric Wolkoff, who came upon the crime scene after the initial chase and arrest had occurred, remarked on the lack of on-campus witnesses.

“Usually when there’s an accident on campus, you see a big crowd

gathering around,” Wolkoff said. “But this incident was at a weird time, so not a lot of people were around to see it.”

### ERRATA

In the Nov. 6 issue of the *News-Letter*, Vini Meyers was quoted on page B4 as “Professor of the Philosophy Department.” She is actually Academic Coordinator of the department.

The *News-Letter* regrets this error.

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# Liberal arts program celebrates 40 years

Alumni include Sec. of Treasury John Snow

BY ERIC RIDGE  
THE JOHNS HOPKINS NEWS-LETTER

The Master of Liberal Arts program celebrated its 40th anniversary in style on Sunday, with a celebration in the Glass Pavilion and a discussion led by Hopkins scholars “exploring the liberal arts.”

The event featured a keynote address by Dr. P.M. Forni titled, “Between Beauty and Goodness” which explored the connection between imagination and everyday life.

The celebration was followed by a panel discussion and then a reception that was attended by over 200 people.

The program provides students of all ages with the chance to learn in seminar-style classes in the college setting.

It was one of the first such programs to be established in the nation, although now other schools have followed in its footsteps.

Still, despite its age, the program resembles how it looked when it was established 40 years ago.

“It hasn’t changed significantly. Obviously we’re offering more classes but the curriculum has stayed within the breadth of the liberal arts,” said Dr. Melissa Hilbish, Associate Program Chair of the Masters of Liberal Arts Program.

It draws faculty from Hopkins as well as experts from local museums and agencies and offers classes on a variety of subjects each semester.

For students, the program includes 10 classes that can be completed in up to five years. One course is required, seven or eight are electives and the remaining one or two are either a graduate project or a thesis.

The classes, which are geared largely toward adults, are often scheduled on nights and weekends to allow those working during the daytime hours to still attend.

“Our age range is 22-80,” Dr. Hilbish said.

“We have more students coming one to two years out of undergrad now, but it’s still mostly people coming back because they miss the seminars and the chance to take those courses and explore those areas they never had before.”

After 40 years, the program now has more than 2,500 graduates, some of who have gone on to become well known. NAACP President Kweisi Mfume is a graduate, as is Treasury Secretary John Snow.

As for the fact that the program was established in 1962, making this its 41st year, Dr. Hilbish says, “Its actually 40 plus 1. It’s our year to grow on.”

# Mayor’s office ‘Believe’s in B’more



Professor Matthew Crenson asks ‘Believe’ spokesman Richard Burton a question at the All Politics symposium.

BY SHANE J. ROSEN-GOULD  
THE JOHNS HOPKINS NEWS-LETTER

The All Politics is Local Symposium held its final event Tuesday night, a lecture entitled “What to Believe? A Discussion of the Problems and Potential of Baltimore City.” Ri-

chard Burton, the spokesman for the Baltimore Believe campaign addressed the program’s impact on Baltimore City.

Baltimore Believe is a community improvement program that initially focused on reducing Baltimore City’s drug problem through advertising.

The campaign has spent \$2 million on television commercials, t-shirts and decals.

Burton shared his personal story about growing up in low-income housing developments in East Baltimore. He told the audience how he became involved in community improvement projects through his friendship with Mayor O’Malley who he knew from his career as a musician. In addition to his work for the Believe campaign, Burton is also the city-wide community coordinator of the Mayor’s Office of Neighborhoods.

Burton clarified the intended goals of the Believe campaign by saying, “This was meant to be an awareness campaign to get people to simply believe in themselves. Believe that you can make a difference, believe that you don’t have to get high, believe that you don’t have to drop out of school, believe that you don’t have to get pregnant at the age of 14, believe that you don’t have to sell drugs and become a statistic at the age of eighteen or twenty-one.”

The Believe campaign was created by Mayor O’Malley along with businessmen and clergy members. Burton said he feels that clergy are especially important in attacking the city’s problems at a spiritual level.

Burton addressed the issue of drug abuse in Baltimore, which is highly personal for him since his mother struggled with heroin addiction for 30 years. Burton stressed that everyone contributes in some way to Baltimore’s drug problem. He also discussed the nature of drug abuse.

“If you try it once and it grabs you, it has you,” Burton said in describing why drug abuse is so rampant. “People will watch their kids starve to get high, it’s that powerful.” Burton emphasized that the Believe campaign has had a large, positive affect on Baltimore that has gone largely unnoticed. He said that he attributes this to the media focusing on only the negative aspects of life in Baltimore.

Although Burton said he did not come to speak to recruit, he implored the audience to volunteer and get involved in Baltimore. “Believe is hope. Believe is us pulling together believing that we can change this city. Stop being content with your lifestyle,” said Burton.

Burton also talked about the next steps in the Believe campaign’s plan, which are more concrete than just advertising. The campaign is setting up drug treatment centers and after school and mentoring programs for students. An unusual project of the Believe campaign is the BelieveMobile, which is a 28-foot trailer that opens into a performance stage.

The BelieveMobile will travel around the city and present musical shows to youth. The BelieveMobile was inspired by Operation Champ, a similar vehicle which traveled around Baltimore City 20 years ago, which Burton performed on as a teenager.

Andrew Kelly, co-chair and co-founder of the Symposium said he was pleased with their final event.

“We had a speaker last week who said that activism was at an all time low in the city and it is programs like Believe that motivate people. Like he said many times, it is the people in this room who are going to be the ones who need to first start believing and thinking that they can make a difference. I was happy overall with tonight’s event and the overall symposium which ended tonight.”

Co-chair and co founder Brendan Costigan agreed. “I thought it was good,” he said. “I think from a sociological perspective. Any symposium dealing with politics and society and economics in Baltimore City would be incomplete without a discussion of the Baltimore Believe campaign because it is such a prevalent part of the City.”

# University seeks to address complaints

Continued from Page A1  
tion plans to send updates to the Association of all disciplinary action related to students off-campus. She said that the University cannot provide student names or information, but would give summaries of behavioral violations.

“We need to report in aggregate what happens to the students, we need to get back to the community that there are warnings imposed on students that violate norms of behavioral expectations,” she said. “My concern is to make sure the unfoward behavior of some does

not threaten the reputation of many.” Bullamore said that these infractions were not typical of the majority of Hopkins students. “It hasn’t been a lot of students,” she said, “but even if its 10 percent, it’s still a lot running amok.”

Nonetheless, Bullamore said the University is taking unprecedented action in terms of community cooperation. “For a long time, Hopkins was buying everything in sight and didn’t really care about the community,” she said.

With the Charles Village Project set

to begin construction in Winter 2004, Burger emphasized the importance of community understanding. “As we move to promote a renaissance of the Charles Village, that would enhance life for our students, as well as the community, it’s something that we want to have their support on,” she said.

As Coordinator of The Office of Community Relations, Salem Reiner said the University is increasingly considering the concerns of the Charles Village residents. “As the University becomes more and more integrated,

there is more and more a sense of the University needing to be more directly involved in where Hopkins is off campus,” he said.

Morgan Allyn, President of the Board of the Charles Village Community Benefits District Association, said this involvement comes none too late: “Hopkins has generally tried to be a good neighbor, but has viewed our complaints as simply complaints.”

Bullamore said that she was encouraged by the progress. “We’re beginning to see things accomplished,” she said, and encouraged the extension of the Student Code of Conduct. “Students [would] know you’re expected to behave in a way that your mother expects you to.”

# Crime Report: Nov. 3-8, 2003

Nov. 3, 2003	dumping the trash	10:15 a.m.- Witnesses observed an unknown suspect exiting a vehicle and fleeing on foot with stolen contents.
10:30 a.m.- The owner of a car parked on the 4100 block of Old York Rd. observed a male suspect in his late 30’s tampering with her car.	Nov. 5, 2003	6:00 p.m.- One or more suspects forced open the front door of a styling salon on the 3800 block of Falls Rd. and stole \$70.
10:25 a.m.- A suspect was arrested for shoplifting from a business on the 2500 block of N. Charles St.	12:30 p.m.- An unknown suspect broke out the right side passenger window of a car parked on the 400 block of E. 29th St. and stole the owner’s property.	3:00 p.m.- Unknown suspects approached the victim on the driver’s side of her car stopped on the 2600 block of Greenmount Ave., forced her out, and fled in the vehicle.
10:10 p.m.- The victim was unloading his 1998 Cadillac on the 100 block of W. 25th St. when two male suspects stole the vehicle.	3:00 a.m.- The owner of a car parked on the 600 block of Dumbarton Ave. returned to find the vehicle missing.	Nov. 7, 2003
7:00 p.m.- A parked car with an alarm was stolen from the 600 block of E. 37th St.	7:10 p.m.- A suspect was arrested for shoplifting from a market stall on the 2400 block of N. Charles St.	4:15 a.m.- An unknown suspect broke out the front window of a bar on the 800 block of W. 36th St. and gained entry.
1:35 p.m.- An unknown suspect attempted to break and enter into a religious institution on the 3700 block of Ellerslie Ave.	Nov. 6, 2003	11:30 p.m.- Unknown suspects stole a parked vehicle on the 3900 block of Falls Rd.
Nov. 4, 2003	9:00 p.m.- A suspect used unknown means to steal a car parked on the 200 block of Stoney Run Lane.	8:00 p.m.- After setting her cell phone down at a business on the 3500 block of Chestnut Ave., victim reported it was stolen by an unknown suspect who fled on foot.
10:00 a.m.- An unknown suspect stole money from an unlocked cabinet on the 3100 block of Wyman Park Dr.	3:50 a.m.- Two suspects robbed at gunpoint the occupant of a residence on the unit block of E. University Pkwy. while the occupant was attempting to get a soda from the kitchen.	9:30 a.m.- An unknown suspect entered a rowhouse on the 3500 block of Greenmount Ave. and burgled it.
9:36 a.m.- An employee of a fast food restaurant on the 2800 block of Greenmount Ave. was robbed at gunpoint after returning from	12:00 p.m.- A victim was robbed by her boyfriend after giving him money to pay his rent on the 300 block of E. 28th St.	8:00 p.m.- Unknown suspects pried their way into a cleaners on the 3400 block of Keswick Rd. and stole unknown goods.

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# Baltimore Bishop discusses Papacy

BY ZACH GOODMAN  
THE JOHNS HOPKINS NEWS-LETTER

As the Catholic Church looks to put scandals of recent years behind it and deals with the rapidly deteriorating health of Pope John Paul II, Auxiliary Bishop of Baltimore Gordon Bennett came to Hopkins last week to discuss the papacy.

Speaking to a group of students in Levering's Glass Pavilion, he mixed a discussion of current events with papal history and even a glimpse at the future of the Church.

"We thought the topic would be interesting because John Paul II is an interesting and well loved Pope, and there is a lot of outreach in his papacy," said Becky Bulger, Vice President of the group that brought Bennett to speak, the Hopkins Catholic Community. "We are interested in what will happen after his tenure, and who will fill his shoes," she said.

Bennett not only described John Paul II accomplishments, but also drew from personal experience in order to show his admiration for the twenty-five-year papacy. Having been invited to the pope's private chapel, Bennett reflected on his own experience with the pope, saying that "to see the face of someone who has such a close communion with God, I thought to myself, 'This man is not a phony. This man is for real.'"

But Bennett acknowledged the pope's failing health, knowing that a new pope is on the horizon. Bennett offered what he would like to see in the new pope, as well as asked the audience what they would want. He reflected on the exceptional nature of this papal election, in that it features an interesting generational gap. A person his age has known five popes, whereas a college student has only known one.

The consensus reached at the presentation was that the new pope should continue reaching out to the youth while working to understand that facets and alliances of today's world.

Many in the audience expressed interest in a more liberal pope, but Bennett pointed out that when looking for the leader of a religion, "You'd be hard-pressed to find a pope that's not conservative."

Bennett also said that "there's an enormous possibility" of a Pope being from a minority group or developing nation, but "the cardinals don't like to make the election a signal of something."

When asked about the African AIDS crisis and condom use, he said that the Pope should continue to actively fight the spread of the disease, but in regards to the possibility of the Church advocating condom use, Bennett said, "I wouldn't hold my breath."

In regards to the recent sexual scandals of the Catholic Church, he said that the new pope must make sure that the response mechanisms put in place by John Paul II are successfully implemented. Finally, he said that like John Paul II, the new pope should be an "honest broker," a mediator between opposing factions throughout the world.

The dialogue about culture has been a prime facet of the John Paul II papacy. He toured the world more than any pope in history, making himself available to people of all cultures and walks of life. To have a beloved pope in the Vatican is wonderful, but "to have him in your baseball stadium," said Bennett, is something altogether different and special.

Overall, Bennett was well received by all in attendance.

"It was very interesting to hear the recent history of the papacy," said Nicole Callahan '03. Maura McTague, president of the Hopkins Catholic Community, continued, "He's a wonderful speaker, and he did a wonderful job." Bennett returned these positive sentiments, saying of Hopkins: "It's always a great pleasure to be here. This group is not only smart, but is also interested in the Church and spirituality. It's a pleasant duty for me to be here."

# CultureFest kicks off with Capoeira



ALLISON BERKEN/NEWS-LETTER

Diversity and difference will unite Hopkins students from many backgrounds during CultureFest 2003.

BY STEPHANIE HAUSNER AND  
KATHERINE A. ROSS  
THE JOHNS HOPKINS NEWS-LETTER

CultureFest, Johns Hopkins' nineteen years old tradition of cultural celebration kicked off last Thursday, starting a 10-day event that will celebrate diversity within the Hopkins community and in the surrounding areas. The themes of the activities for 2003 are "Understand, Embrace, Celebrate," and "United in Diversity."

In an introduction taking place in the Glass Pavilion, adorned with flags from all regions of the world, Dean of Student Life Susan Boswell extended a welcome to everyone, thanking and inviting people to further participate in the annual festival. Cochairing the

event along with Alethea Duncan, Erik Espinosa '05, explained the purpose of CultureFest.

"Students at Hopkins share experiences and learn from each other. This event in particular allows smaller groups to have their voices heard on campus, while still allowing large groups to reach out," he said.

Ending with an address from the campus chaplain, Sharon Kugler, the chaplain reiterated this year's themes by sharing how the lessons of CultureFest are really a yearlong event.

Kugler said, "You need to tell others about this and what you learn. Let it spread. We want to embrace the lessons we learn year and continue journeying towards embrace diversity throughout the year."

The festivities of the opening event concluded with a rousing performance by the campus Capoeira group. According to Capoeira.com

this Brazilian form of street dancing has its origins in tribal dances from Africa. Dancers go out two at a time and engage in a coordinated fight through dance moves. Other troupe members form a circle and provide song, chants, and music to accompany the dancers.

In the pinnacle event of CultureFest week, the show Saturday night featured nineteen performing groups. The show opened with the "Egyptian Sun Belly Dance" and moved right into the Korean Students Association's Fan Dance by Audrey Chan.

Shortly after the crowd got excited as the African Students Association danced *Mandiani and Coucou*. Several other successful dance numbers were performed. Sambrita Basu performed Odissi, an ancient form of Indian classical dance.

Freshman Maytal Saltiel said, "Basu's costume reminds me of the movie *Bend It Like Beckham*, which is

my favorite movie. I want to be able to perform Indian dance like she does."

The Lambda Phi Epsilon, Asian-Interest fraternity, performed their award winning step routine. They are currently the East Coast Step Champions among other chapters of their fraternity on the east coast. The team, consisting of six fraternity members, wore scream masks and Lambda Baseball Jerseys. Freshman Donna Ackerman said, "I thought the Step team displayed the most talent. In addition to keeping on beat, which I can't do, they also incorporated elements of humor into their performance. I didn't know where to look first."

The sisters of Alpha Kappa Delta Phi, the national Asian American interest sorority performed to modern popular music with an introduction by Alex Chu on the Chinese flute.

Over the past two months, CultureFest members have been visiting each of the performing groups to monitor their progress.

On Friday night there was a full dress rehearsal for all groups, and all participated in a walk through the afternoon before the show. Duncan commented that one challenge was accommodating new state laws regarding lit candles indoors. "Several groups were planning on using candles, so we had to go out and buy lights to use instead," he said.

Several CultureFest events remain for the week. On Thursday, Nov. 13, in the Glass Pavilion at 8 p.m. will be the Faces of the Caribbean Pageant. On Friday, in the Great Hall at 7 p.m. will be Salsa Dance lessons, co-sponsored with the BDA and Olé.

This will be followed by an E-live Reggae concert. On Saturday, Nov. 15, the closing ceremonies will include cultural cuisine and student performances, and will act as a reflection on the past week's activities.

When asked about the success of the event Duncan said,

"This year is better than past years. We have moved back to traditions and stressed cultures. In the past some of the performances have not been culturally relevant. We have come back to the original focus."

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NEWS

AROUND THE WORLD

Saudi bombing raises new fears

BY ADNAN MALIK  
THE ASSOCIATED PRESS

RIYADH (AP) — Security was tight in Saudi Arabia Monday amid fears of more attacks like the suicide car bombing that killed at least 17 people and injured dozens in the capital.

Officials believe Saturday's bombing at a Riyadh residential compound bore similarities to previous suspected operations by Osama bin Laden's al-Qaida terror network. The U.S. Deputy Secretary of State Richard Armitage, during a tour of the Middle East over the past few days, has said the attack appeared aimed at bringing down Saudi Arabia's ruling royal family.

In Riyadh, armed police and military guards and armored vehicles blocked roads leading to the targeted compound that housed mostly Arab foreigners located in a ravine surrounded by hills. Security also was heavier at compounds for Western foreigners.

The U.S. Embassy, though, slightly eased security restrictions it had placed on its staff and their families. After a daily review of the threat level, an embassy spokesperson said, staff and their families were told they could now travel outside Riyadh's heavily guarded diplomatic quarter, to which they had been ordered restricted Saturday. But the spokesperson said the embassy would remain closed indefinitely. The embassy had closed Saturday before the bombing, citing warnings a terror attack was imminent.

The U.S. State Department has made no decision to evacuate American diplomats or dependents.

Also Monday, the U.S. Embassy in Sudan announced it will be closed until Sunday "as a result of a credible and specific threat to U.S. interests in Khartoum." The embassy statement did not elaborate on the threat. It urged U.S. citizens in Sudan to exercise caution.

Saudi authorities, who have clashed repeatedly with suspected al-Qaida militants recently, had said earlier this month they were increasing security in Mecca. Security officials were particularly concerned about the last 10 days of the fasting month of Ramadan, when some 2 million Muslims are expected to perform the "omra," or minor pilgrimage, to Mecca. Ramadan ends around Nov. 24.

After a Nov. 3 Mecca shootout that left two suspects dead, Saudi authorities confiscated a large cache of weapons in Mecca, birthplace of the Muslim Prophet Muhammad, leading to fears a strike on that city was planned.

Following a Cabinet meeting Monday, King Fahd of Saudi Arabia said the kingdom "will strike with an iron fist all those who try to meddle with the security of the country and the stability and safety of its citizens and residents," the Saudi Press Agency reported.

Fahd also vowed to capture the "terrorists" behind the attack and their supporters.

Saturday night's car bombing was portrayed by Saudis as proof of the anti-American al-Qaida terror network's willingness to shed Arab and Muslim blood as well in its zeal to bring down the U.S.-linked Saudi monarchy. Al-Qaida, led by Saudi-born, fugitive multimillionaire Osama bin Laden, has long opposed the Saudi royal family, accusing it of being insufficiently Islamic and too close to the West, particularly the United States.

At least 13 of those killed were Arabs, with four as yet unidentified, an Interior Ministry official told the official Saudi news agency. Five were children. In addition, 122 people were injured, most of them Arabs as well.

The United States joined countries around the world in expressing condolences and pledging to stand by Saudi Arabia in the war on terror. On a stop in Egypt Monday during his Mideast tour, U.S. deputy secretary of state Armitage said the Riyadh attack proved the war on terror was far from over.

"Our president after the events of Sept. 11 said he was preparing our nation for a long war and the more we looked at the phenomenon of al-Qaida the more we became convinced there is going to be a long struggle," Armitage said.

The Sept. 11, 2001, attacks on America were blamed on al-Qaida.

Sunday, Armitage was in Saudi Arabia, where he pledged Americans "will be fully participating partners if that is the desire of the kingdom of Saudi Arabia" in its anti-terror fight.

Armitage, echoing initial Saudi assessments, said Sunday he was "personally quite sure" al-Qaida was behind the car bombing "because this attack bears the hallmark of them."

Such attacks appear to be directed "against the government of Saudi Arabia and the people of Saudi Arabia," Armitage said, adding he expected more to follow.

The Saudi ambassador to Britain, Prince Turki al-Faisal, cited similarities between Saturday's bombings and previous al-Qaida strikes. Saudi officials blame al-Qaida for the May 12 car bombings on three Riyadh compounds housing foreigners.



K.M. CHAUDARY/ASSOCIATED PRESS  
Pakistani lawyers hold placards reading "Prisoner of Guantanamo Bay should have access to law" at a rally advocating rights for those held.

Supreme Court to hear Guantanamo case

BY ANNE GEARAN  
THE ASSOCIATED PRESS

WASHINGTON (AP) — The Supreme Court agreed Monday to hear its first case arising from the war on terrorism, an appeal asking whether foreigners held at the U.S. Navy base in Cuba may contest their captivity in American courts.

The case concerns more than 650 prisoners held essentially incommunicado at Guantanamo Bay. The Bush administration maintains that because the men were picked up overseas on suspicion of terrorism and are being held on foreign land they may be detained indefinitely without charges or trial.

The men, mostly Muslims, have no access to lawyers or other outsiders, and do not even know they are the subject of the case the court agreed to hear, according to lawyers who have taken up their cause. Some among them may eventually be tried before military tribunals, but the administration has not said when. How the court rules could affect those plans.

The detentions are part of a global campaign against terrorism that has outraged civil liberties groups and left some U.S. allies grumbling. The administration has gained expanded powers to investigate and detain people suspected of terrorist links, has reorganized the way the government defends U.S. borders and has increased security at airports and other ports of entry.

The Supreme Court passed up several earlier opportunities to hear terrorism cases.

Reacting to the decision, Foreign Minister Alexander Downer told Australian television's Nine Network: "What the U.S. Supreme Court is going to hear is the submission that Guantanamo Bay should be within American jurisdiction for legal purposes," Downer told Australian television's Nine Network.

"Cases have been brought to lower courts in the United States and those courts have thrown out those cases. "We'll have to just wait and see what the Supreme Court decides."

"We've been saying to the Americans, as far as the Australians are concerned, we'd accept them being taken before a military commission, provided that the military commission meets the basic principles of justice

that are acceptable to us in Australia," he said. "It would be better that they were taken before a military commission rather than just left in limbo."

In the Guantanamo case, the justices limited their review to the narrow but significant question of access to U.S. courts. The case concerns only Guantanamo detainees, most of whom were picked up during the U.S. war in Afghanistan, although the United States holds prisoners in numerous other places overseas.

Lawyers for the Guantanamo detainees had raised broad civil liberties objections to their detention and treatment, but the high court declined to look at those issues. The men could presumably renew those challenges if they win this case.

Several U.S. allies have complained about the open-ended detentions, and at least 40 prisoners have been returned to their home countries. Last month, the International Committee of the Red Cross said the mental health of a large number of inmates was deteriorating.

Civil liberties lawyers were rebuffed as they tried to challenge the detentions and interrogations on the men's behalf. Lower courts found that the American civilian court system had no authority to hear complaints

from the alleged al-Qaida and Taliban foot soldiers.

"The United States has created a prison on Guantanamo Bay that operates entirely outside the law," lawyers for four British and Australian detainees argued in asking the high court to consider the case.

The four were seized in Pakistan and Afghanistan and have nothing to do with al-Qaida, other terrorist organizations or with the events of Sept. 11, 2001, lawyers from the Center for Constitutional Rights told the high court.

The justices also will hear a similar challenge concerning 12 Kuwaiti men seized in Pakistan and Afghanistan and shipped to Guantanamo in early 2002, their lawyers said. The Kuwaitis are not terrorists and have never participated in any hostile act against the United States, their lawyers said.

The court combined the two appeals and will hear them together early next year. A ruling is expected by July.

"We believe that the law is on our side," White House National Security Adviser Condoleezza Rice said Monday. "We've always said with the detainees that they are being treated consistently with international law and we believe that we're right in this."

NATIONAL BRIEFS

Group raises money to save Statue of Liberty

NEW YORK (AP) — A nonprofit group is looking for private donations to fund security improvements needed to reopen the Statue of Liberty, off-limits to the public since the Sept. 11 attacks.

The federal government already has spent millions of dollars on upgrades, but about \$5 million worth of security measures still are needed before visitors can go inside the 151-foot-high statue, National Park Service spokesman Brian Feeney said.

The Statue of Liberty-Ellis Island Foundation, which oversaw Lady Liberty's restoration in the 1980s, offered to help raise the funds, Feeney said.

The Statue of Liberty National Monument, a 58-acre island in New York Harbor, was closed to the public immediately after the attacks. Threats to destroy the statue prompted increased government boat and air patrols.

The island was reopened in December 2001, after airport-type metal detectors were installed to screen visitors before they board the ferry for the island from lower Manhattan.

Tourists still can't climb the statue, and the number of visitors to the monument has dropped by about half to about 2.5 million a year.

Planned upgrades include fire and emergency notification systems and more exits from the monument.

The coffee-maker Folgers has pledged some of the first dollars for the fund-raising campaign, launched in September.

Folgers last month began running ads offering to contribute \$1 for every

seal customers mail in from its new red plastic coffee canisters. At least 2 million canisters are now in circulation.

No timetable is in place for reopening the statue, Feeney said. Once the needed security improvements are made, he said, the Park Service will ask Interior Secretary Gale Norton for permission to open the statue to visitors.

— By Verena Dobnik

**Frank Lloyd Wright design threatened with demolition**

LISLE, Ill. (AP) — A 46-year-old prefabricated home built on a Frank Lloyd Wright design is threatened with demolition after its owner made no provisions in his will to save the crumbling structure.

Danic Custom Homes, which has a contract to buy the property from the estate of Donald Duncan, wants to replace the building with three new homes expected to bring \$900,000 apiece.

Duncan, who died last year at age 95, was a member of the Frank Lloyd Wright Building Conservancy, a Chicago-based group that tries to save Wright homes, but he did nothing to protect the house in his will.

One of Wright's least expensive designs, the home was intended for mass production. Ron Scherubel, the conservancy's executive director, acknowledged that other homes of the same design remain, but any demolition is an "emotional loss."

"Our view is we would like to preserve what's left of the existing body of his work," he said.

Danic's attorney, Neil Ament, said the company would not block attempts to move the house so long as

they do not delay construction, which begins in three to four months.

But the concrete walls of the structure in Lisle, 20 miles west of Chicago, are crumbling and the ceiling is cracked. The condition could make it tougher to find conservation-minded buyers such as those who rescued the last two Chicago-area Wright homes that faced demolition.

When Wright died in 1959, he was America's most-celebrated architect. The last of his buildings to be torn down was Milwaukee's Arthur Munkwitz Apartments in 1973. The conservancy estimates that about 20 percent of the original 500 Wright-designed buildings have been demolished because of fire, neglect or development.

— By The Associated Press

**Rapper arrested in CA**

LONG BEACH, Calif. (AP) — Rapper Tray Dee, a member of the hip-hop group Tha Eastsidaz, was in custody Saturday after being arrested for allegedly shooting at people outside of a business, police said.

No one was injured and the 37-year-old rapper, whose given name is Tray Muhammad, was arrested at his Fontana home Friday several hours after the alleged shooting, said Officer Jana Blair of the Long Beach Police Department.

He was booked for felony assault with a deadly weapon and was being held in the city jail with bail set at \$50,000.

There was little information on the shooting's circumstances, Blair said.

"Someone fired a handgun in the direction of individuals in front of an establishment. Someone identified him as a possible suspect," she said.

— By The Associated Press

Sen. Kerry fires campaign manager

BY MIKE GLOVER  
THE ASSOCIATED PRESS

MARSHALLTOWN, Iowa (AP) — Democrat John Kerry shook up his foundering presidential campaign Monday, firing his campaign manager as the Massachusetts senator, once the party's establishment candidate, struggled to make up ground on front-runner Howard Dean.

Trailing Dean in the current measures of the race — fund raising, opinion polls, crucial endorsements — Kerry replaced campaign manager Jim Jordan with Mary Beth Cahill, chief of staff to Sen. Edward M. Kennedy, D-Mass.

The move came less than three months before voters in Iowa participate in the first in-the-nation caucuses.

"There's a new phase of the campaign now, and I wanted to change the dynamic," Kerry said during an Iowa campaign stop in which he tried to focus on veterans' issues but was repeatedly pressed about the staff shake-up. "Jim Jordan is a terrific person and has done a great job to date. I wanted to move this campaign forward and that's what we're doing."

The four-term senator entered the race with credentials that appealed to the Democratic elite — decorated Vietnam War veteran, party stalwart, wealthy spouse. But Kerry has been criticized for running his campaign too cautiously and for not doing much of the necessary nitty-gritty work, such as telephoning potential supporters and fine-tuning his message.

Democratic strategists have blamed Kerry more than his campaign, saying he is known to be a candidate who doesn't take advice well or likes to split his staff into competing

camp. Indeed, his presidential campaign is layered with high-priced advisers, some of whom have duplicative roles and are roughly divided into two factions: those based in Washington, where Kerry has been a senator for 18 years, and others from his home town of Boston.

The departure of Jordan marks the second time in less than two months that a high-ranking official has left the Kerry camp. Communications director Chris Lehane resigned in September over differences in the direction of the campaign, and later signed on with rival Wesley Clark.

Jordan's firing raised the specter of other departures.

In a conference call Sunday night, Kerry enraged much of his staff by mispronouncing the name of a top staff member at least once, and could be heard eating as he broke the news of Jordan's firing, which he called a "one-day story." Stung by his attitude, several aides said they were considering quitting the campaign.

Two senior campaign officials, speaking on condition of anonymity, said the decision to oust Jordan was made jointly by Kerry and his campaign chairman, former New Hampshire Gov. Jeanne Shaheen.

Kerry approached fellow Massachusetts Sen. Kennedy on the Senate floor some time ago to discuss the possibility he might want to hire Cahill, according to Democratic sources. The two senators spoke again over the weekend, and Kerry contacted Cahill to talk to her about the change he envisioned.

In a statement, Kerry called Cahill "an accomplished leader for Demo-

crats and progressive causes." She has worked for EMILY's List, a political action committee that helps pro-abortion rights Democratic women candidates, and for Bill Clinton and Rep. Barney Frank, D-Mass.

Sources said Kerry told Jordan the reason he was removed was because changes were needed in the campaign. Dean holds a double-digit lead over Kerry in New Hampshire polls, a must-win state for both men. The Massachusetts senator is third in most surveys in Iowa.

Kerry said he has asked Jordan to remain as a senior strategist "as we enter this critical phase of the campaign." An official close to Jordan, who asked not to be identified, said it was unclear whether Jordan would accept the offer.

Jordan, a well-known Democratic operative, was a spokesman for the House Judiciary Committee during the impeachment of then-President Clinton. He also worked on the Senate committee that investigated political fund-raising scandals in the 1990s and the 1996 campaign that elected Tim Johnson of South Dakota to the Senate. He also was a top official with the Democratic Senatorial Campaign Committee.

The staff change comes days after Dean solidified his grip on the front-runner status by securing two highly coveted union endorsements — from the Service Employees International Union and the American Federation of State, County and Municipal Employees, and abandoned the U.S. public finance system — along with the spending limits that come with it.



THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Supporting student activism

Hopkins became the latest battleground in the copyright wars last Wednesday when the University ordered the removal of Diebold's postings from a student's FESTER account. Following the lead of students across the country, Asheesh Laroia, a sophomore, placed an archive of e-mails that detail security flaws in Diebold's voting machines on his Hopkins web site. These e-mails document internal assessments of the voting stations and reveal that the company's practices do not befit the machines' place in our democracy. The public has a right to see these documents: they have an integral place in the debate about the suitability of these machines. These machines will soon be the foundation of our democratic process and will determine the future leaders of the state of Maryland.

In response to critics, Diebold has unfortunately attempted to censor research critical of their product in addition to claiming copyright infringement to systematically suppress these messages. Rather than engage in a discussion of issues surrounding their flawed machine, they continue to attack students and researchers.

We strongly support efforts by students such as Laroia to establish that such documents should be a part of the public discussion. However, we also understand the position the University has been put in by Laroia's actions. No good lawyer

would tell their client to risk liability and the University's decision to remove the postings from their servers limits the University's risk — the only sensible course under the circumstances. Other universities, such as Harvard and Swarthmore, have recently taken similar stances on this issue.

We note that the University has acted to protect Hopkins research critical of the Diebold voting machines. University officials vigorously supported Dr. Avi Rubin of the Department of Computer Science during Diebold's attempts to block his July 2003 voting machine study. In addition, many officials from President Brody on down defended Rubin against other, more personal attacks related to the study.

We do not think the present situation requires the University to accept liability for Laroia's action and risk a lawsuit, but the University must be wary of caving when critical research and information are threatened by a copyright claim.

University spokesman Dennis O'Shea said that should the documents' copyright status change, the University will reconsider Laroia's case. We hope a recent lawsuit filed by Swarthmore students and assisted by the Stanford Cyberlaw Clinic and the Electronic Frontier Foundation will unshackle these documents. Then, perhaps, Diebold will have to fix its machines.

Respect thy neighbor

Charles Village residents are unhappy. They claim that students have infiltrated their quiet haven with noise, vandalism and plain old disrespect. Vice-Provost Paula Burger said that this year, the administration has already fielded an unusually large number of resident phone calls, "where behavior has been degrading the quality of life in [residents'] communities."

Residents have run out of patience and are calling for the University to take more responsibility in policing its students. The University has promised to look into viable solutions. Yet this is not a University issue. Hopkins should not have to patrol students off campus. This is a good-neighbor issue, plain and simple.

At their community meetings, Charles Village residents complain of thumping bass, broken beer bottles and students urinating on cars and screaming rudely in the middle of the night. "The behavior of Hopkins students on a Friday or Saturday night is abominable," resident David Briggs said at this week's Association meeting.

In a neighbor-to-neighbor situation, both sides need to give. Local residents must understand that living adjacent to a university involves sharing a home with university students. Hopkins does not offer four years of housing.

Students tend to pack densely into a house or apartment for economic as well as social reasons. They do stay up later and get together often with friends.

At the same time, when students choose a community residence for independence, they must accept the responsibility that comes with it. It's not rocket science — neighbors are considerate of each other. They don't trash each other's lawns and cars or blast music after a call to quiet down. It is the student's responsibility to make sure that his/her house guests respect common courtesy as well.

The University should not have to set up a "nighttime spokesman" hotline, or feel obligated to circulate a report of all disciplinary action taken against off-campus students each month, as Burger suggested. Residents should feel free to treat students as peers. There are already civil policies in place to address irresponsible residents: police actions and evictions by the city housing office. Hopkins Security already serves as an excellent mediator between students and the city.

Conflicts between students and Charles Village residents need not involve the University. Students and residents are neighbors. We can treat this relationship as such.

Setting the pace

The Associated College Press and the Newspaper Association of America foundation awarded a 2002-2003 National Newspaper Pacemaker Award to the *News-Letter* at the National College Media Convention in Dallas, Tex., this weekend. The Pacemaker is given annually to a select few college newspapers, yearbooks and magazines in recognition of general excellence and outstanding achievement by a college publication in a national competition. The *News-Letter* last received this honor in 1995.

This publication would not have earned this prestigious distinction if not for the persistence and commitment to excellence demonstrated by last year's editors-in-chief, Jeremiah Crim and Michael Spector. Under their leadership the paper formalized staff editorials, moved the masthead to the editorial page and added a page of Arts & Entertainment. Last year's board also began offering news and photographs from the Associated Press and created journalism workshops in order to advance the quality of the *News-Letter's* reporting.

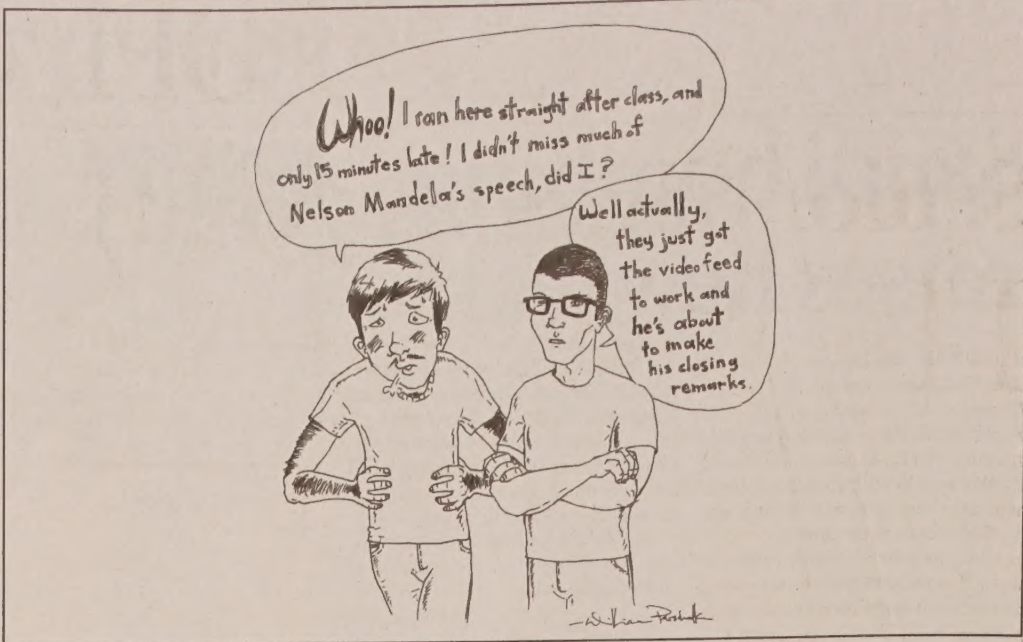
It is with great pride that we accept this award, but we have not been idle in our ongoing quest to improve. In an effort to improve our editorials we now have a formalized elected editorial committee consisting of both editors-in-chief, one

managing editor, our opinions editor, one news editor and two elected committee members from our editorial board.

In an effort to take advantage of the artistic talents of our photographers, we have replaced the Quiz that used to run on page B12 with a photo essay. Our Focus section has tackled issues pertinent to college students and we began phasing in our plan for timely, two-page Focus specials beginning with our Charles Village Project Focus in the Oct 2, 2003 issue. We decided to end our annual Dining Guide and instead present one restaurant review every week. Our Arts & Entertainment section has expanded its coverage to regularly feature galleries, theatre, books and other subjects rarely covered in the past.

As a paper, we have committed ourselves to long-term investigative pieces that will impact the student body, beginning with our recent political poll of the campus. We have strengthened our ties with other student media organizations, such as WJHU and have emphasized layout techniques consistent with professional newspapers.

The *News-Letter* is still committed to improving the quality of its paper and more changes are on the way.



LETTERS TO THE EDITOR

Alum wants more balance

As a recent graduate and former columnist, I have to say that I am very disappointed in your recent coverage of the political balance on the Hopkins campus, at least in the editorial page.

The editorial staff began by lamenting the fact that Hopkins' overwhelmingly liberal slant is not reflected by proportionate levels of political activism on the left. I beg to differ. If the *JHU News-Letter's* editorial page is any indication, it seems that denunciations of Bush and his foreign policy are increasingly numerous and vitriolic on campus. That conservative students have been more energetic in setting up their own publications, and recruiting for their own organizations, it is probably because they lack the complacency that comes from feeling that almost everyone you know agrees with you on the major political issues of the day.

Aaron Back, '03

Adoremus responds to criticism

Dissenting opinions or new ideas are often unsettling, so it comes as no surprise that the message of Adoremus, Hopkins' Christian a capella group, caused some audience members at the Parents' Weekend Show to feel uncomfortable. However, Adoremus' performance was not inappropriate because in no way did the group force the audience to adopt its beliefs. No "indoctrination" took place unless indoctrination is strictly the explanation of a system of belief.

Yes, the message of Adoremus may have put some audience members ill at ease, but tolerance necessitates giving every group a chance to express its ideas in the appropriate venues. As a performance group, Adoremus has a place at the Parent's Weekend Show to sing, and for Adoremus, singing means singing about Jesus Christ.

Joanna Hsu, '05

VFL just wants to help

We would like to respond to Ms. Jafri's op-ed published in the *News-Letter* two weeks ago. The Voice for Life exhibit conducted on Oct. 22 was not designed to protest Patricia Ireland. Its purpose was to raise awareness about the prevalence of abortion (4000 daily, CDC) in the United States and the health issues surrounding it.

Ms. Jafri views the Pregnancy Re-

sources Forum as "biased and unproductive." The forum was fully cosponsored by Students for Choice. VFL believes that women deserve better than abortion: they deserve the emotional and material support they need to continue their pregnancies and care for their children.

Lisa Guardabascio '06, Michael Sciscenti '04

Sex columnist stereotypes Wawa

I know this is not a state school, but isn't this college? Aren't all us of free to express ourselves? [...] Who ever said that we here at Wawa believe that stupider girls are more attractive? [...] We are always hanging out with Hopkins girls. If we wanted to hang out with Towson or Loyola girls we would.

The real issue here is that many Hopkins girls think they are so much better than these girls from other schools, that at times it can be a major turn off. It's equally unattractive for a girl to be arrogant, pompous or stuck up than it is for a guy to be overly direct and perverted.

Scott "Scooter" Robinson, '06

Sex Column is "journalistic dribble"

I don't want to sound too much like a curmudgeon as I descend into the hormonal and physical abyss of middle age, but I sure am surprised by the editorial decision to publish "Orgasmic Chemistry" by Jess Beaton.

What is the point of such journalistic dribble? I mean we are all Sub-Ivy Adults here, right? What has happened to the appropriate undergraduate forums for such topics: drunken parties with friends in dorm rooms over coffee at 2:00 a.m.?

Ron Kramer, '76

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

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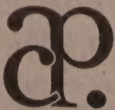
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# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Seniors face a very cold job market

Here are a few facts about employment (or the lack thereof): (1) the economy grew at the remarkable rate of 7.2 percent in the third quarter of this year, but there was still negative job growth. (2) The economy must add 130,000 jobs every month simply to maintain a constant employment rate. (3) As of late October, new claims for unemployment insurance were at slightly below 400,000 per week, the number that corresponds with zero job growth. (That is zero, bupkis, zilch, the big goose egg).

Essentially, the economy seems to be in a jobless recovery in which the employment market continues to shrink while the labor market continues to grow.

Why should I, or any Hopkins student, care about these numbers?

For us graduating Hopkins seniors, both those of us graduating at the end of this semester, and those graduating in May, these numbers actually do mean something extremely concrete: we're going to be jobless!

Of course, there will be a few of us who are lucky enough to actually find a lowly job somewhere and be able to barely cover our rent checks on our own. For a large portion of us, however, we will be required to job hunt for weeks, and probably months, until we find something, anything.

Everyone who knows a recently graduated member of the Class of

2003 knows how hard zero, and sometimes negative, job growth has been on us college students.

I personally know many friends who did all the right things while at Hopkins, graduated with honors, had internships, networked, went to job fairs, but came up empty for several long months once they hit the job market. Some are still unemployed.

It wasn't so long ago that a Hopkins bachelor's degree meant something in the job market. Now it's, "Your

**JOEL MEYER**

**GUEST COLUMN**

resume looks great, but unfortunately we're not hiring right now. We'll keep your resume on file, though!" Anyone can figure it out; go online and read the job listings and soon you'll come to the same conclusion as many recently-graduated and soon-to-be graduating students have: no one's hiring.

Of course, there are many ripple effects of such imbalance in the job market — low labor demand, high supply — besides joblessness. Positions previously open to job seekers with only a bachelor's degree now state "Masters Degree in a related field required." The desirable jobs, the ones that deal with substance, are not only harder to get, but they pay less than

before.

What we lowly possessors of bachelor's degrees are starting to realize is that in order to get a job, we need to lower our expectations dramatically. A bachelor's degree from a

I personally know many friends who did all the right things while at Hopkins, graduated with honors...but came up empty for several long months once they hit the job market. Some are still unemployed.

top-20 school no longer means you will automatically find a great position in which you can start applying those well-honed skills your parent's money bought you. It now means you will be the voice on the phone saying "Thank you for calling [fill in the organization title of your choice]. How may I help you?"

How about those who decide to forgo the harsh job market and apply to graduate or law or medical school? Naturally zero to negative job growth pushes admissions standards at those institutions ever higher, as well. Getting into one of these programs is now harder than ever.

So what all this boils down to is that to get a good job, you often need a higher degree, but getting admitted to a school that will give you a higher degree is harder now than ever.

It also boils down to the fact that, if you decide to try the job market, you will probably be filling a lower position for less money than you anticipated you eventually would when you were a wide-eyed freshman.

The next time you read *The New York Times* or *The Economist* for your economics class and see "High GDP Growth, Zero Job Growth," or "New Unemployment Insurance Claims Up," think twice before moving on to the next article.

These numbers mean something extremely direct for students everywhere. And next time you call a company or organization and hear a youthful voice asking if they can assist you, take notes on their demeanor, phrasing and efficiency because you could be on the other end of that phone line sooner than you think.

*Joel Meyer is a senior International Studies major from Piedmont, Calif.*

## Iraqi oil and banks belong to the Iraqis

Now that the violence in Iraq has peaked to such politically embarrassing levels, the Bush administration now deciding to accelerate the transfer of power to Iraq's people. L. Paul Bremer III, the top U.S. civil administrator in Iraq, recently returned to Washington to hold policy discussions with Bush and his cabinet about taking immediate steps to create a full-fledged Iraqi government.

The death toll of 150 soldiers and the pressures of an election year rumbling around the corner has now led the U.S. to focus on training the Iraqi security forces so it can bring home "the boys."

The U.S. defends its withdrawal in both cases, by saying Iraqis will get their democracy sooner rather than later, while taking responsibility for their security will educate them in the norms and choices of a democratic people.

Examining U.S. economic policy towards Iraq, however, suggests that this is a pull back, not a power transfer. The U.S. might set up a government based on a system of elections and leave an effective security force, but these policies will hardly transform the Third World country into a Middle Eastern model for a modern, economically vibrant nation.

Even if we give the Iraqis a "democratic" Iraq, will they really own their country?

Bremer's recent Order 39 mandates that 200 Iraqi state companies be privatized, and made available for sale to foreign corporations. Many of these state companies control valuable natural resources, like oil and minerals. Foreign companies will get free license to open businesses in Iraq, or buy up existing businesses, mines and factories. Foreign companies can repatriate profits, meaning they can make the big bucks and not be constrained to invest any of it in Iraq's own economy. Six foreign banks will be given "fast-track" entry into the country, and will be permitted full ownership of the local banks within 5 years.

Yard sale, anyone? Let's run a list of what Iraqis won't own. Iraqis won't have an iota of executive control over their nation's banks, businesses, factories, mines and natural resources. U.S. policy to turn the market into a free zone of

competition will starve local Iraqi businesses, which stand no chance against the multinational juggernauts. The 50 percent unemployment rate will swell as more Iraqis join the reserve labor force desperate for even the low paying service jobs provided by the corporations. The mega-corporations obviously won't want to

waste resources in training the "natives" when they can bring in their own specialists.

As national assets get auctioned off into corporation shares, and more Iraqis find themselves jobless or are reduced to cleaning out the sewage from sleek, corporate offices, I doubt that the people will gloat over how free they've become or how grateful they are to the Americans for getting the right to vote.

Neoliberalism is an economic policy which advocates getting rid of state protectionism and integrating the local market with the world market, ensuring free transfer of goods and services. The policy involves major restructuring, because competition leads to elimination of inefficient industries and companies.

The problem is, restructuring just doesn't work if there's no structure to start out with. You can't invite multinationals to set up shop in a country and expect healthy competition, when the other side can only offer a decayed infrastructure, a weak business sector and a demoralized population. In Iraq, decades of wars and sanctions have eroded public services, state nationalization has severely retarded development, and most of the intelligentsia have repatriated to foreign countries.

Neoliberal theory says underdeveloped nations can adopt the policy and jump start their economies into the 21st century. The attempt to hyper-develop led to a system crash in South America, where foreign companies have yoked local economies into peonage. With Iraq, the sting of occupation will only stoke the fury when the people watch their nation being carved up into so many marketable pie pieces.

The wisest policy would be for the U.S. to take responsibility for the war no one else seemed to have wanted, and back up political rhetoric with a fair deal for the Iraqi people.

*Zainab Cheema is a senior international studies major from Ellicott City, Md.*



**ZAINAB CHEEMA**

**THROUGH THE  
LOOKING GLASS**

## Admission to JHU should be need-blind

Hopkins loves to compare itself to its peer institutions — Brown, Harvard, Yale, Columbia, Stanford, etc. It seems that whenever a peer institution starts an initiative Hopkins does the same. For example, as written in the June 2003 issue of the *Johns Hopkins Magazine*, the CUE report was influenced more by the 'self-study' example set by peers than the University's concern for students.

Hopkins ought to also follow its peer institutions in another important respect — the financial aid process for admission.

Most of Hopkins' peer institutions operate admissions under a need-blind policy. This means that an applicant's need for financial aid has no bearing on his or her admissions

decision over a needy student simply because that family can increase tuition revenues. This of course makes for healthy economics — like any private sector establishment, Hopkins must seek to create favorable financial circumstances.

Universities, however, are unique among private sector establishments. The obvious example is that they are

**MICHAEL HUERTA**

**WHAT IT'S WORTH**

exempt from paying most state and federal taxes. More importantly, this university's mission is to create "knowledge for the world." Is there a price tag for access to the creation of this knowledge?

Other peer institutions seem comfortable enough sitting on billions of dollars in endowments, and are not troubled by the few tens of thousands of dollars lost in tuition revenue.

In the recent controversy around Hopkins multi-divisional athletic status, the school defended its need for athletic scholarships to compete with Ivy League schools who don't

have them.

"We are ... not in a position to commit to be need-blind or to meet 100 percent of every admitted student's demonstrated financial need" the statement wrote on the Office of News and Information Web site. "Our aid packages routinely involve loans and unmet need. Not all our admitted students are aided, even if they have need."

Consider the financial situations: Currently Hopkins is ranked 23rd in endowment market value with 1.7 billion dollars stashed away for 2002. Peer institutions leading Hopkins include Harvard, Yale, Princeton, Brown and a few state schools (i.e.; Berkely). In terms of fundraising, Hopkins is raking in the dough, ranking at sixth place in overall fundraising last year (behind UPenn).

Last year Hopkins brought in 250 million dollars in tuition and fees, with tuition revenue at 10 percent of total net revenue. Hopkins also gave out 100 million dollars in financial aid. As a percentage of 2.5 billion in total revenue, Hopkins gives out four percent in financial aid.

This begs the question as to whether Hopkins can indeed ill-afford to implement need-blind ad-

missions. At four percent of total revenue, the possible cost of implementing a need-blind admissions policy (and administering more financial aid) would be negligible.

Because of tight budget requirements, where might this money come from? No longer being able to manipulate the incoming class' revenue from tuition, Hopkins will be forced to bear the loss. A change like this also might force Hopkins to take a needed look in the mirror and re-prioritize a thing or two.

Or perhaps Hopkins ought to be concerned less with endowment figures and more concerned with students. The age-old complaint here is that Hopkins, as an administrative entity, remains detached from students.

Hopkins can start showing its concern for students by following its peers, and implement a need-blind admissions process. It will show students who initiate their relationship with Hopkins starting with the application that perhaps the University does care about them.

*Michael Huerta is a sophomore Mathematical Sciences major from Sanford, N.C.*

## Extreme speakers of MSE symposium polarize discussion

I don't know if anyone else noticed it, but most of this year's MSE Symposium offered no realistic solutions. Sure, they offered courses of action. Ann Coulter said America should send people not matching a white paint chip home and the liberals who protest to Gitmo.

Michael Moore, in his film *Bowling for Columbine*, offers that by eliminating fear and capitalism we can be a happy nation, just like Canada. Patch Adams sees the very idea of money for medical care as an affront to humanity.

Seems so simple — all the United States has to do is become fascist or socialist, and it'll be paradise. It's so easy that it makes one's partisan heart tingle with ecstasy.

Back in reality, where people have self-interest and bigotry is wrong, it's time to reach solutions. The endless shouting — left versus the right, for versus against and extreme versus extreme — steadily

drowns out any compromise and progress — and puts those words in danger of becoming extinct.

On campus, the foremost example is obviously MSE, with its overflowing crowds for speakers who cannot be said to stand in the mainstream and whose ideas are dead on arrival to real life.

"Patch" Adams, Ann Coulter, John Stossel, Michael Moore, Patricia Ireland all thrive as extremists preaching to their niche audiences — and making everyone else angry.

Besides MSE, other political groups on campus resort to this presenting of extremes.

For example, All Politics is Local, in its forum on the death penalty, gave us an anti-death penalty activist, an anti-death penalty politician, a pro-death penalty columnist and a pro-death penalty prosecutor.

What did they do for a couple of hours? Argue. What did we learn? That the participants disagree about the death penalty.

The decidedly left-wing audience didn't help much; instead of probing the panel, they just started shouting matches with the pro-penalty panelists.

The discussion should have provided guidance and knowledge to help find solutions. Instead, the entire menu consisted of rich food for the partisan soul.

Beyond Hopkins, the idea of a partisan banquet describes exactly

what Americans choose to watch on television — our national escape, where modern culture goes to see what we'd like reality to be.

What passes for news and information? Rush Limbaugh — when he's not in rehab — anchors the number one rated radio show. Fox



**RAPHAEL SCHWEBER-KOREN**

**CLOSER TO HOME**

News Channel], with its shrill Bill O'Reilly noise-fests, ranks as the number one cable news network. CNN simply features ideology stand-ins on its news programs, not to mention *Crossfire*.

Entertainment programming reflects this my way or the highway mentality as well.

According to the *New York*

*Times*, the three top-rated cable shows were two NFL games and *WWF Raw Zone* — where resolution comes not from compromise, but total victory. College football also made the top 10. Six of the top 10 broadcast shows — *CSI*, *CSI: Miami*, *Law and Order*, the baseball

It's creating a culture best described as America the polarized: most issues aren't discussed, they're argued by sides that are as far apart as the earth's poles.

playoffs and *Survivor* — followed the same pattern of picking sides and not allowing compromise. One of those, *Survivor*, outdoes the rest: compromise becomes just another tool to break enemies and betray friends.

This reflects an argument-driven public discourse: where shouting in public masks a need for action.

This takes place all across our country. Broadcasters and interest

groups present their extremes as the only solutions.

It's creating a culture best described as America the polarized: most issues aren't discussed, they're argued by sides that are as far apart as the Earth's poles.

The result is what every poll is saying: America's electorate has grown more partisan and more divided. George W. Bush has already taken advantage of the anti-left energy feeding his base to create a highly-unified party.

Many younger Democrats crave a leader who can do the same. They're tired of watching their own party implode in a cascade of infighting. The more a leader burnishes fire and brimstone, the better their chances for 2004.

Howard Dean's success has come in part because he's playing to that role, providing the ideological left with the same mojo that Bush seems to bring to the ideological right. His reward is the same blind fervor among his followers that Bush has among many on the right.

Where does this leave the silent majority crying out for jobs and solutions?

Nowhere. Our ever-polarizing society leaves no one behind, forcing everyone to take a side and start shouting.

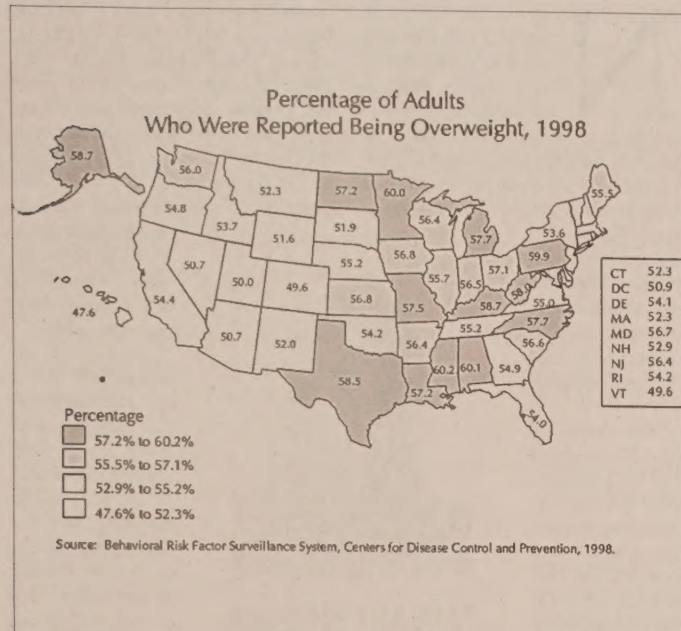
*Raphael Schweber Koren is a senior political science and computer science major from Takoma Park, Md.*

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# SCIENCE & TECHNOLOGY

## Obesity is rising in U.S. population



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**Obesity and cholesterol has been a growing problem since 1998. Currently, over 60 percent of all adults are obese on average in most states.**

BY SANDYA NAIR

THE JOHNS HOPKINS NEWS-LETTER

Obesity is a substantial problem in America. According to a report by the Centers for Disease Control and Prevention, obesity rates increased more than 60 percent in adults over the past ten years. As stated by the CDC "obesity in the United States is truly epidemic."

Since the only ways for preventing this "epidemic" from spreading are healthy eating and regular exercise, critics are saying that the government should implement new policies related to these two areas to prevent the spread of obesity since its increasing rates are making it a public health problem rather than an individual one. However, others argue that is not the government's responsibility, but the responsibility of individuals to prevent becoming overweight.

People who are calling for increased government endeavors to combat the spread of obesity claim that the government is caused the high obesity rates and must now compensate. For example, some critics point to the USDA's food pyramid itself as a factor in the increasing obesity rates.

David S. Ludwig, an obesity researcher at Children's Hospital in Boston, wrote in a May 2002 article in the *Journal of the American Medical Association* that the pyramid focuses on reducing fat consumption, but refined carbohydrate consumption is what is actually causing the increase in obesity.

In a Nov. 9 *New York Times* article, Kelly D. Brownell, director of the Yale University Center for Eating and Weight Disorders, says heavy subsidies for sugar and meat products have contributed to the obesity problem because school lunches and nutrition programs providing food for low income women and children have increased sugar laden drinks and other fattening foods as result.

These activists are calling for new government policies that encourage individuals' consumption of healthier foods in order to recompense for years of encouraging unhealthy practices and thus thwart the rapidly growing obesity rates. Sean Faircloth, a Democratic state representative in Maine,

says government budgets that cut recess and physical education classes have contributed to the obesity problem.

In the *New York Times* article, he says "I'm not saying, 'Let's lecture people.' I'm saying, 'Let's give them more information.' If you want to have the heart-attack-on-the-plate at every meal, that's fine. But we should have the information."

Thus, some legislators are encouraging more passive means to combat the problem of obesity—by educating the public and by encouraging healthier choices while some propose more active interventions. While others are trying to pass legislation that would impose taxes on non-nutritious foods and prevent the sale of unhealthy foods in schools.

According to a recent survey done by the Harvard School of Public Health, America is in favor of such actions to prevent the growing obesity rates, in children. The study shows that most people who were polled favored making school lunches more nutritious, banning unhealthy foods in school vending machines, and decreasing ads for unhealthy foods intended for children.

Only 47 percent of the people surveyed indicated that they feel obesity is a public health issue that needs to be solved by society. However, 77 percent favored a government campaign informing people about the health risks of obesity.

Therefore, while public policy makers remain divided on the issue of whether or not to increase government intervention in preventing the onset of higher obesity rates, Americans seem to show that they would not prefer active government intervention but less intrusive interventions.

In the international community, this has been a growing problem as well. For example, in France and the United Kingdom, obesity has merited many different responses from the government.

Americans would not prefer active interventions such as taxes proposed by some on the sale of unhealthy foods, but would prefer to be informed about the risks and dangers of unhealthy eating and lack of exercise ultimately giving rise to increased obesity rates.

## JHUAPL examines Voyager information

BY SARAH WILLIAMS

THE JOHNS HOPKINS NEWS-LETTER

After a journey of 25 years, the aging Voyager 1 spacecraft has been thought to have finally passed into interstellar space. According to an article in the current issue of the journal *Nature*, the spacecraft left our solar system for a period of six months, spanning from August 2002 to February 2003. The article was written in part by Dr. Krimigis, Dr. Decker, and Dr. Roelof of the Johns Hopkins University Applied Physics Laboratory, as well as researchers at The University of Maryland and Bell Laboratories.

According to the National Aeronautics and Space Administration (NASA), the border of our solar system is the region where the heliosphere meets interstellar medium. The heliosphere is a bubble in space which is produced by solar winds.

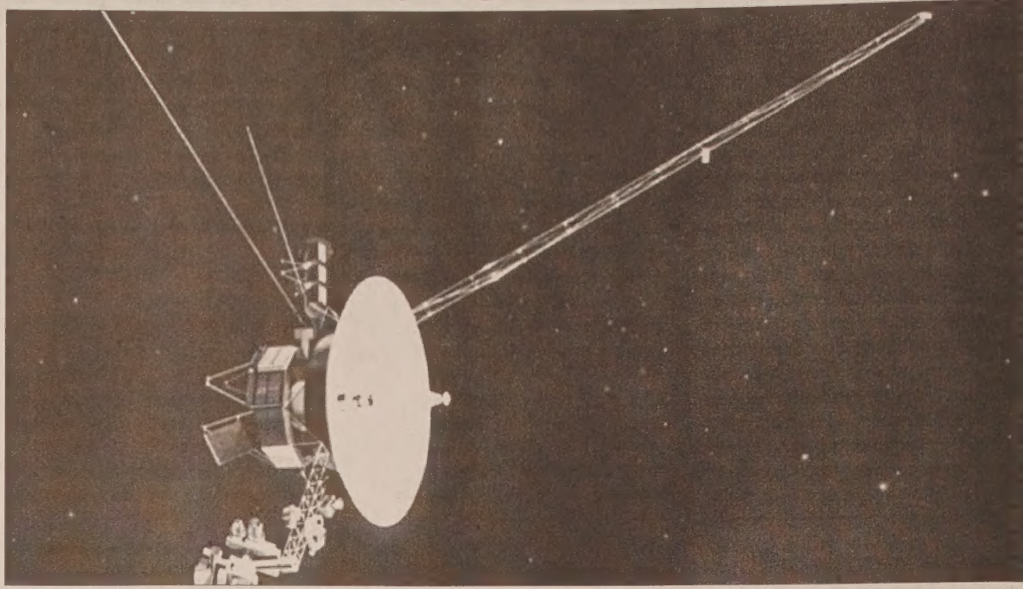
Dr. Decker, of the APL team, describes solar winds as "radiation that we cannot see or feel ... As the solar wind plasma expands outward throughout the solar system, it maintains its high speeds, but its density decreases."

When these solar winds meet the gases of the intrastellar medium, they must slow down to less than 100,000 miles per hour. This flow region is the helio-sheath, and its outer surface is the heliopause, which forms the outside of our solar system.

According to Dr. Decker, this surface "is really a shock wave called the 'termination shock' because it is the place where the solar winds go from being faster than the speed of sound (supersonic) to subsonic, or slower than the speed of sound."

It has always been known that the heliopause must be far beyond the orbit of Pluto, the planet in our solar system farthest from the sun. However, the exact distance from the sun to the heliopause could only be estimated at. What is so exciting about the journey of the Voyager spacecraft is that it is the first time we are getting such a good look at this part of space.

Besides slowing of solar winds, there are other pieces of data that would show when the heliosphere was being encountered. For example, the density of charged particles will drastically increase, as well as the direction they are flowing in. They will no



COURTESY OF [HTTP://WWW.PD.ASTRO.IT/](http://www.pd.astro.it/)

**When the Voyager 1 spacecraft was launched, scientists had no idea that it would be such a success. According to NASA, the twin spacecrafts, Voyagers 1 and 2, were built to last about five years, longer than expected.**

longer be flowing outwards from the sun, but will turn when they meet the helio-sheath.

When the Voyager 1 spacecraft was launched, scientists had no idea that it would be such a success. According to NASA, the twin spacecrafts, Voyagers 1 and 2, were built to last about 5 years. Designed by NASA's Jet Propulsion Laboratory (JPL), the launch of the spacecrafts took advantage of a rare alignment of Jupiter, Saturn, Neptune, and Uranus in the late summer of 1977. According to the JPL, this alignment only occurs every 175 years.

According to the National Science Space Data Center (NSSDC), the Voyager spacecrafts have been responsible for a stunning amount of discovery in the past 25 years. These include the discovery of the magnetospheres of Uranus and Neptune, the rings of Jupiter, and details of the Great Red Spot on Jupiter. Countless moons have also been discovered orbiting all four planets.

It was last August that scientists began to see data from Voyager 1 that suggested it was nearing the heliopause. First there was a huge increase in the intensity of charged particles that were being detected through the Low Energy Charged Particle Instrument (LECP). Next, the

direction of the particles had begun to change. A third sign that the spacecraft had entered the heliopause was that the LECP detected debris from dying stars. These interstellar atoms and particles do not exist inside the solar system.

About six months after this data began appearing, the readings on the LECP returned to their previous mode. Scientists hypothesize that the termination shock, or boundary of the heliosphere, is constantly changing size and shape depending on the variability of solar winds. So it would make sense that in February, the heliosphere simply expanded, passing Voyager 1 and bringing it back into our solar system.

Dr. Krimigis describes this exit and reentry of the solar system as like being at the beach. "Imagine yourself swimming in shallow water and the waves pull in and you are all of a sudden standing in ankle deep water. That's what happened to Voyager 1 around the end of July last year. And then you see all kinds of sea weed and little crabs that populate the area—the particles that the Voyager observed." The wave washing back out is analogous to the heliosphere passing back over the Voyager, bringing it back into our solar system.

The data presented to support the

Voyager is controversial. Some scientists believe that the Voyager has yet to leave the heliosphere. Others, including Dr. Krimigis, believe that the data firmly supports the idea that Voyager 1 left and then reentered the heliosphere. Their opinions are presented in debate form in the current issue of the journal *Nature*.

Whether or not Voyager 1 has left the solar system, its journey is an amazing one. As Dr. Krimigis puts it, "For years scientists have been trying to predict what lies outside our solar system and nearby stars; but we did not know how to estimate how far the sun's influence extended." Thanks to the Voyager mission, we now know this.

Voyager 1 is the farthest man-made object in space and has reinvented the way we see our solar system. On board, it carries a golden record with images and sounds from the planet Earth, ranging from the barking of a dog to children's voices, from diagrams of human anatomy to photos of the Olympics.

The expedition of the Voyager spacecrafts was extended from five years to fifteen to twenty. They are now expected to be sending data back to scientists on Earth until the year 2020. What discoveries will be made in these coming years by Voyagers 1 and 2 can only be imagined.

## Fruit fly study improves genetic research

BY PATRICK KERNS

THE JOHNS HOPKINS NEWS-LETTER

A legion of researchers, lead by Johns Hopkins University's Joel S. Bader, have assembled a protein interaction map for *Drosophila melanogaster* (the fruit fly), which details the interactions between roughly 10,000 proteins in its cells. This landmark achievement paves the way for a greater understanding of how genetic changes effect organisms as well as enabling the development of new drug candidates to treat disease.

The fruit fly is the subject of study for many scientists. The adult fly is about an eighth of an inch long including wings with red eyes and tan colored abdomen and thorax. They are attracted mostly to fresh and fermenting fruits and vegetables.

These flies are attracted to light and become sexually active two days after they emerge from the pupae stage. They mate more than once and deposit an egg mass of about 500 eggs on or near a food source. Fruit flies undergo complete metamorphosis. The eggs emerge in approximately 30 hours. The larvae feed on organic material for several days then pupate. The entire life cycle can be complete in eight days, so once established it is not hard to figure out how rapidly they multiply.

*Drosophila* has been used as a model organism for research for almost a century, and today. Its importance for human health was recognized by the award of the Nobel prize in medicine/physiology to Ed Lewis, Christiane Nusslein-Volhard and Eric Wieschaus in 1995.

The *Drosophila* protein interaction map, published last week in *Science*, is the first of its kind for a multicellular organism. Previously these types of maps existed only for single-cell organisms such as *Saccharomyces Cerevisiae* or common bread yeast.

In a JHU press release Bader, an associate professor of the Department of Biomedical Engineering, said that previous research, which had yielded data about with genes in the organism coded for certain proteins, was



COURTESY OF [HTTP://WWW.ENS.GU.EDU/](http://www.ens.gu.edu/)

**Fruit flies serve as an important model used in modern genetic research.**

"like having a biological 'parts' list. But what we haven't known is how these parts are connected to one another. We haven't had the equivalent of a wiring diagram or an assembly manual. What this new map does is tell us which proteins 'talk' to one another and work together within the cell."

The map is the product of several years of research which began while Bader was employed as the head of bioinformatics at the New Haven, Conn. biotech company CuraGen Corp.

Bader continued his work on the project after he joined the faculty in August of this year and is listed as one of the three principal authors of the article in *Science*. Bader and the over 36 researchers who collaborated with him on this project chose *Drosophila* for the project because it has a surprisingly high genetic similarity to humans.

The fruit fly is also a useful research organism because of its small size and the roughly two weeks that it takes for one generation of flies to be born and mature.

Utilizing a method known as the

teracted.

With 10,000 repetitions of the experiment necessary to generate the protein interaction map gives one an idea of why the time span of the research was several years long.

Combined with knowledge amassed concerning what genetic sequences code for which proteins this map will allow researchers to understand better how the changes on the genetic level of an organism effect the proteins to produce disease.

"It's not enough to know which parts make up a human cell," Bader said in the same press release, "you have to know which parts work together to carry out particular functions within the cell."

This will lead to a better understanding of genetic diseases, and it will add to our knowledge of basic biology, our understanding of how cells work."

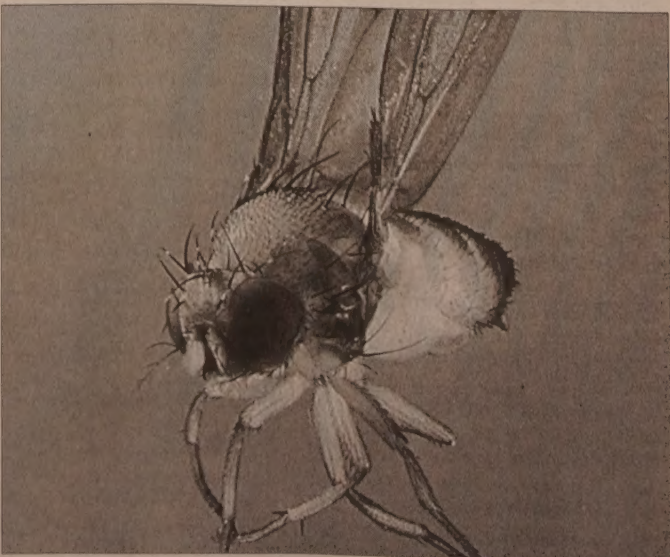
Bader's main role in the experiment was in the organization of the data into a usable whole through the use of computer software; his specialty is in computational biology.

The data gleaned from the experiment has been entered into an online database, called Flynet.



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**The rise of obesity has prompted many businesses to advertise weight loss remedies. Government intervention, however, is still controversial.**



COURTESY OF [HTTP://WWW.BYC.COM.AU/](http://www.byc.com.au/)

**The fly is useful because of its small size and reproductive capabilities.**



SCIENCE & TECHNOLOGY

# NAFTA shown to hurt land, farmers



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After NAFTA, many farmers were unable to compete with heavily subsidized agricultural production in the U.S. Their farms suffered as a result.

Next week, government officials from 34 countries in the Americas will be meeting in Miami to discuss the Free Trade Area of the Americas. The FTAA is the expansion of NAFTA, the North American Free Trade Agreement, which covers the US, Mexico and Canada, to all of the Americas except Cuba. In reality, neither have much to do with free trade. Like NAFTA, the FTAA contains an “investors’

## DAVE MARVIN STUDENTS FOR ENVIRONMENTAL ACTION

rights” chapter which lets corporations sue governments for any actions that cause loss of profits. For example, in one case, state and municipal governments in Mexico tried to stop Metalclad, a US corporation, from building a toxic waste dump by denying it a permit (though Metalclad started construction anyway) and by declaring the area an ecological reserve. Using NAFTA, Metalclad sued Mexico, which was forced to pay the corporation \$16 million.

In another case, Canada enacted a ban on the gasoline additive MMT, which poses health risks and is banned in the US. But Canada quickly backed down after it was sued under NAFTA by Ethyl Corp, MMT’s sole producer. Canada paid the company \$13 million.

In a similar case, California banned another gasoline additive, MTBE. A Canadian corporation, Methanex, a major producer of a component of MTBE, sued within months claiming that it was owed \$970 million in lost profits. This is being heard by a three-person arbitration panel of trade lawyers with no public input.

NAFTA has turned the principle of “polluter pays” into “pay the polluter not to pollute.” Similar logic was articulated by the World Bank economist Lawrence Summers when he said in a World Bank press release, “I think the economic logic behind dumping a load of toxic waste in the lowest wage country is impeccable and we should face up to that ... I’ve always thought that underpopulated countries in Africa are vastly under pol-

luted.” As usual, the powerful aim to “privatize profits, socialize costs.” Corporations get guaranteed profit through NAFTA and weapons manufacturers get guaranteed profit through the military budget, making a few rich investors’ investments risk-free. Meanwhile, the general population has to pay these subsidies through taxes and bear the costs.

Mexican peasants were heavily affected by such subsidies. After NAFTA was passed, they were unable to compete with heavily-subsidized food from the US. Consequently, they were forced to leave their land to work in factories for low wages and in harsh conditions. Many of these factories had relocated from the

US, destroying US jobs, in search of lower labor and environmental standards. This “race to the bottom” works to almost everyone’s disadvantage, except for the few who make economic policy.

Like NAFTA, the FTAA aims to tie the hands of governments to reach a long-sought ideal: formal democratic procedures that are devoid of any meaning. This lack of democracy is reflected by the absence of any significant media coverage of the FTAA. It is also reflected by the wall that is being built in Miami around the FTAA ministerial meeting to separate it from all democratic, labor and environmental movements. Those movements will be represented by many thousands of protesters, outside, excluded from the negotiations, but rejecting the FTAA’s prioritization of profits over people and the environment.

This week and next, campus groups such as Students for Environmental Action and JHU Justice are going to be holding events that are meant to raise awareness about the FTAA. Monday, Nov. 17 will be an open forum for students to discuss the issues of the FTAA. The event will be held at 9 p.m. in the McCoy MPR. We would like to hear your opinions and ideas about this controversial agreement.



COURTESY OF [HTTP://WWW.TALIACORNER.COM/PHOTOS/IMAGE/](http://www.taliacorner.com/photos/image/)

NAFTA has affected blue-collar life all over the globe. Peasants in third world countries are heavily affected by subsidies in developed coun-

# The Matrix reveals novel film graphics

BY CHRIS CHAN

THE JOHNS HOPKINS NEWS-LETTER

Nearly everyone has seen Neo dodging bullets or Trinity launching off walls in the *Matrix*. But how did the directors, the Wachowskis, manage to film scenes that seem impossible?

A special effects technique, bullet time, is at the heart of the *Matrix*. Easily recognizable, the effect involves an action scene, with the perspective whipping around motionless figures. The camera, were it to physically exist, would move in excess of 2000 miles per hour, speeds impossible to achieve, explained *Wired Magazine*.

The raison d’être for this special effect, as the *Matrix* Web site notes, is to allow “filmmakers almost unlimited flexibility in controlling the speed and movement of on-screen elements.” While it would be impracticable to have Carrie-Anne Moss suspended in air kicking extras, bullet time allows Trinity (Carrie-Anne Moss) to gracefully leap in the air while executing a split kick.

Bullet time is made possible by filming with “more than 100 meticulously coordinated still cameras in a circle around the action,” according to the *New York Times*. By compositing two dimensional images from the cameras through a process known as digital photogrammetry, computer graphics specialists can create a three dimensional representation.

To complete the scene, artists must cover this representation with color and texture, similar to a frame of a building needing a surface façade. According to *Wired Magazine*, the realistic background for bullet time scenes is made possible by applying actual photos to the scaffold of the virtual representation.

Photogrammetry is part of the bullet time effect; the swooshing, revolving perspective is its counterpart. “By triggering a circular array of 122 still cameras in sequence,” the visual effects artists “were able to simulate the action of a variable-speed movie camera that tracked completely around its subject,” reported *Wired Magazine*.

To achieve the visual impact of *Matrix Reloaded* and *Revolutions*, photogrammetry and realistic textures were merely not enough. In the



COURTESY OF [HTTP://WWW.KOTLMBNET.FI/USERIMAGES](http://www.kotlmbnet.fi/userimages)

The technological behind the Matrix took four years to develop. Producers used a process called digital photogrammetry to create effects.

Burly Brawl, an action sequence where Neo (Keanu Reeves) battles hundreds of Agent Smiths (Hugo Weaving), the Wachowskis needed to film a massive and intricate scene in bullet time. Rather than deal with the technical challenges of coordinating a martial arts sequence with wirework, the special effects team made a virtual set.

According to *Wired Magazine*, this “virtual camera needed to be able to see behind and around things, and to know what was obscured by any particular angle, so that if the Wachowskis wanted to try different passes through the Burly Brawl, the entire scene would already be in [the] computers, captured in code, as real as if it was a physical set.”

To establish the foundation of the brawl, the special effects team motion captured Reeves and a number of martial artists following the fight choreography in a massive facility, according to *Wired Magazine*. The artists used high quality digital cameras to replicate the faces of Reeves and Weaving and record their expressions throughout the fight, reports the *New York Times*.

builds devices to measure a property of light called the bidirectional reflectance distribution function,” according to *Wired Magazine*. With this data, the rendering engine responsible for lighting would theoretically be able to adjust for changing lighting situations.

Instead of simply placing photos onto a three dimensional frame, as in the *Matrix*, the special effects artists, for *Matrix Reloaded*, used the digitized faces and artificial cloth to create complete figures. The entire scene resided on a computer: actors, background, and all, according to *Wired Magazine*.

However, it seems the special effects artists did not achieve a perfectly realistic world. Tristan Ankerstar, an undergraduate majoring in computer science noted, “I found the scene problematic; at points Neo and Smith looked more like plastic action figures than people as they moved, from motion and texture both.

“Reality and physics seemed so thoroughly violated that I actually got bored,” explained Ankerstar.

Virtual cinematography may entirely replace actors in the future, once perfected, but for now, we can sit back and enjoy the special effects. People are encouraged to see this movie to check out the special effects.



COURTESY OF [HTTP://WWW.CHASINGTHEROG.COM/PHOTOS/](http://www.chasingtherog.com/photos/)

Color and texture representation were important for making effects.

## UPCOMING EVENTS AT JHMI AND HOMEWOOD

### Thursday, Nov. 13

7:45 a.m. Epidemiology: What Is It and How Does It Advance the Public’s Health?  
Jonathan M. Samet, M.D., M.S.  
Professor, Chairman, JHU, BSPH  
West Lecture Hall, WBSB  
Sponsored by: Department of Pathology

12 p.m. Rafts, Cooper and Trafficking in Polarized Epithelial Cells  
Ann Hubbard, Ph.D.  
Professor of Cell Biology, JHMI  
Suite 2-200, 1830 Bldg.  
Sponsored by: Department of Cell Biology

1 p.m. Johns Hopkins Visiting Scholar in Lung Biology: Allergens, Inflammatory Cytokines, and Asthma  
Fred Finkelman, M.D.  
Director, Division of Immunology and Allergy, Univ. of Cincinnati  
Auditorium, JHAAC, Bayview  
Sponsored by: Aventis Pharmaceuticals

4 p.m. Tying Up The Ends: Recognition of Single-stranded DNA at Telomeres  
Deborah Wuttke, Ph.D.  
University of Boulder  
Mudd Hall Room 100, Homewood  
Sponsored by: Department of Biology

### Friday, Nov. 14

11 a.m. Encryption in a Business Framework for Informatics  
Ed Scheidt  
Founder, TecSec.com, former Chair of Cryptography Center, CIA  
CMSC 306  
Sponsored by: Health Sciences, Pathology Informatics

12 p.m. Neuroma Pain: Fact or Fiction?  
Allan J. Belzberg, M.D.  
Associate Professor, Department of Neurosurgery, Johns Hopkins School of Medicine  
Meyer 1-191 Auditorium  
Sponsored by: Blaustein Pain Treatment Program

### Monday, Nov. 17

12 p.m. Clinical Neuroscience Seminar: Control of Neuronal Organization and Gene Expression in the Mammalian Olfactory System  
Randall Reed, Ph.D.  
Professor of Neuroscience  
Meyer 1-191  
Sponsored by: Neurology and Neuroscience

4 p.m. Genome Expression in Health and Disease  
Richard Young, Ph.D.  
Professor of Biology, M.I.T.  
Meyer 1-191  
Sponsored by: McKusick-Nathans Institute of Genetic Medicine

4 p.m. Identification of Competence Pheromone-responsive Genes in *S. Pneumoniae* by Use of DNA Microarrays  
Donald A. Morrison, Ph.D.  
Professor, University of Illinois at Chicago  
W2030, BSPH  
Sponsored by: Biochemistry & Molecular Biology

5 p.m. Department of Surgery Weekly Research Conference: Towards a Molecular ID of Thyroid Cancer

Christopher Umbricht, M.D., Ph.D.  
Assistant Professor, Department of Surgery  
Blalock 1220  
Sponsored by: Department of Surgery

### Tuesday, Nov. 18

9 a.m. Rodent Handling Seminar  
Kinta Diven and Patricia Matos  
Training and Compliance Staff, JHU’s Animal Care and Use Committee  
Ross 403 and 450  
Sponsored by: JHU Animal Care and Use Committee

11 a.m. Hyperoxic Resuscitation: Too Much of a Good Thing  
Gary Fiskum, Ph.D.  
Professor, Vice-Chair for Research, Department of Anesthesiology, University of Maryland SOM  
Meyer 8-158  
Sponsored by: Neurosciences Critical Care Division

12 p.m. What Are All These Things Doing? Probing the Molecular Mechanics of Eukaryotic Translation Initiation  
Dr. Jon Lorsch  
Department of Biophysics & Biophysical Chemistry, JHU  
The M. Daniel Lane Conference Center, 612 Physiology Bldg.  
Sponsored by: Department of Biological Chemistry

4:15 p.m. Immunology Council Seminar: Immune Tolerance versus Immune Activation  
Emerging Role of Signaling Pathways in APCs  
Eduardo Sotomayor, M.D.  
Assistant Professor, Oncology & Medicine, H. Lee Moffitt Cancer Ctr & Research Institute  
Mountcastle Auditorium, PCTB  
Sponsored by: JHUSOM, JHSPH, IGEN International

### Wednesday, Nov. 19

8:30 a.m. Twenty-Ninth Annual Alan Coopersmith Visting Professorship In Pediatric Hematology/Oncology:  
The Iron Balancing Act  
Nancy C. Andrews, M.D., Ph.D.  
Assoc. Investigator, Leland Fikes Professor of Pediatrics, Harvard Hurd Hall  
Sponsored by: Pediatric Hematology

4 p.m. Endocrine Grand Rounds: Molecular Physiology of Weight Homeostasis  
Rudolph L. Leibel  
Professor of Pediatrics and Medicine  
Marburg One Conference room  
Sponsored by: Division of Endocrinology and Metabolism

4 p.m. The Medicinal Chemist’s Toolbox: Ent-Steroids As Pharmacological Tools  
Douglas F. Covey, Ph.D.  
Professor, Department of Molecular Biology and Pharmacology, Washington University School of Medicine  
303 WBSB  
Sponsored by: Pharmacology & Molecular Sciences

5 p.m. Department of Biology Colloquim: To Bind, or not to Bind—that is the Question  
Peter Privalov, Ph.D.  
Professor, Johns Hopkins University  
Mudd Lecture Hall, Room 26, Homewood  
Sponsored by: Department of Biology



SPORTS

SENIOR ATHLETE OF THE WEEK  
PAUL SMITH, FOOTBALL



BY BROOKE NEVILS  
THE JOHNS HOPKINS NEWS-LETTER

At 5'10" and 210 pounds, Paul Smith isn't your typical collegiate defensive tackle.

"I get busted because I'm short and small for a defensive lineman," he says. "I was always told I was too small to play defensive line, and I knew a lot of people who didn't think I'd be able to play college at this position. It really made me work harder to make sure I was strong enough to make up for what I lack in weight and height."

Smith, who is described by defensive coordinator Keith Emery as "a beast in the weight room," benches about 385 lbs and hangs

cleans 360 lbs.

"I've said many times that Paul is a Division I athlete in a Division III body," said head coach Jim Margraff. "A lot of people look only at the size thing. They think the biggest guys are always the best, but Paul is probably our best player. He's top notch."

"Paul's short stature has created a very large chip on his shoulder when he is on the football field," Emery said. "His height has motivated him to improve on every facet of his game."

Smith works as hard off the field as he does on it: he's known for watching game film so voraciously that he knows every tendency of his opponents. When he has spare time, Smith says he spends it "playing Madden football or watching football."

VITAL STATISTICS

**NAME:** Paul Smith  
**POSITION:** Defensive Tackle  
**Height:** 5'10"  
**Weight:** 210 lbs.  
**Major:** Economics  
**Hopkins Highlights:** Verizon District II Academic All-American in 2002, Current Season Statistics: 40 tackles, 10 tackles for a loss and 2.5 sacks

Without question, his hard work has paid off. This season, Smith has thirteen total tackles and eight tackles for loss which total forty-two yards. The Hopkins 'D' leads the Centennial Conference in just about every category, including scoring defense, pass defense, rush defense and overall defense.

"We're well coached," explained Smith. "We work really well together, we have good team speed and a lot of

knowledge about our opponents. All those things combined have made the defense excel as a group."

A large factor in the success this season of the No. 19 ranked Hopkins Football team has been its leadership — another area in which Smith makes his presence felt.

"Being elected captain was really important to him," Margraff says. "He's a great leader for us. Paul doesn't just want to start every game; he wants to lead."

Smith is a leader as a player and as a student. An economics major, he plans to pursue a career in finance, and to eventually become an analyst. Last year, he was a Verizon District II Academic All-American. Along with four other teammates, he recently earned the same honors this season.

"Since I've gotten here, I've seen Paul as someone I can really look up to," said freshman Kevin Smith, a defensive end.

After four years on the team, Smith emphasizes the importance of off-the-field preparation both personally and for his teammates. His coaches agree that his complete knowledge and understanding of football is one of his most impressive qualities.

"It's like studying for a test," he explains. "Preparation is pretty much everything. You can't just come to play on Saturdays."

"Paul's excellence on the field is a

testament to his hard work and determination," Matt Hagel, a freshman strong safety, said. "I'd like to follow in his footsteps."

Smith's hard work and determination were showcased after last season when, despite his status as a conference powerhouse, he received no All-Centennial honors.

"Paul didn't get angry, he got better," says Emery. "He worked to get stronger and faster over the off-season."

Right now, Smith is focused on winning this Saturday against conference rival McDaniel.

"My best experience playing football was beating McDaniel at our final season game last year and winning a share of the conference championship," he said. Should the team have a repeat victory, we will share the conference title with Muhlenberg and compete for an at-large bid for the NCAA championships."

"Paul has had a great four years," Margraff says. "I'd like to see him be a unanimous all-conference selection. He really is the best lineman in the league."

Hopkins was ranked as high as No. 13 this season in the Division III AFCA Poll. A win against McDaniel would tie the school record for wins (nine), which was set last season.

I've said many times that Paul is a Division I athlete in a Division III body. A lot of people look only at the size thing ... but Paul is probably our best player.

— HEAD COACH  
JIM MARGRAFF

# Women's Soccer falls in overtime

CONTINUED FROM PAGE A12

play catch up in the second half. Missed offensive opportunities late in the second half and in overtime turned out to be the difference, sending the game into the penalty kick rounds.

"Penalty kicks are not really soccer, so it was obviously disappointing to lose that way," said Hopkins head coach Leo Weil.

Going into the game against Gettysburg, a focal point for the team was to not fall behind early. Nevertheless, in the 31st minute,

half, didn't complete passes, didn't really follow the game plan," Weil said. "[We] made some adjustments at halftime. We started playing better after we were scored on."

The Blue Jays, as has been their trend for most of the season, came out in the second half with a vengeance. They were able to control the field through much of the early play, culminating in a goal by freshman forward Laurie Baumann in the 66th minute. The high shot from the box was assisted by Turley and knotted the score at 1-1.

This keyed a furious exchange between the two teams, as both tried to score before the end of regulation. As effective as both defenses and goalies were playing, another goal would have been the game winner. The intensity only increased in sudden death overtime, but, despite quality chances on both sides, neither team could break through and put the game away. The stalemate then entered the shootout phase, in which the game would ultimately be decided.

Freshman defender Lindsey Kimura was first up for the Blue Jays, and she easily found the back of the net. But the Bullets were able to respond with a goal of their own by junior defenseman Molly Bauer. Baumann, who scored Hopkins' only regulation goal in this contest, failed to score on her penalty shot, but sophomore goalie Jen Goebel stopped the Bullets to keep the shootout score even. The Blue Jays and the Bullets traded goals all the way to the seventh round, where Haines was stopped by Simmons and Friedmann finally ended the marathon battle.

Hopkins relinquished its championship title to Muhlenburg, which defeated Gettysburg in the finals by a score of 1-0.

We didn't play well in the first half, didn't complete passes, didn't really follow the game plan. [We] made some adjustments at halftime. We started playing better after we were scored on.

— HEAD COACH LEO WEIL

Gettysburg junior midfielder Liz Feldhusen scored off a pass by junior forward Christina DiTucci, giving the Bullets an early 1-0 advantage. The Blue Jays were unable to respond and went into halftime down by one.

"We didn't play well in the first

# Wrestling loses two in opener

BY AARON GLASER  
THE JOHNS HOPKINS NEWS-LETTER

The beginning of a team's season can be very telling; early performances often dictate the way in which a season will progress. On a typical opening day, two teams, both hoping to take the beginning steps towards the culmination of a championship, meet and see exactly where they stand. There are two outcomes; you either win or lose, and the season continues from there.

But on Saturday, Nov. 9 the Johns Hopkins Wrestling team faced an opening day that was anything but average, easy, or typical. The Blue Jays began the year with a tri-match, first facing Wilkes College and then York College. Coaches and players alike viewed the day as a stepping-stone towards a Centennial Conference crown.

"Our goal for this season is to win the Centennial Conference," said the Blue Jays' head coach Kirk Salvo. "We're always looking for the guys to get one percent better every day, which means they're 100 percent better at the end of the season. Win, lose, or draw, we're going to give it our best."

That the Blue Jays certainly did, proving themselves to be within the same league as the Colonials and the Spartans. However, they were not a league apart from either team, and they came up just short in both matches, falling to Wilkes first by a score of 24-18, and then later in the day to York, by a score of 22-15.

"We are expecting this to be a real big year, but today the matches just didn't come our way," said senior Mike Yuhaniak. "But that will change. Once January comes around, and we start working out once, twice, three times a day."

A devastating start for Hopkins in the first match of the day against Wilkes made a comeback nearly impossible. After dropping the first five bouts in a row, Hopkins found themselves halfway through a match and losing by 21. But the Blue Jays then made their move, beginning in the 165-pound class. Hopkins' senior Tim Wagner controlled the bout from the start, easily pinning sophomore Alessandro Plutino within the first 90 seconds of the match.

The Blue Jays' newfound momentum continued in next bout in the 174-pound weight class, in which sophomore David Kraus battled it out for Hopkins against Wilkes' senior Fritz Delva. Kraus was cautious and methodical, using Delva's speed against him to claim victory.

However, shortly after these two victories, Wilkes' sophomore Sean Davies dashed any hopes of a Hopkins victory with a win in the 184-pound weight class, making it impossible for Hopkins to score more points than the Colonials in the remaining bouts. But the day ended on a high note for Hopkins, with the Blue Jays' senior Tony Dambro crushing and pinning Wilkes' sophomore Diego Alvarado onto the mat four minutes into the bout, and then right after him the Blue Jays' junior David De Garavilla pinning Andrew Steinberg in

the final minute of overtime on the mat for two points and the individual win.

Going into their match against York College, it looked like Hopkins might turn their last match into a win. In the 125-pound weight class, freshman Jimmy Vandaniker, looking for retribution from his earlier loss, got it in the third period of his match against Spartan junior Joshua Barrick, sending the bout into overtime.

With the crowd yelling, "you've got him on the ropes," Vandaniker sent Barrick to the mat 30 seconds into the bout for two points and the win. Later on in the match, Wagner demonstrated his dominance on that mat for the second time, taking all of 42 seconds to pin Spartan sophomore Jason Wagner. Not be outdone, Dambro sent York sophomore Drew Baldorf to the mat, winning by points in the end, eight to four. In the last match of the day the Blue Jays' own senior heavyweight, Karol Gryczynski, demonstrated his skills by taking Spartan Junior Tom Steffen all the way into overtime and winning by points, three to two.

Despite these powerful victories, the Spartans won six out of ten weight classes in that match. This proved to be just enough to give York the win, beating Hopkins by a score of 22-15.

"We came out and we gave them hell," Dambro said. "We've been working real hard in practice, and we deserved a couple of wins today. We weren't disappointed with a lot of the performances."

"This kind of tells us where we are at this point in the year, and we're starting near the top," said Salvo.

# Fencing wins first five matches, prepares for Penn State, Chicago

BY ANDY LEE  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's Fencing team burst out of the gates with a perfect weekend, winning all five of its matches.

The Blue Jays defeated Haverford, 17-10, Virginia Tech, 19-8, St. John's (Md.), 24-3, Yeshiva, 22-5, and Maryland, 20-7.

The fencing team showed it will still be a force to be reckoned with despite the retirement of longtime coach Dick Oles, who retired this spring after 45 years as head fencing coach. Though these teams were primarily from Division III, Hopkins remained focused and did not become complacent.

Under the tutelage of the new head coach, Austin Young, the team brought its "A" game and made a good impression in its opener. Young has had countless years of experience with fencing; he is the owner and head coach of the Clinton Fencing Club in Lebanon, N.J. and has experience instructing in all three weapons. Also, he has college experience, working as an assistant coach at Rutgers University for several years and helping the Scarlet Knights finish in the top 15 at the NCAA Championships.

"The team performed very well, as usual," said sophomore Ken Park, a first year varsity fencer. "We had fenced [a] total of five schools this weekend, and we won all of them. The saber team struggled a bit against

the Virginia Tech's varsity team, winning only three bouts against them. However the team still pulled out a 19-8 victory. It was encouraging to see our team coming out so strong. It definitely set a positive tone for the

It was encouraging to see our team coming out so strong. It set a positive tone for the rest of the season. I expect the same high caliber performance at Chicago.

— SOPHOMORE KEN PARK

rest of the season. We'll be fencing at Chicago this weekend, I expect the same high caliber performance."

The Jays hope to continue their winning ways under their new coach. However their next matches will be much more challenging than the ones this past weekend. They will travel to Chicago, Ill. for the Northwestern Invitational, where they will face formidable Division I

competition.

Meanwhile, the Women's Fencing squad got its start a week earlier, participating in the Temple Open, an individual event.

Senior Christina Giblin led the Blue Jays by posting an eighth place finish in the foil. Several other Hopkins foil fencers also performed well. Senior Susan Park came in 28th, sophomore Liz Ordun finished 31st and freshman Joanna Kochaniak was 33rd.

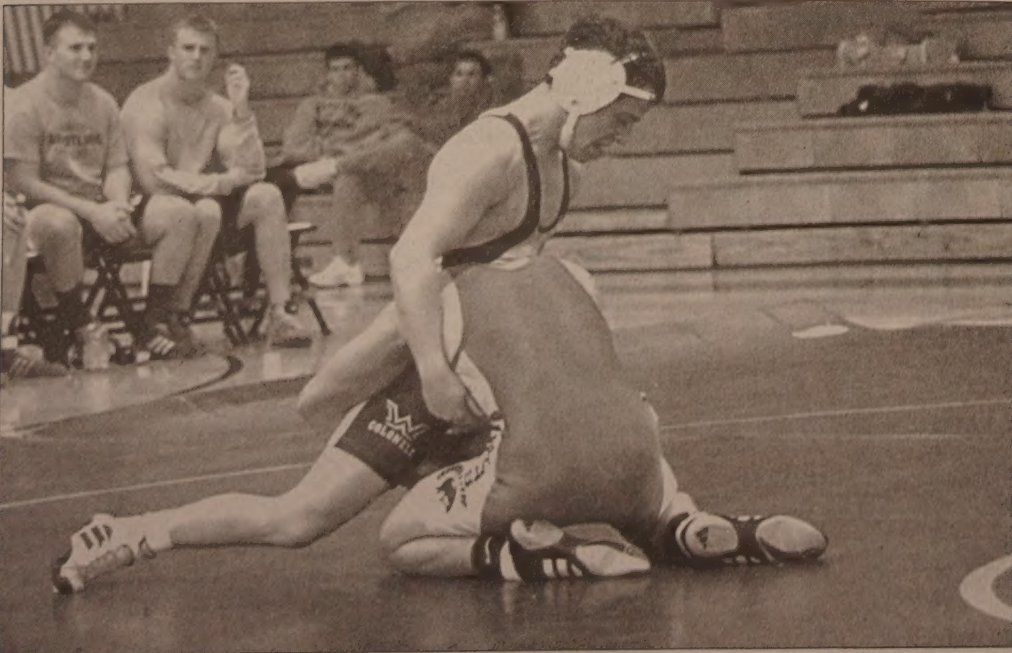
Freshman Kerry Xie finished 51st, freshman Catherine Chen placed 67th, and freshmen Samantha Wang came in 69th.

In the sabre competition, Georgiana Lee led the squad, finishing 22nd. Sophomore Kate Dunne also had a strong showing, placing 29th. Freshman Sarah Smilow came in 32nd and sophomore Julia Lawrence was 37th. Freshman Kimberly Strazdas placed 42nd, freshman Rachel Sussman came in 47th and sophomore Ann Kim finished 57th.

For epee, Hopkins' top finisher was freshman Janani Ramprasad, who finished 28th. Junior Caroline Grey, and sophomore Laura Briskin also turned in solid performances, finishing 37th and 38th, respectively.

Sophomores Jeannette Alvarez, Cathy Gallagher, and Alexia Robinson finished 52nd, 55th, and 61st, respectively. Freshman Allisandra Wen came in 62nd.

Next up for the women's team is the Penn State Open at State College.



VADIM GRETCHOUCHKIN/NEWS-LETTER

The Blue Jays opened their season with a 22-15 loss to York College and a 24-18 loss to Wilkes College.

# Think you can write better than us? Report for Sports.

Contact our Sports Editors, Jon Zimmer or Claire Koehler, at x-6000 on Tuesday and Wednesday evenings. We are currently looking for writers who want to cover winter sports events.

You can also e-mail us at [sports@jhunewsletter.com](mailto:sports@jhunewsletter.com).



SPORTS

# M. Soccer wins big over DeSales

*CONTINUED FROM PAGE A12*

corner kicks, 19-16 and 4-3, respectively. The game also featured 41 fouls. The loss was the first for Hopkins since being upset by Swarthmore 1-0 on Oct. 18.

Hopkins is now 15-3-1, finishing 8-3 in the conference. Muhlenberg, which hosted the tournament, beat Hopkins for the second time this year; the first time win came in the conference opener back on Sept. 20 when the Mules won 3-1. Muhlenberg completed a perfect season within the conference, going 9-0 in the regular season and winning the conference tournament, a feat achieved by the Blue Jays last year.

Muhlenberg will receive an automatic bid to the NCAA tournament. Hopkins, despite being ranked higher than Muhlenberg both nationally and regionally, will not receive an automatic bid since they did not win the conference. And with at large bids being few and far between, Hopkins was denied an invitation to the NCAA

Tournament.

As a result, Hopkins will enter the ECAC tournament. The Blue Jays will enter the tournament as the top seed.

This past Wednesday, Hopkins battled eighth seeded DeSales at home, and won by a score of 9-2. Coverage of that game will be featured in depth in next week's issue.

Tarabolous registered a hat trick in the win against DeSales, as seven different players scored goals for the Blue Jays.

Kane did not make a save in the contest, as freshman Dan Coble saw extensive action and made two saves. Freshman Ryan Bradley also spent time in goal for the Jays in the contest.

The ECAC semifinals will be held at Homewood Field Saturday afternoon at 11 a.m. and 2 p.m. The finals will be held on Sunday at 1 p.m. The last time Hopkins was in the ECAC tournament was two years ago. The Blue Jays won the championship with one-goal victories over Moravian, and Franklin and Marshall.



NATHAN BATES/NEWS-LETTER

Sophomore midfielder Traver Davis and the Jays earned the top seed in the ECAC playoff tournament. Hopkins beat DeSales 9-2 in round one.

# Hopkins to face TCNJ in regional semis



VADIM GRETCHOUCHKIN/NEWS-LETTER

The Blue Jays, who have been eliminated by TCNJ twice from the NAAs, will attempt to end that streak this Saturday in Ewing, New Jersey.

*CONTINUED FROM PAGE A12*

This was the Blue Jays' tenth win of the season against eight losses and earned them a spot in the championship game against Gettysburg, which beat Hopkins 3-0 on Sept. 30. This was also a rematch of the 2001 Centennial Conference championship game, which the Bullets won by a score of 2-1.

"Revenge was definitely a factor in the Gettysburg game," noted Michelle Doll. "They had a lot of confidence going into the game since they had beaten us so decisively earlier in the season."

Unlike the game against Ursinus,

this match showcased the offenses from both sides. In fact, the scoring began less than a minute into the game with a Gettysburg goal by Katie Lowe. Hopkins quickly evened the score at 1-1 though, courtesy of a goal by senior midfielder Ashlee Duncan off a feed from senior forward Kelly Hewitt. This was Hewitt's 20th career assist, propelling her into second place among Hopkins career leaders.

The Jays snatched a 2-1 lead with 18:12 left in the first half when sophomore midfielder Meighan Roose passed to sophomore forward Caitie Kappel, who scored her fifth goal of the season, blasting the ball past

Gettysburg goalkeeper Jessie O'Neill. Eleven minutes later Gettysburg tied the game at two with a goal by Meg Goddu, but Hopkins soon regained the lead when Duncan knocked in another goal with 2:01 left in the first half. Roose was credited with her second assist of the game on the play. This made the score 3-2 at the halfway point.

The second half of the game, unlike the first half, was dominated by defense. Both teams had several scoring opportunities throughout the period, but were, for the most part, unable to capitalize on these chances. Shifman helped stifle the opposing offense with nine saves, but Gettysburg managed to

sneak a shot past her with 1:34 left to play, sending the game into overtime. Hopkins refused to be disheartened and played with unparalleled intensity in the first overtime period.

With 7:12 left in the overtime period, Ashlee Duncan seized a loose ball and fired it past O'Neill for her third goal of the game, completing her third hat trick of the season. Duncan leads the Jays with 12 goals this season and was named Centennial Conference Player of the Week for her performance in the league championship game.

The Blue Jays are now in the NCAA Division III tournament, which they last qualified for in 2000.

# Jays are impressive in CMU Invitational

BY CLAIRE KOEHLER  
THE JOHNS HOPKINS NEWS-LETTER

Hopkins Men's Swimming team won the Carnegie Mellon Invitational this past weekend. This marks the team's first win of the season in their third meet; they are now 2-2. The women's team placed second with 835 points to rival Emory (1,119.5 points) improving its record to 1-2

on the season.

The Blue Jay men came up with 979 points to beat out Emory (820.5 points). Host Carnegie Mellon finished with 808 points, while Case Western Reserve had 436.5 points for fourth place. On the women's side, Carnegie Mellon and Case Western Reserve again placed third and fourth, with 561.5 and 539 points, respectively.

Senior Scott Pitz made headlines by setting a pool record of 2:05.12 in the 200-meter breaststroke.

"The 2:05.12 breaststroke swim by Scott Pitz was the fastest in-season time for any Hopkins breastroker by over three seconds," said head coach George Kennedy.

"On breaking the pool record, that was a swim that I often hope for but rarely get. I trained pretty hard this past summer and I think it is a result of that work that I was able to break it," said Pitz, who also led the Jays to a win in the 100-meter breaststroke in 58:66. On the women's side, sophomore Jessica Chang joined Pitz in set-

mores Sean Kim and Brian Sneed captured the 200-meter butterfly in 1:55.31 and the 500-meter freestyle in 4:42.79, respectively.

"I think this is the first time we've won this meet in about 3 years," said sophomore Matt Chana. "As coach said, there were, again, some very fast swimmers and he was very impressed by that."

"The meet this weekend opened alot of people's eyes to what our team is capable of and made them think that some of our lofty goals are very much attainable," said Pitz. "We were swimming the number 3 and number 4 teams from nationals last year and we beat them comfortably."

Senior co-captain Emma Gregory led the women's team with outstanding swims in the 500-meter freestyle and 100-meter butterfly, and junior Diana Smirnova swam well in the 200-meter butterfly and 200-meter individual medley. Sophomore Abiona Redwood also performed well in the women's sprints and 100-meter freestyle with a time of 54:30. In the 100-meter fly and 100-meter breaststroke, the women had one, two, three sweeps.

the week until one of our coaches told me right before we left for CMU, so it was pretty exciting," said Liu. "With all the training we are doing right now, our team did really well. There were some amazing swims. Everyone is broken down and tired and to swim at a three session meet is hard, but we pulled through."

"Emory is a very strong team. They usually place ahead of us at Nationals and they are one of our toughest competitors," Juliet said.

The Blue Jays return to action this weekend, when they travel up Charles Street to meet local rival and D-I competitor Loyola.

"For Loyola we have the same goal as in Pittsburgh — we just want to practice racing in preparation for Miami of Ohio," said Juliet. "Also, we are encouraging swimmers to have fun and support each other in their races. The team is very close this season. We have strong senior leadership and a very enthusiastic freshman class. All of us are working together to achieve our individual and team goals."

# V'ball finishes 10-3 in conference

*CONTINUED FROM PAGE A12*

put up a slight comeback attempt, crawling back slowly and making the score 14-6, but then Kaliades completed her last kill of the game and put Franklin and Marshall away for good. The Jays won by scores of 30-19, 23-30, 30-26, 26-30, and 15-6.

Then came the final match and a potential Centennial Conference Championship for the Jays. Unfortunately, things certainly did not start well for Hopkins. The Jays never got closer than within five of the Bullets in game one, losing 30-22.

Conference Championship in the process.

"We are all disappointed about the outcome of this weekend. We wanted to take first place in the conference," said Raggi, who is one of the team's co-captains this year. "We played hard this weekend and I am very proud of the performance of our team."

Raggi has much reason to be proud, not only of the performance of the team this past weekend, but of all the weekends that came before it also.

Pennewill certainly was.

"I am extremely proud of this team and the way they played despite the

outcome, he said. "We talk as a team about leaving it all on the court, which we did. We played with all our hearts and represented [Johns Hopkins] very well. Our seniors did a fantastic job for us all year and led us in the championships as true leaders do."

Though they did not bring home a conference title, it in no way diminishes what these Blue Jays did accomplish: a 23-8 overall record, a 10-3 record in the Centennial Conference, second-place finishes in both the standings and the tournament, and two players, Baydala and Kaliades, named to the All-Centennial Volleyball team.

Game two looked to break the Bullets rhythm, as Hopkins went on a 11-4 run to pull within two of Gettysburg, but the offense sputtered soon after; the Jays fell once again to Gettysburg, 30-26.

The tide seemed to turn the third game as Hopkins took charge. The Blue Jays, due mostly to the fierce play of the duo of Kaliades and O'Callaghan, broke away from a deadlocked 11-11 score and built a 20-14 lead. With the always-agile

We talk as a team about leaving it all on the court, which we did. We played with all our hearts and represented [Johns Hopkins] very well.

—HEAD COACH  
SCOTT PENNEWILL

Baydala contributing an additional 53 assists, Hopkins stayed in the lead to win the third game, 30-21.

But that was all Hopkins could muster in terms of a comeback attempt; Gettysburg took the lead in game four fairly early on and stayed, winning the game, the match, and the



DENISE TERRY/FILE PHOTO

Volleyball finished with a 23-8 overall record, 10-3 in the Conference.

With all the training we are doing right now, our team did really well... Everyone is broken down and tired, but we pulled through.

—SOPHOMORE SIDA LIU

ting a pool record in the breaststroke; she won the 100-meter breaststroke in 1:06.69.

"The meet was very successful for both teams as the men finished first and the women second," said Kennedy. "Both teams swam fast, performed to the best of their abilities, had fun, and continued to impress me with their team spirit and desire to compete."

The women qualified two relays teams and four individuals for NAAs, while the men qualified one relay team and four individuals, according to Kennedy.

"The team swam extremely well in Pittsburgh," said junior co-captain Jeanine Juliet. "Our goal for the weekend was simply to practice racing. Typically, at this time in the season everyone is tired from training hard so we don't expect best times. But, we did have some really great swims."

Senior Kyle Robinson brought home the 100-meter freestyle in 47:60, while junior J.P. Balfour won the 100-meter backstroke in 52:87. Sopho-



VADIM GRETCHOUCHKIN/FILE PHOTO

Hopkins swimming prepares to meet cross town rival Loyola this week.



## CALENDAR

SATURDAY

M. Soccer ECAC Semifinals  
Homewood Field 11 a.m.

## SPORTS

## DO YOU KNOW?

The infamous foul ball touched by Cubs fan Steve Bartman during the National League Championship Series will be auctioned off this week. The opening bid will be \$5,000.

## F. Hockey shocks Ursinus, Wesley



(From left) Senior Rachel Callaway, senior Kelly Hewitt, junior Chrissie Terpeluk, and sophomore Meredith Shifman celebrate the Field Hockey team's landmark win over Wesley in the opening round of the NCAA Division III Field Hockey Playoffs this past Wednesday at Homewood Field.

VADIM GRETCHOUCHKIN/NEWS-LETTER

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

In one of the most stunning upsets the Division III Field Hockey world has seen in recent memory, the fourth-seeded Johns Hopkins Field Hockey team triumphed over nationally ranked No. 15 Ursinus in the opening round of the Centennial Conference tournament this past weekend.

And the Lady Jays didn't stop there, defeating Gettysburg en route to the Centennial Conference title as well as earning an automatic bid to the NCAA Championship Tournament. Even more stunning is the fact that both Ursinus and Gettysburg beat Hopkins during the regular season.

Taking full advantage of their chance to shine in the postseason, the Lady Jays dominated Wesley College this past Wednesday, winning 5-1 in the NCAA Division III Field Hockey First Round. Hopkins advances to the regional semifinal, in which they will battle third-ranked The College

of New Jersey in Ewing this Saturday.

The victory over Wesley is Hopkins' third straight, improving the Jays' overall record to 12-8.

A trio of seniors were the offensive catalysts for the Jays against Wesley: midfielder Ashlee Duncan, forward Jenny Farrelly, and midfielder Kelly Hewitt. These three combined for all of the Jays' five scores on the day, with Farrelly also garnering an assist.

Clinging to a one-goal lead for most of the first half, Hopkins finally secured some breathing room; Farrelly converted a pass from junior midfielder Chrissie Terpeluk with just 13 seconds remaining in the half to make the score 2-0 in favor of Hopkins.

The Blue Jays continued their offensive momentum into the second half, pulling away from Wesley (16-4) for good. Wesley was in the midst of a 10-game winning streak before losing to Hopkins.

After stumbling off to a rocky start this fall, the Lady Jays hit their stride

midseason and capitalized upon their momentum in the conference championship, capping an incredible second half of the season.

"It's unbelievable," said senior defender Michelle Doll. "No one expected us to knock out all the teams that were ranked above us."

Indeed Hopkins was the only team in the tournament without a victory over any of the other teams in the competition, but regular-season records were meaningless in this single-elimination playoff.

The game against Ursinus was a nail-biter to the finish. For the first 64 minutes, neither team was able to score a goal. As is characteristic in most playoff games, both defenses were in top form, especially the Jays. Despite an 18-3 advantage in shots and a 25-1 edge in penalty corners, Ursinus simply could not finish its attacks. Part of the reason the defenses were so strong may have been the fact that the teams had just faced each other a week earlier and were already familiar with each other's

offensive strategies. However, in the first match between these teams, Ursinus came out on top by one goal.

"After we played Ursinus last week, we were disappointed with the outcome," said sophomore goalkeeper Meredith Shifman. "We matched them goal for goal and we definitely could have beaten them."

Ursinus finished the regular season undefeated in the Centennial, so they entered the tournament as the top seed. However, Hopkins kept the game close and reacted well enough to Ursinus's high-powered offense to shut it down. Shifman, who has played her best during the stretch run of this season, was effective, making six saves in each half to preserve her third shut-out of the season.

With six minutes left in regulation, freshman forward Jamie Zubrow picked a perfect moment for her first career goal. She shot the ball past the Ursinus goalie to give Hopkins a 1-0 lead, which it would not relinquish.

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## Bullets drop V'ball in Conference final

BY AARON GLASER

THE JOHNS HOPKINS NEWS-LETTER

Earlier this season, head coach Scott Pennewill and the Johns Hopkins Volleyball team set three lofty goals: advance to the Centennial Conference Tournament Championship, win the tournament, and be recognized in the NCAA Division III rankings. Last Saturday, one of those goals was realized, when the Lady Jays found themselves in the Centennial Conference finals against Gettysburg. Advancing to the finals was icing on the cake for Hopkins, which recorded 21 victories and had two players elected to the All Centennial Women's Volleyball team prior to beating Franklin & Marshall in the tournament semi-finals. Unfortunately for the Jays, Gettysburg ended their dreams of bringing home the conference crown, handily beating Hopkins in four games.

Having lost to the Bullets in the regular season, the Jays were eager to get revenge on Gettysburg, but could not find a way to win; they lost in the final round of the tournament with scores of 30-22, 30-26, 21-30, and 30-21.

"The finals with Gettysburg was a match the team was looking forward to," said Pennewill. "One of our goals [was] to play them [tough] since the loss to them on November 1st."

The Blue Jays fared much better in the semifinal round, though, dominating F&M. Junior setter Betsy Baydala led the way with 63 assists, (one shy of a Hopkins record). Her sterling performance was augmented by superior offensive play from senior hitters Sam Raggi and Stephanie Kaliades, as well as sophomore hitters Katie O'Callaghan and Jen Hajj. These four combined for 57 kills during the match. In the backcourt, the defensive trio of freshmen libero Lizzie Kay, junior hitter Skye Young, and Baydala combined for 45 digs. The versatile duo of Kaliades and O'Callaghan proved to be equally deadly on defense as well as offense, and recorded 34 digs as well.

But the Diplomats did not go down easy.

According to Pennewill, "as the match progressed, momentum swung back and forth with no team taking a hold of [it]."

It was because of these momentum swings that the match came down to a decisive game five. The offensive combo of Kaliades and O'Callaghan at the net — who put the nail in the Diplomats' coffin — took control of game five and sparked a 10-1 Blue Jay explosion that put Hopkins within one point of victory. The Diplomats

CONTINUED ON PAGE A11

## M. Soccer advances to ECAC semifinal

BY GREG BORENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

The Centennial Conference playoffs went exactly as expected this past weekend. The top seed beat the second seed in the finals. Unfortunately, this was not what Hopkins had in mind. This past Saturday Muhlenberg defeated the Johns Hopkins Men's Soccer team 2-1 in Allentown, Pennsylvania to win the conference championship. To advance to the championship game, Hopkins had to first get by third seed McDaniel.

McDaniel opened the scoring when Centennial Conference Player of the Year Thomas Kane scored the only goal of the first half in the 36th minute. The Blue Jays came out strong in the second half, though. In the 53rd minute sophomore midfielder Traver Davis scored on a rebound off of a junior midfielder Chris Brown header to tie the game at 1-1.

Sophomore defender Jeremy Jacobson scored what would ultimately be the game winner on his first goal of the season. Jacobson knocked one off the far post and in from 30 yards away in the 60th minute to give the Jays a 2-1 lead. Senior forward

Chad Tarabolous tallied an unassisted goal with less than nine minutes remaining to add insurance and secure Hopkins a spot in the final game.

The Blue Jays outshot the Green Terror 17-6 and dropped McDaniel's record to 13-7-1 on the season. McDaniel will be the seventh seed in the upcoming ECAC tournament.

Muhlenberg defeated Gettysburg later in the evening by a score of 3-0 to give Hopkins a rematch of their earlier season loss to the Mules. Muhlenberg opened the scoring in just the sixth minute when a defensive breakdown led to an fluke goal.

The Jays struck back in the 24th minute, though, when Davis headed home a free kick from senior defender Rob Morrison. The tie didn't last long; six minutes later, the Mules scored on a direct kick just outside of the box.

That was all the Mules needed as the game ended 2-1. After the half, Hopkins took 12 shots on Muhlenberg goalie Chris Davis but could not find the back of the net. Davis had six saves, as did Hopkins goalie junior Gary Kane. Hopkins held slight advantages in shots and

CONTINUED ON PAGE A11

## W. Soccer loses in OT versus Moravian

BY BRYAN CURTIN

THE JOHNS HOPKINS NEWS-LETTER

The stage was set for the Johns Hopkins Women's Soccer team to make a run for the Centennial Conference Championship for a second

straight season. Riding a four-game winning streak in the conference in which they had dominated play with stingy defense and opportune goal scoring, the Jays looked poised to repeat as Centennial champs. They were seeded third — just like last year when

they took home the title. They were matched up against Gettysburg, whom they defeated to win the title the previous postseason. Unfortunately, all these similar circumstances did not translate into a similar outcome; despite a strong defensive per-

formance, the Blue Jays fell in the semifinals to Gettysburg by a score of 2-1, coming out on the short end of a penalty kick shootout.

Things didn't get any better for Hopkins in the quarterfinals of the 2003 ECAC Mid-Atlantic Regional Championships at Homewood Field in a matchup with Moravian this past Wednesday either. Staging a late comeback to force overtime, the Jays could not seal the deal and lost by a score of 3-2 in double OT.

Heather Bichler scored off an assist from Kelly Haymaker just over 14 minutes into sudden death overtime to lift sixth-seeded Moravian to victory over third-seeded Hopkins. The Greyhounds advance to the semifinals, where they will face second-seeded Lebanon Valley.

After falling behind 2-0, Hopkins was at long odds all day and forced to play catch-up. Junior midfielder Kathleen Turley and freshman Kaidin Giannetti both scored goals in the losing effort for Hopkins.

This loss comes on the heels of the loss to Gettysburg, in which Michele Friedmann netted the game winning penalty shot in the seventh round of the shootout, giving Gettysburg the postseason win and a berth in the finals. The goal came after a crucial save by Gettysburg goaltender Katie Simmons, who stymied a shot by freshman midfielder Nikkole Haines.

The loss was especially frustrating because the Blue Jays came out flat in the early going, missing passes and not sticking to their game plan. They fell behind early, and were forced to

CONTINUED ON PAGE A10



NATHAN BATES/NEWS-LETTER

Senior Annie Colabella advances the ball in the 3-2 double-overtime loss to Moravian in the ECAC playoffs.



NATHAN BATES/NEWS-LETTER

Sophomore Matt LeBouef and the Jays dominated DeSales Wednesday.



# The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • NOVEMBER 13, 2003

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"IR is where  
failed economists  
and philosophers  
go."

— Political Science Professor  
Daniel Deudney



## THEBUZZ

A WEEKLY SUMMARY OF  
WHAT'S INSIDE SECTION B

### FOCUS

Looking to fill your spiritual needs? Campus Ministries offers resources for students of any faith. Read about a group that studies the Good Book (the Bible ... not your Orgo textbook), find local places of worship and learn about the dangers of "high-pressure" religious groups. • B2

### FEATURES

Learn how to make sure everyone is comfortable expressing themselves during sex in Orgasmic Chemistry. Plus, read about last Friday's scene at laid-back Coffee Grounds and check out our review of a worthy, upscale dining establishment in Mount Vernon. • B3

After 20 years, A Place to Talk still offers student-oriented counseling services. See how it all got started. Plus, you may have noticed that Pablo is back. What's Wolman's very own pizza provider been up to? • B4

Think bad thoughts when you think of Baltimore? You're not alone. Check out what the city is doing to improve B'more's image. Plus, despite a lack of funding, the Hopkins Speech Team is making its mark. And because we know you're shallow, we've got your weekly dose of Hot at Hopkins. • B5

### A & E

It's the movie you've all been waiting for, the final answer, the last chapter in a compelling story ... *Matrix Revolutions* is here! Also, get ready for *The Darkness*, the best 80s hair band of the 21st century and take a look at a fantastic Chicago architecture exhibit. • B6

Author Ayun Halliday's recent travel book *No Touch Monkey and Other Travel Lessons Learned too Late* is hilarious, so read what she had to say about it during her recent visit to Atomic Books. Plus, new vibrations from The Cuts, Gillian Welch, Scout and R.E.M. • B7

Check out why *Sylvia* made us want to stick our heads in the oven, why Tupac isn't as bad-ass as you think and why the latest Hugh Grant romantic comedy is actually tolerable! • B8

### CALENDAR

Let the sultry voices encroach upon your cochlea as you listen to this week's a cappella concerts • B10-11

## Celtic fury and his honor, the Mayor of Rock



ROBBIE WHELAN/NEWS-LETTER

**O'Malley's March, the Celtic rock band fronted by Baltimore Mayor Martin O'Malley, rocked the Funk Box Irish pub-style this past Saturday night.**

BY ROBBIE WHELAN

THE JOHNS HOPKINS NEWS-LETTER

It's a freezing-cold Saturday night in Federal Hill, but in a small dressing room above the Funk Box on Cross Street, the company is at least as warm as your average radiator. Everyone's got a Guinness draught can in hand, and they're all telling jokes, poking fun and laughing.

In the doorway, clad in a tuxedo with a kenti cloth cummerbund and matching bowtie, and working on his second or third beer since I've been sitting there (which has been about ten minutes) is Martin O'Malley, mayor of Baltimore and frontman of O'Malley's March, the city's best Irish rock band.

"I started playing Irish music when I was 16 or 17, playing some gigs with my high school football

coach," explains O'Malley, but Irish music has been a part of his life for much longer. "About once a year my mother would dress [all the kids] up in Irish sweaters and take us down to the Lizner Auditorium [at George Washington University] to get some culture. And after I started playing, I got really into some of the guys who were new back then, bands like the Wolfetones and eventually The Clancys and Shane MacGowan."

It comes as a bit of a shock the first time you see a picture of the honorable on stage with his band. He looks like Springsteen, with his sleeveless black tee-shirt and sleek cutaway guitar, and you have to keep reminding yourself that *this is the man that makes most of the public policy around here*.

In person, he's warm and enthusiastic, but with just a hint of that

cool tact every politician needs to have in order to avoid showing all of his cards right away. So when someone in the band offers me and my two "photographers" who I've brought along for the fun a few beers, we respectfully decline, half expecting him to card us.

O'Malley's March was started in 1988 as a more folky outfit, with O'Malley, then a lawyer, on guitar, whistle and vocals, accompanied by bassist Frank Schwarz and uilleann piper Paul Levin. "The name O'Malley's March came in because 'Schwartz, O'Malley and Levin' sounded too much like an accident firm," quips the mayor. "So I held a vote one day when the other guys weren't around to change the name of the band. They weren't around because that day just happened to be Yom Kippur, but I definitely won." It was good old-fashioned

politics from the beginning.

The band used to play at pubs all over the Baltimore/DC/Wilmington area including McGinn's, the regular Mobtown spot, and eventually grew and changed faces as the band expanded its repertoire and put out three records.

Schwartz was replaced on bass by Robert Baum when he moved away from the city. In the past few years, O'Malley's March has suffered terribly from the losses of Baum to a stroke and Levin to brain cancer, both within a few months of one another in 2002.

The Mayor was always the frontman, belting out a wide variety of tunes, from bar songs to fight songs to covers by other similar artists such as Christy Moore, the Saw Doctors, and Black 47, and even some songs written by O'Malley himself. "

We play all the old standards, you know, 'Wild Rover,' 'Moonshiner,' 'O'Donnell Aboo' ... but to the extent that we play any original stuff, it's mostly stuff that I've written. We mostly just like to take the old Clancy Brothers stuff and crunch it up." They are currently working on a live album, and the band's latest hit, "The Battle of Baltimore," was recently recorded in Meyerhoff Symphony Hall.

So how does the Mayor fit rehearsals, concerts, and songwriting into his busy schedule? It's hard to tell. "We don't practice," he tells me. "We avoid it at all costs. Practice hurts our dollar to note ratio, and practice tends to kill all spontaneity. But really, we just get the songs down and let [fiddler] Jim [Eagan] and [accordion player] Sean [McComiskey] do the really hard stuff."

The other band members nod in assent, but I would soon find out that these guys are just as good as the two traditional "tuneheads" of the group, it's just that they are in charge of rocking out. To my left is Jared Denhard, a smiley guy with thick glasses and curly hair who plays Celtic harp, highland bagpipes, and "Celtic" trombone. Across the room sit bassist Pete Miller, electric guitarist guido Ralph Renaldi and drummer Jamie Wilson, getting oiled up for the show.

I ask the Mayor if the skills he has learned as a performer transfer to the tasks he faces down at City Hall. "The band has been a tremendous help for my mayoral duties," answers. "In both settings I try to surround myself with smart, talented, creative people, and it makes me look good. Plus, a lot of the day job is listening. just like O'Malley's March." He finishes off his Guinness, we snap a few pictures, and leave.

Downstairs on the spring-loaded dance floor of the Funk Box, the JarFlys, a side project of Jimmy's Chicken Shack lead singer Jimi Davies, are finishing up a mediocre set of boring pop-rock. The crowds are just beginning to drift in at about 11 p.m. and will soon become clear that O'Malley's March is the kind of band that doesn't go to an after party when the show is done. The show is the party.

The O'Malley's March set starts out loud, with Jim's fiddle and Sean's box soaring traditional melodies over the bar songs. The Mayor is in top form, banging out heavy chords on his green-finished guitar and dancing around like the Boss. The "Celtic trombone" gives the band a bit of a ska-punk feel, and it goes just fine. The selections alter

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## University namesake's summer home abandoned, in disrepair

BY SARAH RIVARD

THE JOHNS HOPKINS NEWS-LETTER

Once the extravagant summer home of Johns Hopkins and the site he originally indeed for the University bearing his name, the Clifton Mansion, an Italian villa located three miles from the Homewood campus, now reflects years of neglect. The edifice has slowly deteriorated and unless a much needed new roof is installed, the house could be seeing its last days very soon.

Built in 1801 by Henry Thompson, and later purchased by Hopkins in 1836 for \$15,800 at an auction, the property is currently owned by the City of Baltimore. Civic Works, a nonprofit organization, leases Clifton mansion for \$1 a year from the city.

Civic Works Construction Coordinator Chris Wilson, his company, and the descendants of both Johns Hopkins and Henry Thompson, are trying to raise the necessary funds to return Clifton to the home it used to be.

Their first goal is to repair the roof, which if left unrepaired, could ruin any hope of ever renovating the rest of the home. "It is estimated at \$5 to \$6 million to restore the whole structure," Wilson said.

The city has recently committed to the cost of repairing the roof, but Wilson does not feel that this money

will be seen any day soon. After a 1994 fire in one of the rooms, the city agreed to pay \$50,000 in insurance coverage to the restoration of the damage. That money has yet to be received.

The University that Hopkins envisioned on the Clifton property has not made any financial contributions to the restoration process either.

"The University needs to focus its attention and the resources it is able to raise from public and private sources on preserving these two historic treasures [The Homewood House and Evergreen] for which it is responsible," said Dennis O'Shea, spokesman for the university. "We certainly applaud and are supportive of the efforts of Civic Works and the Hopkins family to preserve and restore Clifton, but our resources need to be focused on Homewood and Evergreen."

During its glory days, Clifton was one of the nicest residences in the area. Always wanting the best, Hopkins imported bricks from Italy for renovation of the property when it was under his ownership, had the molding done by hand, adorned the walls and ceilings with hand painted designs, and even added an eighty-five foot tower (so he could watch his imports arrive into the harbor.)

Anyone who was anyone was in-

vited to visit the estate, including the Prince of Wales, later to become King of England, Edward VII. Hopkins built the perfect home and often snuck away from the city life, seeking refuge at Clifton.

Wilson has done significant research into the history of the home. "The property was open to the public by admission ticket, as the grounds were known as an opulent horticultural exhibition," he said

Today there is very little perfection left. The wood is rotting, the paint is chipping, the plaster is falling off the walls, and even the occasional mouse can be seen scurrying down the hallway that once was used to receive royalty. The walls, which used to be decorated with murals, one of which was of the Bay of Naples, another of famous authors such as Shakespeare, are currently painted over with layers and layers of plaster and paint.

The controversy surrounding the condition of the home is not something that has just come about recently. In a letter to the editor of *The Evening Sun* on Nov. 23, 1938, reader Ida N. Gambrell wrote, "Suppose when King George and Queen Elizabeth come to Washington they should express a wish to see the home where Edward VII was entertained in Baltimore? Imagine the embarrassment of their hosts if they should be forced



SARAH RIVARD/NEWS-LETTER

**Once the splendid summer home of Johns Hopkins, this property is now just another blight in the neighborhood.**

to show the interior of the house to the royal guests?"

The five hundred acres that Hopkins accumulated around Clifton while he was alive where given upon his death in 1873 to a Board of Trustees who were to establish the University and Medical School.

In her 1929 book *Johns Hopkins: A Silhouette*, author Helen Hopkins quotes a conversation Johns had about Clifton with one of his grounds men, "... it is to be the site of a great university, a place where the young men of coming generations will have the opportunity which I have always

longed for. Young men will study great things here under these trees that thee and I have planted."

It appears that the \$7 million dollar contribution that Hopkins made towards the foundation of the University was not enough to see his

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# RELIGIONFOCUS

## Athletes convene in practice and prayer

BY RITA CLEMENTE  
THE JOHNS HOPKINS NEWS-LETTER

College is a time for students to experiment with classes, majors and people. For most, these four years are spent exploring; studying, declaring majors and drinking (preferably a mix of the three).

Either way, most students tend to forget about their religious beliefs that were instilled in them at home.

From either being too busy and “forgetting” to go to mass/services, to not making religion a priority, some students lose part of their beliefs in the midst of their new college life.

Despite this, there are many students at Hopkins who make religion not only a priority but also an important part of their college experience.

Through the Hopkins Christian Athletes group, athletes have the opportunity to explore Christianity and keep their beliefs alive on the Hopkins campus.

Tim Leary, member of the Interspersy Christian Fellowship, established the Bible study with the goal of making a place for the athletes at Hopkins to explore Christianity.

Because of the establishment of this group, athletes are given the chance to break stereotypes that limit them to their sport, and are able to find a sense of community in another group, rather than just on their teams.

With this goal in mind, Leary structured a group that gathers every week for multiple purposes, including religion. Even though Christianity is the main objective, the members discuss their weeks and classes, and even meet for lunch.

They also conduct social events such as a Super Bowl party, the ice

cream social and a chapter retreat at the end of every year.

Christian Athletes have meetings that are low-key and not strictly run. They generally meet for an hour and a half, discussing each other's days, singing, reading specific passages, and then analyzing and discussing these readings in smaller groups.

Those who attend aren't confined to thinking only a certain way about Christianity.

“Nothing you say is wrong, everyone is always very accepting,” said junior Anna Russell.

Group discussion is encouraged to promote a better understanding of the religion.

“The difference between this group and any other group at Hopkins is the sense of community that we have,” said junior John Cutright. “Everyone participates.”

The members look to this group as a positive link in their lives that helps make their time at Hopkins a little more meaningful.

“It pointed me to Christ and that is what made the biggest difference in my life,” said junior Jake Kail. “Through reading the Bible and talking to other people who share this interest with me, I was pointed to this direction.”

And this is what seems to be the familiar thread stitched through the group. The members are excited to learn about Christ and the Bible.

Even though the focus of the group is on athletes, everyone is still welcomed to gather every Thursday night in the Wolman East lounge at 7:30 p.m. No initiation or membership process is required. Simply show up and introduce yourself.

If you're still not convinced, remember that “you don't have to be a genius or even a Christian to come,” says Junior Alissa Burkholder.

## Religious reps come together in Council



COURTESY OF [HTTP://WWW.JHU.EDU/~CHAPLAIN](http://www.jhu.edu/~chaplain)  
**Senior Seth Carlson eats and discusses with others at his table during the 2002 “Open Your Eyes” Banquet, sponsored by the Interfaith Center.**

BY MEGAN WAITKOFF  
THE JOHNS HOPKINS NEWS-LETTER

According to Sharon Kugler, chaplain of The Johns Hopkins University, “the [Interfaith Council] table is big enough for everyone.”

Already in its 10th year, the Hopkins Interfaith Council has a successful past, an exciting future, and a nonstop commitment to exploring issues and practices important to all faiths.

Started in 1993, the Interfaith Council, run through campus ministries and under the direction of Kugler, is an organization committed to developing a dialogue between groups of different religious beliefs. The council began with representatives from eight student organizations, and currently provides seats for 24.

Students from the Agape Campus Christian Fellowship, Hindu Student Council, and Unitarian Universalist, just to name a few, come together almost every Tuesday night to set an agenda, ask questions, address issues and listen.

According to Kugler, getting people used to listening and being together is one of the first challenges, and an important step in the success of the year.

But while tackling serious, and some not so serious, topics, the Council meets in a laid-back atmosphere meant for the students to feel comfortable.

“I ask myself, how can we make this a creative, fun, intellectually stimulating experience,” Kugler said.

According to representatives on the Council, it already is.

“For me, the most rewarding thing about the council is being able to make friendships that aren't superficial,” said senior Andleeb Khan, a representative from the Johns Hopkins University (JHU) Muslim Association. “Most of the time we're hanging out, talking about common college-student experiences ... It's good because getting to know a person on this level makes you think of them first as your peer, who happens to be of a different faith background.”

The Council also sets aside certain meetings to discuss specific issues, such as how each religious group perceives the afterlife, and how to deal with grief and death. At times, members can get frustrated when trying to explain an aspect of their faith.

According to Kugler, some representatives initially come to the meetings with the idea that “people just don't understand what I'm trying to express about my faith.”

With an atmosphere geared toward listening, a chance to explain is given to each organization. Each person may not agree with views expressed, but the group listens to the positions and arguments of a different faith and respects them.

“Being religious can make you prone to being really exclusive and forget about those around you,” Khan said, “even if such a thing is the opposite of what your faith advocates.”

Junior Dan Kaplow, a representative from Hopkins' Hillel and Jewish Student Associations (JSA), felt that one of the most challenging discussions of the group last year was based on how different religious traditions

view organ donation. He said that although the topic was a heavy one, Kugler and Kathy Schnurr, assistant chaplain, made the students feel comfortable, and everyone did some research to present his or her tradition's position.

The Interfaith Council also explores traditions and celebrations of each group, and opens the gatherings to the surrounding community in a program titled “Open Hands Open Hearts.” During these gatherings, one group presents a specific concept of their religion, while another makes a meal to be shared.

An upcoming event is scheduled in which Catholics will give a lecture on the celebration of Lent, and members of the Jewish Student Association and Hillel will prepare the meal.

Another focus has been a presentation on Ramadan, followed by a meal made by the Catholic community.

“We spend time together in a climate of mutual respect and hospitality,” Kugler said.

The Council also participates in community service, volunteering time at the Ronald McDonald House once a month and making lunches for Sandwich Sunday, a nonprofit organization dedicated to providing meals for those who

might not otherwise have enough to eat.

According to Kugler it's a program devoted to “mak[ing] someone feel like they are worth something.”

While most of those who attend the meetings and events are representatives of religious groups, some students just come, and none are turned away.

If not for religious enlightenment, the Interfaith Council provides an opportunity for students to get away from the magnetic lure of textbooks and tests.

“Students can get so caught up in their own [work] that they don't look outside,” Kugler said.

Kaplow agrees.

“The council is immensely important to the Hopkins campus because many times people, especially Hopkins students, get caught up in all the work they have to do and forget that there are so many people here who are so interesting and so different,” he said.

Overall, Kugler hopes that after their experiences with the Interfaith Council, students will go out in the world with a different sense.

“We don't claim to have meetings where in the end, there's an answer and everyone is holding hands,” she said. It's about “coming to a place of understanding.”

### WORSHIP YOU CAN WALK TO

It's hard to keep the faith on a college campus. Here is a list of local places of worship for a variety of denominations. For more information, visit the Campus Ministries Web site at <http://www.jhu.edu/~chaplain/Localplaces.shtml>.

**African Methodist Episcopal**  
Oak Street AME Church  
123 West 24th St.  
410/235-6908

**Apostolic**  
First Emmanuel Apostolic  
4536 Reisterstown Rd.  
410/664-2664

**Baha'i**  
JHU Interfaith Center  
3509 N. Charles St.  
410/261-1880

**Baptist**  
University Baptist Church  
3509 N. Charles St.  
410/467-2343

**Catholic**  
SS. Phillip & James  
2801 N. Charles St.  
410/235-2294

**Christian Science**  
1st Church of Christ Scientist  
102 W. University Pkwy.  
410/467-4858

**Church of Christ**  
University Church of Christ  
530 W. University Pkwy.  
410/467-7371

**Eastern Orthodox**  
Annunciation Cathedral  
24 W. Preston St.  
410/727-1830

**Episcopal**  
Cathedral Church of the Incarnation  
4 E. University Pkwy.  
410/467-3750

**Friends**  
Homewood Friends  
3107 N. Charles St.  
410/235-4438

**Hindu**  
JHU Interfaith Center  
3509 N. Charles St.  
410/261-1880 (during academic year)

**Islam**  
JHU Interfaith Center  
3509 N. Charles St.  
410/261-1880

**Jehovah Witness**  
Kingdom Hall of Jehovah's Witness  
3627 Greenmount Ave.  
410/655-2977

**Jewish (Orthodox)**  
AMR I Lower Level  
(during academic year)

**Jewish (Conservative, Reform)**  
JHU Interfaith Center  
3509 N. Charles St.  
410/261-1880 (during academic year)

**Lutheran**  
1st English Evangelical Lutheran  
39th and Charles Sts.  
410/235-2356

**Mennonite**  
North Baltimore Mennonite Church  
4615 Roland Ave.

**Mormon**  
Jesus Christ of Latter Day Saints  
3501 The Alameda  
410/366-2908

**Presbyterian (USA)**  
Roland Park Presbyterian  
4801 Roland Ave.  
410/889-2000

**Second Presbyterian**  
4200 St. Paul St.  
410/467-4210

**Presbyterian (PCA)**  
Faith Christian Fellowship  
505 E. 42nd St.  
410/323-0202

**Seventh Day Adventist**  
Miracle Temple  
100 S. Fulton Ave.  
410/233-2530

**Sikhism**  
Kundalini Yoga Center  
2322 N. Charles St.

**United Church of Christ**  
St. Matthew's UCC  
3400 Norman Ave.  
410/235-3738

**United Methodist**  
Lovely Lane UMC Church  
2200 St. Paul St.  
410/889-1512

**St John's of Baltimore City**  
27th and St. Paul Sts.  
410/366-7733

**Unitarian**  
First Unitarian Universalist  
Charles & Franklin Sts.  
410/685-2330

### Keepin' the faith at the Interfaith Center



COURTESY OF [HTTP://WWW.DPO.UAB.EDU](http://www.dpo.uab.edu)  
**The Bible and chalice are important pieces of a traditional Catholic mass. The Bunting-Meyerhoff Interfaith and Community Center (IFC), located at the intersection of N. Charles St. and University Pkwy., holds religious services for Catholics as well as other religions, including Baha'i, Muslims, Hindus and Jews.**

## Spreading the word...or crossing the line?

BY JULIANNA FINELLI  
THE JOHNS HOPKINS NEWS-LETTER

It's the first right stipulated in the First Amendment and one that most of us in the United States take for granted: the right to practice religion freely. In dealing with issues of religion involving individuals or groups, colleges and universities tread very carefully to avoid violating this sacred right.

But what happens when a religious group violates another's personal rights? How do institutions ensure students' rights to religious freedom while still protecting them from harm?

According to University Chaplain Sharon Kugler, it isn't about freedom of religion.

“It's about tactics and behavior,” said Kugler. “We want to make sure that people are safe and that they're getting the whole story.”

While the University does not prohibit students from practicing their religion, it does stipulate guidelines for all religious groups on campus. These guidelines, outlined and enforced by the Hopkins' Campus Ministries, prohibit groups from proselytizing and require them to clearly describe who they are when advertising their group to other students. All student religious groups are required to be sanctioned through the chaplain.

“It makes it easier for us to feel we have a handle on who's here,” said Kugler.

Not all college campuses have such recourse; separation of church and state limits state institutions from enforcing these requirements on religious groups. But Kugler has noticed a heightened concern and willingness to act against destructive groups on the part of state schools.

“The student affairs offices [at state schools] are becoming more aggressive

in wanting to seek ways to engage the religious community [...] and get out who they consider to be legitimate or not,” said Kugler.

#### Holy grounds

College campuses are a breeding ground for all sorts of religious groups; many students who find themselves apart from families and communities for the first time look to religious groups for support, comfort, assistance or simply an opportunity to associate with individuals who share a common faith or background.

But college campuses also have the potential to breed “high-pressure” religious groups that prey on vulnerability, a very common attribute of many college students.

“You're searching,” said Kugler. “You're on an expedition of sorts anyway ... in the land of inquiry that is a college campus. But people on the outside are paying close attention [to] students who maybe haven't found their community yet, [...] folks on the fringe.”

Rather than provide true support and encouragement, high-pressure groups cause isolation, fear, academic and social problems and even psychological harm.

#### Groups that prey together...

The University Bible Fellowship (UBF), an international, evangelical ministry group that recruits college students, has been surrounded by controversy since its inception in the 1960s. The group, which has its origins in South Korea and has established university chapters throughout the United States, has been accused of using aggressive recruiting methods and manipulating its members.

The UBF claims that its mission is

to preach the “gospel of Jesus Christ” to college students and to encourage them to live according to the Bible. The group's activities include both group and “one-to-one” Bible study, prayer, missionary training and recruitment — but some former members claim group involvement doesn't stop there.

In December 2001, the *News-Letter* published an article about a Hopkins alumnus who had become involved with the group while an undergraduate. Michael Keenan, a member of the class of '91, claimed that group members tried to control every aspect of his life, including his career path and even his choice of a spouse. Likening his involvement to a drug addiction, Keenan claimed he spent 10 years of his life under the group's manipulation.

Other former members have conveyed similar experiences, describing cult-like methods that served to cut off members from outside relationships and instill total dependence and devotion. Many of these ex-members say they were initially drawn to the group because of the love, support and sense of community it seemed to offer.

Another group that received similar criticism is the International Churches of Christ (ICC), also known as the Boston Movement. Banned from at least 39 institutions, the ICC has been accused of overaggressive proselytizing, manipulation and even use of mind-control techniques. Former members have described a “love-bombing” method similar to the technique described by former UBF members; recruiters showered prospective members with attention, flattery and love — a love which, according to some former members, was completely withdrawn if they pulled away from the group or tried to leave. This period of “love-bomb-

ing” would be followed by manipulation and pressure to place the group's interests before all other commitments, including family, friends and schoolwork.

#### Spreading the word

Kugler is very familiar with these manipulative tactics — she offers training sessions to both resident advisors and security staff on how to spot a potentially destructive group.

“[Destructive groups] make it very hard for you to leave,” said Kugler. “There is a difference between a group that is enthusiastically religious and a group [...] that stakes all its worth on staying together for the sake of an individual or a strict dogma.”

Kugler tells trainees that “the door needs to be able to swing both ways.” Groups need to be welcoming and open to all, but also need to allow students to leave without pressure, fear or guilt.

Groups that offer “instant friendships,” require complete obedience to leaders and extreme commitment, encourage isolation from family and outside friends and focus intently on recruitment could be potentially destructive, according to the Campus Ministries Web site.

There is no longer a UBF chapter at Hopkins, nor is there an ICC presence on the Homewood campus. While Kugler is continually monitoring for these groups, she feels that the education and training offered eliminates serious problems. She also notes that based on her experience, Hopkins students seem to have added protection against falling prey to such groups.

“Hopkins students are such serious students,” said Kugler. “When they're caught up in a group that's going to threaten their intellectual pursuits, they tend to pull away.”



# FEATURES

## Curing the sounds of silence

*My girlfriend is really quiet during sex. She says she enjoys sex, but she is pretty passive. Is there something I'm missing? Does quiet mean unsatisfied? What's wrong?*

— Listening

Step one: Put down the porn. I know it's difficult, but it'll make life a lot easier for both you and your girlfriend. Not that I have anything morally against the porn industry, but it does give a lot of false expectations.

One of these myths is that every girl should be hitting 120 decibels every time you play "hide the salami." Let's just say that it's not true to life. Feedback is good, but asking a girl to go hoarse every time you need some encouragement isn't necessary. I'm sure you could work out a gold star system or something, but putting it all on her lung capacity might be a bit much.

Some girls are natural screamers. I had a friend last year and when his girlfriend came over *everyone* in the dorm knew about it (and I didn't even live there). That, however, is not the norm, and isn't exactly what most people want when living in buildings with very thin walls. So before you get upset about your girlfriend being quiet, try to assess whether your expectations are realistic and if your neighbors would appreciate being able to hear the play by play.

Step Two: It's your turn. I would be willing to bet that you're not exactly letting loose either. I've generally found that guys expect a lot of feedback (screaming, eyes rolling back in one's head, seeing visions, etc.) but don't really give much in return unless asked. Look at your own behavior. If you're not giving your girlfriend the feedback that you want for yourself, you could start by setting an example and give some gold stars of your own.

If you think that you've addressed these two issues and your girlfriend is truly passive in bed, you need to take a whole different approach. I've never totally understood dead fish syndrome, but it's something that I know affects a lot of girls. I can't see how being motionless and unemotional in bed can be entertaining or enjoyable for either person involved. Sex is only sex if you're both active participants, so if she's just taking up space it's to both of your benefit to talk things through. I would find it hard to believe that a girl is able to reach orgasm or even be mentally involved in sex from lying there — it seems

more conducive to reviewing her orgasm notes than anything else.

Since you have already asked her directly what's wrong and haven't gotten very far, I would refer you back to what I said before and lead by example. When she does do something in bed that you like, show your appreciation. I'm not suggesting you scream "who's your daddy," but a



JESS BEATON

### ORGASMIC CHEMISTRY

happy groan or an occasional "oh yeah" will set a good precedent and not sound like the script from Debbie Does Dallas.

Doing your part is a good start but I doubt that it will totally solve the problem. There is some reason that your girlfriend does not enjoy or want to take an active part in sex. She could be intimidated, not very experienced or something/someone turned her off to sex before you started dating her. Maybe she's never had a good sexual experience and wouldn't know one if it fell into her lap (quite literally). In any event you're probably going to have to start from scratch.

First, go back to talking. Don't wait until you're looking for a condom and don't make it sound like it's all her fault. Ask her again if she's enjoy-

ing herself, tell her you want to make sex good for her, whatever that means (I'm now assuming she doesn't have a closet fetish that you don't know about). If your girlfriend still insists that she's having a mind-blowing experience, ask her what you could do to make it even better for her. I'm pretty sure from your description that she's BS-ing you, knowingly or not; so asking her now to start responding in bed when she's doesn't seem to be feeling anything would set bad habits. When you're together, tell her that you want her to respond genuinely to what she feels, nothing more, and nothing less. Once she's comfortable you can work up to the groans/oooooh/ahhhs/name-screaming/porn dialogue, but right now you're playing in the wrong league.

I don't know how devoted you are to your relationship, but this also might be a time when you should step back from sex. I know it might sound a bit painful, but if she's truly passive, you could be doing a lot of the work yourself at the moment anyway. If you remember back to the good old days when you relied on foreplay, try it again. It needs to be about getting her used to and comfortable with sex.

Once you are able to reconnect with your girlfriend sexually, good sex (and dialogue) will come from there. It's up to both of you to decide whether you're happy with ooooooooooh, ahhhhhhhhh, "yeah baby" or "Oh My G-d" or if you're going to work up something more. Either way, you need to take the baby step of wanting to be there; and remember to be careful what you wish for — screaming the wrong name might make you long for silence again.

*Editors' Note: In this weekly column, Jess Beaton will discuss her own knowledge and answer sexual and relationship questions on any topic.*

*The columnist is not a trained medical professional. If you seek professional medical advice, please consult your physician.*

Whether you've got a romantic query or a response to a previous week's article, we'd love to hear from you. To send questions anonymously, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to [sex@jhunewsletter.com](mailto:sex@jhunewsletter.com)



Each week Coffee Grounds gives students like sophomore Joshua Shapero an alcohol-free weekend alternative.

## Coffee Grounds: more than just free Krispy Kreme donuts

BY JASON FARBER

THE JOHNS HOPKINS NEWS-LETTER

Students who aren't enthralled by the notion of spending their Friday evening drinking cheap beer while listening to Sean Paul's newest hit can rest assured that there are more options out there.

One group of students, for example, spends Friday night consuming free coffee, hot chocolate, tea and of course free Krispy Kremes!

The enticing promise of drink and donuts has helped Coffee Grounds, a weekly series of laid-back performances at the Mattin Center, to become a mainstay on campus for people seeking a relaxing evening, sans-alcohol.

Students can visit Coffee Grounds to learn about up-and-coming campus groups, or simply to learn that four free Krispy Kreme donuts, if consumed quickly enough, will make you hallucinate.

Aside from musical performances, a typical evening at Coffee Grounds entails anything from a movie screen-

ing to a show from the Entertainers' Club, Hopkins' own vaudeville-esque collective of jugglers and dancers.

Last Friday's series featured performances by Naked Jungle, a drum 'n' bass group from Annapolis, and two student groups, Misamerica and The Deathburger Thing. The show was sponsored by the organizers of Culturefest; as a result, there were more bands than usual and the event relocated to the Second Decade Society Rehearsal Room.

Despite the increased number of bands, a larger crowd, and a larger venue, Coffee Grounds still managed to maintain its laid-back atmosphere for most of the night.

During the first performance of the night, Naked Jungle, two event organizers huddled behind the coffee machine and quietly discussed the musical lineup for the evening.

"First we have Naked Jungle, and then we have Misamerica. Last I heard, there was a mariachi band playing after that," said senior Amanda Johnson who has been managing Coffee Grounds for two years.

"No, I think it's a funk-jazz group," said George Molina, a sophomore who is on the Culturefest committee.

Those audience members who arrived early enough to see the first act, Naked Jungle, set up their equipment saw bassist Bryan George waxing the

group's first time playing at Hopkins, as most of their past shows have taken place in the D.C. suburb area. The group's sound seemed derived from the emo-rock that is currently enjoying mainstream success, and guitarist and vocalist Parschalk described their style as being a "fusion of rock and post-punk." (Yes, apparently punk must have died at some point. Someone should call Blink 182 or Green Day and start interrogating.)

"It's tough to practice very often since we don't all go here," said the elder Parschalk, "but it was really awesome how many people came."

Following Misamerica was indeed The Deathburger Thing. By this point, 1 a.m. had rolled around, and the group was ushered in by a bevy of screaming intoxicated girls, holding signs with clever adages such as "See Josh Blow. Blow, Josh, Blow," referring to sophomore alto saxophone player Josh Shapiro, and "Jake, I'm pregnant with Jon's Baby," a reference to bassist Jake Leckie and guitarist Jon Cylus, both of whom are sophomores. The group, which first began practicing earlier in the fall, also includes drummer Ron Boden, a freshman.

The Deathburger Thing came on stage dressed sharply in ties, and managed to get, almost immedi-

ately, the crowd on their feet.

The group started out with several upbeat funk-jazz grooves, later slowing it down with some ballads that were reminiscent of the golden days of the jazz standard. They then closed with two unlikely covers: funky versions

The thing that made tonight magical for me was interacting with the fans.

— BASSIST FOR THE DEATHBURGER THING SOPHOMORE JAKE LECKIE

of "Changes," by Jimi Hendrix and the theme from the 80s TV show "Fraggle Rock."

The band members were excited to see the outpour of fan support.

"The thing that made tonight magical for me was interacting with the fans," said Leckie. "Laughing dancing, calling out our names— I wouldn't have it any other way."

Such an enthusiastic conclusion to the show was unanticipated by Johnson, who is accustomed to a more laid-back setting.

"Normally after one in the morning, things start to slow down. This is probably the first time we've ever had so many people who are, you know, obviously tipsy," she said, choosing her words carefully.

Johnson became involved with Coffee Grounds after her freshman year, when she realized that she was not a "frat party person."

"I like having a place where people can hang out with their friends while having a free donut," she said.

However, the act of getting the Krispy Kremes, which have an almost cult following, has proven to be quite a nuisance.

"I have to pass three Dunkin' Donuts stores to get to Krispy Kreme!" Johnson said. "But I suppose those aren't Krispy Kremes."

These odd preparations would serve as a harbinger for the duo's eclectic style, which they describe as "intense tribal groove." Their sound ranged from high-powered drum 'n' bass themes to darker, sulking ballads, with most of their songs incorporating prerecorded digital beats and sound effects. It's like normal music, except they have to press the "stop" button at the end of the song.

The group was able to compensate for the absence of drummer/percussionist Rob Houck through their virtuoso talent and originality. One song even featured Kirby playing a sitar sound effect on his drum pads, marking perhaps the first time in history that a sitar has been played with sticks.

"We basically just appropriate rhythms from all over the world," said George, "and try to make something new out of them."

Next up was Misamerica, a younger group that represented the latest in college alt-rock. The trio formed last spring while all of the members were students at Hayfield High School in Alexandria, Va., though they now are spread all across the Mid-Atlantic. Hopkins freshman William Parschalk is the band's guitarist and vocalist. Geoff Seiler, a freshman at George Washington University plays bass and William's younger brother, Chris, who is a sophomore at Hayfield, is on drums.

This performance marks the

## Mad about Saffron: Asian-European at its best

Sometimes, it's nice to spend a leisurely evening with good friends and good food in beautifully serene and inspiring surroundings. And sometimes, it's Halloween and the first thing on your mind is how fast you can ditch your visiting mother in order to prepare for a night of dress-up debauchery at Fells Point.

Don't get me wrong: I was happy that my mother was in town (how else would I have been treated to the nice dinner I had been salivating over for months) but to be perfectly honest, I was in a time crunch. So

when my mother asked me for a nice place to have the family dinner, I immediately, in both the interest of time and curiosity, directed her and my sister to Saffron, the new Mount Vernon eatery I have

had my eye on since its opening earlier this fall.

Situated in the location of the former Ruby Lounge, Saffron, the latest venture from the owners of the famous

Bombay Grill, offers dinner selections with a Near Eastern flair.

Being the intelligent Hopkins student that I am, I decided that we would descend on Saffron at 6:30 p.m. on a Friday night without reservations —

always a good plan when dining at upscale restaurants. Despite my foolish bravado, and the small intimate interior space of the restaurant, we were accommodated politely and relatively quickly.

I must admit, I am obsessed with Asian and Far Eastern culture: I love its sense of clean, bright and distinctive style. The décor of Saffron left me wishing that I could hire their decorator to design my bedroom. I felt more cultured just sitting in the dining room, marveling at the open kitchen and sharp bar. The oriental accents are nicely meshed with modern pieces to give the space an overall feeling of sophistication. Everything in the restaurant is crisp and bright, in the way that only a trendy Hong Kong eatery can be.

Saffron boasts an Asian-European fusion menu with touches of Indian flair. However, I must offer one caveat: this is not the place for a gourmet novice — not when you find yourself sifting through offerings such as fennel-scented tomato puree and foie gras with brown lentils, tamarind-ginger swordfish and roasted garlic with pickled lotus root or ahi tuna steak with a mango-jalapeno relish. The dishes are all exotic, stimulating and decidedly epicurean.

Despite the fact that my party and I were in somewhat of a hurry (and the fact my sister continued to make obnoxious comments throughout our meal alluding to that fact), our service was relatively prompt and courteous — in fact, as we waited,

our server brought us each a sample of the chef's special hors d'oeuvre of the day.

Our main dishes, once they arrived, proved well worth the wait. My mother managed to gobble up every last bite of her lamb and polenta creation, while my sister made fast work of her chipotle-marinated steak, served on a bed of Asian infused mashed potatoes.

I, for my part, thoroughly enjoyed my mango-jalapeno ahi steak,

even if my "seared rare" directions somehow translated into "medium" for the chef. The bed of simple saffron rice served as the perfect compliment to my meal, drawing inspiration from Asian, Indian, Mexican and South Pacific cuisines.

Saffron is the perfect place to spend a nice leisurely night in conversation after the opening of a Puccini opera or the Baltimore Ballet (its conveniently located in the Center Stage district) or to impress your parents with how worldly and cultured you have become at Hopkins.

Saffron is the place to go with someone who has money, or to impress someone with money. The dishes are reasonably priced for the quality and type of food you receive, but with most entrées nearing twenty dollars, I would save Saffron for a special date or night out on the town — or unless you are that person with a lot of money. In that case, I would recommend you visit Saffron often for its exotically innovative food and sophisticated, cultural ambiance ... and don't forget to bring me some takeout.



VADIM GRETCHOUGHKIN/NEWS-LETTER

Saffron, located where the Ruby Lounge used to be, offers some elegant Asian-European cuisine. Just be sure you're not on a "college budget."



## FEATURES

# Still talking, APPT turns 20

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

It's the early 1980s and American college campuses are still saturated with the residue of the antiestablishment, anti-authority movements of the 1960s and 1970s. In this environment, Johns Hopkins, a competitive, high-stress university, provides a counseling service for its students. The university department is referred to as Counseling and Psychiatric Services and its offices are housed in a building called the White House. Not surprisingly the program follows a stiff medical model.

At this time Hopkins undergraduate Mimi Bianchi, a member of the Student Health Advisory Committee, approaches White House staff member and social worker Clare King aiming to change that. It is through her initiative and subsequent efforts that Hopkins' peer counseling service, A Place to Talk (APTT) is conceived.

This semester APTT celebrates its 20th year in operation. And while Bianchi graduated before the service was up and running in the fall of 1983, King is still employed at the university, now in Garland Hall's Counseling Center, and is still an integral part of the student-run organization.

While the idea to place a peer counseling service on the Hopkins campus was well received, there were several initial concerns including finding a place to house the service. "We didn't know where to put it," King said. "We didn't want it to be part of the counseling center. We wanted it to stand on its own and remain autonomous. It should be a student service without being diluted with a professional feeling."

APTT was at first located in two small offices in the Health and Wellness Center. "It was small and windowless, but it was theirs," King said of the student counselors' space. The atmosphere of the rooms, one created by a close seating arrangement with lots of pillows, soft light, and stacks of games and toys, is a take on Harvard's Room 13, a comfortable place in a freshman dorm, where students are at ease talking with one another.

About six years ago, the Hopkins' service was moved to a room in the lobby of AMRI, but its atmosphere was maintained. Trained APTT counselors "sit a shift" in the room once a week in pairs and the room is currently open from 7 p.m. to 12 a.m. Sunday through Thursday evenings.

The goal in creating APTT's space was to achieve not only an environment where students would feel comfortable discussing sensitive and personal issues, but also a place that students would find inviting if they just wanted to hang out.

That said, some of those students who utilize the peer counseling service include those who find it to be simply a good social outlet. "Some people are shy or introverted," said current student APTT director Dawn Furfaro. "But it's about just knowing that you can come in and be accepted regardless of what you feel or what you think."

"People don't always come for counseling," agreed junior counselor Divya Prasad. "Some people come in to chill. It's a great place to play games, color, and just relax."

Senior Phuong Tran is what one might call an APTT regular. She lived in the AMRs her freshman year and found the APTT location convenient. She still visits the room on a regular basis. "I was kind of bored and I was looking for someone to talk to," Tran said on how she first stumbled into



NATHAN BATES/NEWS-LETTER

APTT counselor senior Caitlin Hurst helps students work through issues.

the APTT room.

It is no coincidence that APTT is located within easy reach of freshmen. "Freshmen seem to have a harder time adjusting or seeking help at Hopkins," King said. "They can be uniquely burdened by the stresses of Hopkins."

In addition to requesting assistance with general concerns surrounding too much work, fights with roommates or relationship problems, freshmen as well as upperclassmen require APTT counselors to put their training to use and confront more serious problems. "There are some people that come in and are ready to pour their hearts out," said senior Crystal White, the group's External Educator. "I've talked to people who are really depressed and suicidal," she said.

In the case that an individual is seriously distraught, the student counselors alert King, whose beeper makes her accessible 24 hours a day. Each counselor makes a contract with King, promising that he or she will always notify her if they feel a student is in danger. "I never want them to feel alone and responsible for any situation that they're not equipped to be handling," King said.

"If someone is seriously suicidal, we call Clare and she talks to them on the phone," Furfaro said. "She's the most important resource that we have. She offers a lot. She gets people in touch with others that can help. I feel like she has superpowers."

These tense situations are not rare according to King and APTT staff members. "It's not good that it's happening," King said, "but it's good that they call me and that people are bringing their serious issues to the room."

A substantial benefit of the peer counseling service is that it is open when the Counseling Center is not. "APTT offers something different from the Counseling Center, which has a service during the day. For many students the stress and feelings of anxiety happens at night," King said.

APTT counselors must complete an entire semester of training before they tackle a shift. They participate in listening skills training with King, who is trained as a nurse and a social worker, and break into smaller groups led by veteran counselors in order to practice these skills.

Counselors are not allowed to give advice to students seeking counseling and their training involves remov-

ing a natural inclination to share parallel personal situations and to offer suggestions. "It's reinforced in your mind that it is good to give advice," Furfaro said. "But people looking for advice are very vulnerable. They want that easy answer. But everybody's different. What works for me isn't best for everyone else."

One of the most rewarding parts of a counselor's job is helping someone to find a solution to their problem without giving advice. "It's empowering for people to help themselves," Furfaro said.

Good counselors, according to King, are those students who are naturally warm, empathetic and compassionate. They are also students who are willing to devote a good deal of time to the organization. "They don't get compensation financially or academically," she said of the counselors. "But they want to keep it that way. It might dilute the integrity of the program otherwise. Now you have this pure commitment from people who are givers"

King also notes that she remains in contact with Hopkins graduates who were a part of APTT. These individuals comment that they still apply the skills they picked up as peer counselors to their lives, whether they are doctors or lawyers or something else.

"These are life skills and people skills that will help [counselors] throughout [their lives]," King said.

In addition to providing resources and a listening ear, APTT is also a great spot to satisfy a sweet tooth. The bowl of Blow Pops that rests on the room's center coffee table is an APTT trademark. "We're thinking about expanding our candy selection," said Furfaro. "We'll still have Blow Pops. Those are our staple, but we're trying to accommodate the non-Blow Pop fans."

Other APTT trademarks include events like the Relaxation Fair in the spring and a S'mores night, which this year will take place outside the library on Dec. 3. Next Tuesday, Nov. 18, the group will also sponsor a study break complete with free apple cider, hot chocolate and baked goods from 6:30 p.m. to 8 p.m. on the freshman quad.

Those students interested in joining next semester's counselor training class may turn in applications until Friday, Nov. 14. These applications may be obtained in the APTT room or downloaded from the organization's Web site at <http://www.jhu.edu/~aptt/>.

# Pablo is your guy for a pizza pie

Pablo Andrews is back from serving his country to help feed JHU

BY RAPHAEL SCHWEBER-KOREN  
THE JOHNS HOPKINS NEWS-LETTER

The "Pizza Pimp" is back.

Or, if you prefer, the "Legend of the Crust" has returned. Pablo Andrews, the pizzaman from the Domino's Pizza on Remington Ave., is back on his corner in front of Wolman.

Andrews started his shift eight years ago, when Domino's decided it would be a wise business venture to bring the pizza directly to Hopkins students on weekend nights as they returned to their dorm rooms. Now, Andrews is there every night, with pizza made specifically to sell outside Wolman.

But two years had gone by before Andrews returned to his post this semester. Most freshmen and sophomores had never seen him before. What exactly had Andrews been doing all this time?

On Sept. 11, Andrews was helping one of his National Guard sergeants lay carpet. His boss was listening to the radio, and told him it was time to leave work. Andrews says that his reaction to the events was anger: "I had a tear running out of my eye, I got to cussing them characters and I was really losing it... I just had him take me home, got in the house, kind of sat there for a minute, and I started praying, that whoever did this mess, I hope that the Lord would find them, put an end to the madness."

Soon, antiterrorism classes started for his National Guard unit, and in a ceremony on Oct. 22, 2001, his unit mobilized.

His unit was stationed around the area as part of homeland security efforts. Many were at BWI airport, but were stationed at other places around the area, such as the Fifth army regiment armory.

Initially, Andrews was to be deployed in the Baltimore area. He notes that because he has custody of his two sons, he can be mobilized but not deployed out of the area.

Andrews, who has never married but was engaged, describes his sons' birth with pride in his eyes: "I got to touch both of them as they came out." His eldest, Baron Pablo is 18 and is a chef whom Andrews describes as surpassing himself. He currently works at his godfather's sister's deli in Luthersville, Md. His younger son, Bukido, often comes up to the Hopkins library. His big interest is car design.

"I'm their mom and dad — Mr. Mom," Andrews explained.

"These two, when they're around the house... they really surprise you just when you're sitting there you figure everything is okay, and suddenly, bang — they hit you with something," said Andrews. "Their intelligence is unreal."

Bukido was named after a martial arts teacher Andrews met overseas while he was stationed as a Marine in

Okinawa. "In my excitement, when I said his name — It was actually supposed to have been Bushido, but I said Bukido, and I stuck with it."

As he was being called up, Andrews tried to get the children's maternal grandmother to look after them while he was on orders. Unfortunately, a misunderstanding about the length of the stay ended those plans. After these efforts fell through, he went to see his first sergeant.

He recalls that the reaction from his superiors was supportive. His company commander, whom Andrews has known for the past decade, immediately helped him by getting him deployed locally to the Fifth regiment armory in downtown Baltimore.

His duties there included searching of visiting personnel, checking credentials, guard duty and security.

Andrews says that some in his unit were sent to Iraq, primarily in Motor Transport.

Though there is no danger of his being shipped there, Andrews broadly supports the action in Iraq. "It's only fair to the people," he said. "They got the right to be just the way America is... the right to be able to fill their refrigerators full of food... be able to sit in your house and watch TV and not worry about someone kicking your door in trying to go ahead and take you out because you know somebody or because you make a statement."

He also said that although he trusts the administration to have put a lot of thought into the situation, he does have some qualms. "I think if he'd gone in there in a humanitarian fashion it would have been better," said Andrews. "The folks presently in Iraq, a lot of them appreciate what's going on, and then you've got a great deal of them who don't."

From the armory, Andrews was off shift by 2 p.m., well before his sons were home.

Andrews, who turns 43 on Nov. 25, has returned to his pizza-selling and is glad to be back on "Team Remington" selling pizzas to Hopkins students.

Students "honestly don't believe I'm out here doing this," he said. Asked why he comes back, he said, "The motivation is you all." Frankly, though, he says he feels like he belongs. "If I'm looking for a comfort zone, this would be it."



FILE PHOTO

Pablo Andrews is back selling pizza in front of Wolman every night.

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FEATURES

HOT AT HOPKINS

Need to get your face out there? Better yet, have a friend who really need a date? Nominate someone for Hot at Hopkins! E-mail: [HotatHopkins@jhunewsletter.com](mailto:HotatHopkins@jhunewsletter.com)



Name: Omar Itum  
Astronomical Sign: who knows  
Year: Sophomore  
Major: IR/Econ

You might see this "exotic" Arab around campus in his red board shorts or screaming in different languages at parties. This wild sophomore describes himself as "fun, funny and focused."

Outside of class, you can see this Pikebrother playing basketball, water polo, swimming, lifting weights, at bars, clubbing, smoking a hooka, or hanging out with "the Atcha friends". Earlier this semester, he even went skydiving at West Point.

His best date was at an Italian restaurant, with a "beautiful girl" who sat with him on the beach under a clear and star-filled sky in warm weather.

Omar's got some pretty specific standards for the type of girl he wants. He's looking for a girl who's cute, interesting, fun, caring, has a nice body, is a little shorter than he, has at least shoulder length hair, has a good sense of humor and has a "cute nervous tendency". He believes that a successful relationship involves reciprocated feelings of love and attachment.

He plans to get a masters in International Relations, go to law school, beat Steve Kerrigan to Congress, and then go to Thailand, Ibiza and Cyprus.

So if you're looking for a guy with a little Middle Eastern flair, first learn what the word "Atcha" means, then give Omar a call.



Name: Jillian Renee Dungan  
Astronomical Sign: Taurus  
Year: senior  
Major: International Studies

She may have a boyfriend of three years, but that doesn't mean she's not hot. This Phi Mu sister, hailing from Texas, describes herself as "determined, fun-loving and honest."

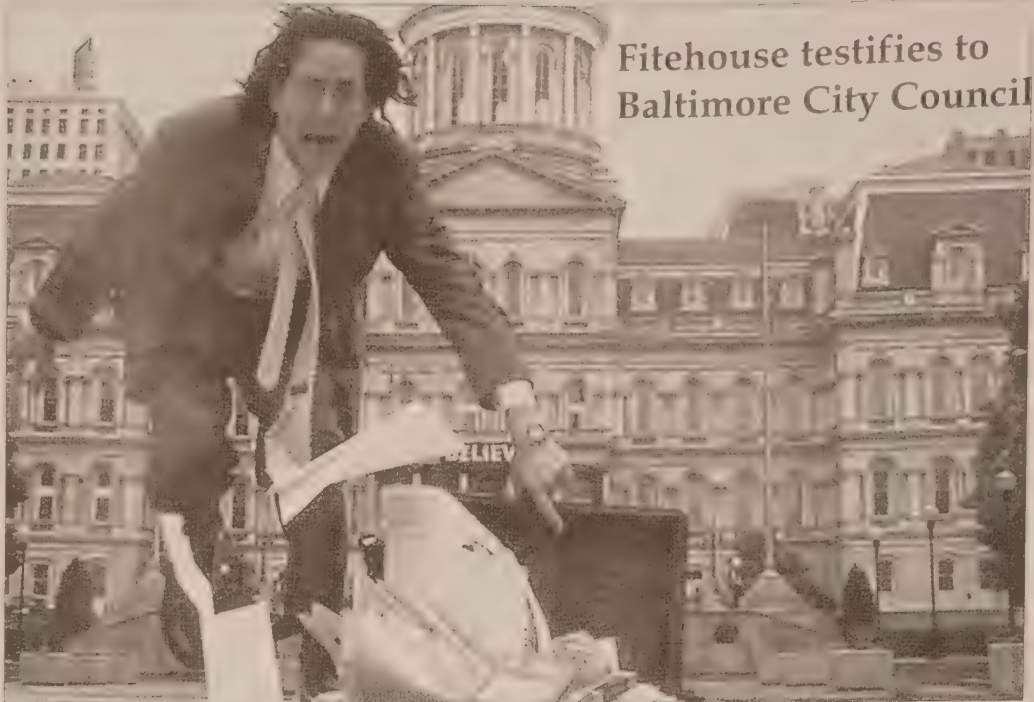
Jillian enjoys chocolate chip pancakes, but also has some more expensive taste preferences, such as foie gras and creme brulee. However, just buying her something expensive doesn't mean you'll win her heart. In fact, a "super rich" French man once attempted to pick her up in a Paris bar by offering her a bottle of Crystale.

While she's now all about her current boyfriend, who cooked her all of her favorite food for their two-year anniversary, she's had her share of bad dates as well. For her senior prom, her date wore a top hat and brought a cane, got drunk and started hitting people with the cane, and then got naked in a hot tub by himself.

So while wild goofballs obviously don't do it for Jillian, what does? First of all, she's looking for honesty and integrity in a guy. Physically, she likes guys "with some meat on them," including broad shoulders. She also likes sensitivity, and a guy who loves his family and likes to cuddle.

Outside of being the R.A. for the Phi Mu house, Jillian enjoys tennis, skiing, shopping, traveling, and playing the flute. In fact she actually attended the band camp where *American Pie* was filmed.

You may not be able to buy Jillian a drink anytime soon, but at least you'll be able to swap band camp stories with her.



COURTESY OF FITEHOUSE  
Fitehouse guitarist/songwriter Joshua Cohen made his case for an official Baltimore rock anthem before City Council. That is, before he apparently spilled his briefcase that contained a neon green brush.

# Beyond Believe: committee strives to improve city's image

BY JEFF KATZENSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

When you think of Baltimore, what's the first image that pops into your head? Is it a city with a bustling commercial waterfront or one with the second-highest crime rate in the country? Is it Old Bay seasoning and crabs or the "Heroin Capital of America"? Regardless of what comes to mind, City Councilwoman, Catherine Pugh, chairs the Subcommittee on Economic Development and is hoping to make the city's image a little clearer, or at least a little more positive.

"Other cities have such a creative arm to counteract [negative press]," Pugh explained. "It's the city's responsibility to create an image for itself."

In the past, Pugh has helped run the Fish out of Water Project, bringing electrically decorated fish statues to city blocks to attract tourists, and the Baltimore Marathon. Now, she hopes to decide what the committee should promote about Baltimore, the Charm City.

While the *Baltimore Believe* campaign, kicked off in April 2002, was aimed at improving the city from within, the subcommittee's new mission is to aid the economy by improving the rest of the country's view of the city.

Pugh originally introduced a "Better Image of Baltimore" bill to the City Council about a year and a half ago. The bill proposed that the city government would take the first step in creating a better media image.

Unfortunately, the bill encountered immediate opposition, on more than one front.

"There were council people who

feared that their intervention would suggest that the government is trying to shape the image of the city," explained Pugh. "I don't think that's a bad idea."

In addition to the Council's opposition, HBO, which films the popular series, *The Wire* in Baltimore, also opposed the bill. "They thought the government was trying to [tell them] that they shouldn't be filming here," Pugh said.

Many would argue that television shows like *The Wire*, centering around drug trade and murders in Baltimore, contribute to the city's negative image. Pugh, however, believes that viewers don't associate the show with real life.

"You could film the show anywhere; it wouldn't really matter," she explained.

According to Pugh, the biggest problem is not necessarily a negative image, but lack of an image.

The subcommittee still has not officially decided which avenues they will take in reaching their goal, but members are currently exploring options.

One creative idea has already fallen into the committee's lap: Local band Fitehouse, which started its own grassroots movement by producing and marketing their own CD, believes that their song, *Baltimore*, (at <http://www.fitehouse.com/>) should be the city's official "rock anthem."

"It would be media coup for Baltimore to become the first city with an official rock anthem," said guitarist/songwriter Joshua Cohen in an April 2003 interview with the *News-Letter*.

"It would definitely reinforce our image as a quirky/unique town."

"It would be nice [for the city to have a song]," said Pugh. "When you

hear 'New York,' you think of [the song] *New York, New York*."

Fitehouse has been promoting their song all around the city, and has given a copy to just about every local politician. They've even gotten a few endorsements.

In addition, Pugh suggests that she'd like to see area students have a competition to write a newer Baltimore song to replace the early 20th century *Baltimore, Our Baltimore*.

The committee is also considering advertisers, including the Baltimore Area Convention and Visitors Association, among others.

One of the committee's shining examples is Philadelphia's successful "Philadelphia is more fun when you sleep over" ad campaign that generated a \$10 million economic impact after the September 11 terrorist attacks threatened the city's tourism business.

The campaign was a joint venture by the mayor's office, the Greater Philadelphia Tourism Marketing Corporation, the Philadelphia Convention & Visitors Bureau and various other groups. It included not only a media blitz of television ads showing visitors walking around the city in the pajamas, but also offered tourists special hotel packages during the winter. Pugh hopes to see a similar effort in Baltimore.

In addition, New York City rolled out several ad campaigns aimed at boosting the city's economy after the terrorist attacks. The television ads featured street interviews and several famous New York celebrities.

Pugh believes that Baltimore has just as much to offer as these other large cities, but not enough people know that. Whatever the medium however, she wants to get the word out.

# Forensics team makes its case

BY DANIELLA MILLER  
THE JOHNS HOPKINS NEWS-LETTER

"Give the speech team a chance; you'll be surprised how much it has to offer you," said junior Ayush Batra, member of Hopkins' newly formed Forensics team.

There is never a paucity of Hopkins students with the desire to start a new club. They are creative and ambitious, and with an array of interests, these students form new, exciting groups each year. But with little free time, it's important for students who enjoy participating in clubs to weigh out which club will have the best overall pay offs, both socially and academically. When discovering the new speech team, one may find the greatest pay offs in both categories.

A speech team, also known as a "forensics" team, is a group of individuals who compete in an array of public speaking events, ranging from "impromptu" to "dramatic interpretation."

Juniors Euna Lhee, Steven Chen and Mary Chen and sophomores Chris Kovalchick and Jon Godin started the forensics team last year so they could start recruiting this fall. Lhee initially formulated the idea this past spring, which then led to her and the rest of the creators drawing up an abstract and a constitution.

"Many Hopkins students competed in forensics in high school," said Godin, "so we felt that the demand would be high."

The team got started because Hopkins had no formal speech team. Although there is a debate team, it does not encompass the large groups of events and tournaments where typical speech teams can compete. Also, a speech team is concerned with the areas of forensics other than debate.

"Most of the Ivy league colleges and other major colleges and universities all have proper speech teams, so it's about time Hopkins had one," said Batra.

John Astin of the Writing Seminars department is the advisor of the team.

To initially publicize, the team set up a booth at the Student Activities Commission (SAC) Fair and received over 60 signatures. They are now trying to raise funds due to the lack of SAC funding, and members note that they will have a presence on the breezeway in the upcoming weeks. Presently, the team is applying for an alumni grant which will help them attend two competitions in Washington DC this spring.

Anyone who is interested can join by attending one of the general body meetings, and no experience is necessary. The team has many types of members, from biomedical engineers, a history majors and biology majors. Competitions are set up like an athletic team tournament.

"The only thing that a person must have is a passion to compete and speak...that's all you really need to

be successful in forensics, and of course, a little luck doesn't hurt either," said Batra, who competes in the impromptu speaking events. The competitions consist of three preliminary rounds, from which six finalists in each event are chosen to compete in a final round. "Some entail acting, while others are speeches on the fly. Some require a speech to be written out beforehand, but above all, the only way to succeed is practice," said Steven Chen of the competition setup. The final round is weighed heavier, with the ultimate ranks being determined by a combination of the preliminary rounds and the final rounds.

Interested students are encouraged to email Lhee at [eunallhee@jhu.edu](mailto:eunallhee@jhu.edu) or come to the weekly meetings. With no immediate competition approaching, practice is maximum two to three hours per week. But, be warned of the time commitment, for before a competition, the number jumps to about ten hours.

Reasons for joining the team ranges from member to member. "I joined because I wanted to stay active with forensics after high school," said Chen, Vice President of Membership, who realized parliamentary debate with the debate team was not what he was looking for. "The fact that it's actually a team, and knowing that there will always be people there at competitions in a supportive role to stand by me no matter how I do," is another reason he joined. "It's a lot of fun," he continued. "It's a great way to meet people and engage in healthy competition. But most importantly, [I joined] because it lets you develop and perfect your own public speaking abilities, which will surely come in handy in almost any career in the future."

"I feel [public speaking] is an important trait that unfortunately isn't formally taught or practiced in any regular school curriculum," Batra added. "Yet the ability to speak publicly and convey your thoughts and ideas to a large audience is an extremely important trait."

Steven Chen agreed. "It will definitely help me out in terms of knowing what to do in a high pressure situation, like a med school interview," he explained. "I also know my public speaking has improved immensely from high school speech, and there's no reason why our team not cannot provide other undergrads with the same experience."

As of now, the team has attended one competition, which turned out to be a huge success. Three team members won awards, which is outstanding for a novice team with no coach or past college experience. Hopkins competed against other east coast schools such as University of Pennsylvania, New York University, George Mason University, Cornell University and Morgan State University. Hopkins students took home five awards, with Steven Chen placing first in "Novice Impromptu" and "Novice Program Oral Interpretation" and

second in "Varsity Program Oral Interpretation." Batra placed fourth in "Novice Impromptu," and Sheng Li placed sixth in the same category.

"[It's] highly idealistic, [but] we would like to compete in many future competitions and would ideally like every student at Johns Hopkins to become involved in one way or another," Batra said.

Chen added that a goal of the team is "also just to have a bigger presence on campus so that we know that upon our graduation, what we've worked so hard to set up will stay at Hopkins in the future." The team's other main aspiration is to qualify for the annual national competition.

"I have thoroughly enjoyed my time on the team thus far," said Godin. He competes in "Impromptu," an event in which competitors have seven minutes to prepare and deliver a speech based on a provided quote. "This event has improved my public speaking and general communication skills. It has also taught me how to think on the spot, work quickly, and make quick decisions. These skills will help me in all walks of life."

# Johns Hopkins' house deteriorating quickly

CONTINUED FROM PAGE B1

wishes come true; never have there been any students studying under those trees, nor do most students know the property exists. In his last will and testament, Johns stipulated that the university should not dispose of the property or of his stock, but should use it as an investment.

After a fall in the price of the shares of B & O Railroad stocks, the board of trustees decided otherwise. "The trustees considered the land at Clifton to be 'malarial' and nearly surrounded by saloons and taverns, an undesirable influence on the university students," Wilson said.

The community expressed great wishes that the university should be built at Clifton. An editorial that appeared in the Catonsville newspaper, *The Argus*, on May 6, 1882, expressed the community's view that "In a university village as Clifton would be, from the time the student wakes up until he retires, his life would be a university life."

This idea contrasted with those of the members of the Board of Trustees. Busy city life was instead favored and it was decided that Homewood would be a better location for the University.

Before being condemned by the city in 1895 for a price of \$710,000, the Clifton property was used by the university as athletic fields, and Hopkins' home was turned into

locker rooms. The university used the funds from the sale of Clifton to help build the university at the Homewood campus.

The city built tennis courts, an 18-hole golf course, a swimming pool and baseball, football, and lacrosse fields on the estate's property, using the mansion to house headquarters for the Department of Recreation and Parks.

The property served many purposes, all of which helped destroy the qualities of the mansion which Johns loved. At one point Hopkins' basement, which once housed an expansive wine collection, was used as a garage for golf carts.

Architecturally, much was changed as well. "Suspended ceilings were installed not only hiding ornately decorated ceilings, but damaging the very plaster on which the decorations were painted," Wilson said. Damage over the years from fire, a collapsed chimney, a leaking roof, and neglect, have left the Clifton property in its dilapidated state.

Presently, the Clifton mansion isn't only in need of financial contributions. Visitors are welcome to visit or tour the home, located in Clifton Park, or even help with the restoration process. For more information on volunteering, contact Christina Youngston, Volunteer Coordinator for Civic Works at [cyoungston@civicworks.com](mailto:cyoungston@civicworks.com).

## "BALTIMORE" IN POP CULTURE

Flattering lyrics from Fitehouse...

When a big city kid has seen all the bright lights Makes a change 'cause it's right Takes his car down to southern shores, warms him up as he opens the door Thinks he's found a cure	And if you ask me how it goes, Baby I'm livin' it And if you ask me how I know, Baltimore's givin' it!
Well darlin' that's me, I'm here, and I'm gonna stay When you took your love away I traded it in on Charm City nights On the rebound, in this town, I've found a new fire to light	Just a step away from the nation's capital Would make any city feel insecure But not when it comes to my Baltimore Built from the field of the Oriole, With a strength that endures
So if you ask me how it shows, Baby I'm lovin' it	So baby send my heart back care of Mobtown I think a new woman's got me now Love this city gonna settle down There's no way I'll stray From this new life I've found

... and How Baltimore is portrayed by the media

- Good ol' Charm City is nuked in the movie *The Sum of All Fears*
- HBO's *The Wire* is about drug trafficking and murders in Baltimore.
- The popular television series *Homicide* also took place in Baltimore...need we say more?
- In their song, *Raining in Baltimore*, the Counting Crows feature the lyrics: *You get what you pay for/But I just had no intention of living this way...ouch!*
- The play *Hot L Baltimore* is about the bizarre lives of the residents of the seedy Hotel Baltimore.
- In the movie *Hannibal*, Hannibal Lector lives in a charming Baltimore townhouse ... before he's arrested for murder and cannibalism and is sent to a maximum security prison.



# ARTS & ENTERTAINMENT

## Matrix 3 hits theaters hot

Saga is completed by stunning effects and themes of love, death



No, Neo's not getting a spelling lesson. In *Matrix Revolutions*, Keanu learns important lessons about love.

BY ZAINAB CHEEMA  
THE JOHNS HOPKINS NEWS-LETTER

With the third installment in the *Matrix* trilogy, the Wachowski brothers must live up to the technical wizardry of the first two while making sense of the issues left unresolved at the end of *Matrix Reloaded*. The plot of *Matrix Revolutions* picks up where *Reloaded* left off, with Neo lying in a coma, his mind stranded in a subway station between the Matrix and the real world. He has already shown that his powers transcend the virtual reality of the Matrix; at the end of *Reloaded*, he has short-circuited the sentinels bearing down on Morpheus' crew in the real world.

Since this subway station is part of a smuggling line operated by the Merovingian, Trinity and Morpheus set out to confront the ultra suave, French-speaking program and free Neo. Once free, Neo visits the Oracle, who decides this time to help the humans. She tells him that the fate of Zion will boil down to a battle between him and Agent Smith, the agent-turned-virus running amok through the Matrix. Trinity and Neo set out for the machine city to strike a deal with the machine consciousness, while Morpheus, Link and Niobe pilot the remaining ship back to Zion to help defend against the sentinel attack.

*Revolutions* frames the questions about control and choice raised in *Reloaded* so that they all make sense. The final fight between Agent Smith and Neo is not only visually stun-

ning, but also meaningful. "What makes you get up?" snarls the more powerful Agent Smith. Neo's answer shows us that the One's self-doubts in *Reloaded* have melted away in the quiet, confidence of knowledge: "Because I choose to," he replies.

All the critics running around calling this a noisy video game mixed with incomprehensible philosophy lessons are missing the point: the Wachowski brothers have created a brilliant theme of birth, life and death. The original was the story's coming into the world: it was unbelievably cool without taxing our gray matter with too many heavy questions. If the original was the birth, then *Reloaded* was about the challenges of making your way through the complex choices that life forces us to make. *Revolutions* brings the saga full-circle by offering up themes of death that are implied by Neo's embracing love as the ultimate redeeming factor in the world.

Visually, the film is so hot that it almost set the celluloid on fire. *Revolutions* is organized around three main action sequences, that literally revolutionize special effects. Trinity and Morpheus crashing the Merovingian's club and breaking through his security system makes for a superb fight sequence; the bouncers take to the ceiling, while the gravity-bound rebels kick major butt with guns and kung-fu.

Then, there's Neo's battle with Smith. The two men facing off in the bleak, rain-drenched streets of

the Matrix creates an almost lyrical effect, while the shock waves set off by their battle are monumental.

But the best sequence is Zion's fight against the machines, spectacle to be admired by any war movie. When the sentinels crack the hull and begin pouring in Zion, humans fight them off in huge robots that obey the movements of their bodies. It's a lot like a real life scene from *Transformers*, but there's also intelligent stuff going on: strategies, defense plans, cost benefit analyses.

Females certainly come off stronger in this movie; Trinity rescues Neo, Zee (Nona Gaye) runs around saving Zion, while Niobe (played to fiery perfection by Jada Pinkett-Smith) steals the show, piloting a ship to Zion with a few hundred sentinels on her trail. Her only job in *Reloaded* is to cover Morpheus' prophetic butt; here, it's a sheer pleasure seeing her so competently in charge, with Morpheus taking orders. "You're a helluva pilot," Morpheus tells her. Not to mention a helluva woman.

The final judgement; *Revolutions* shows that the series really works, but only if the audience is willing to tax its brains. This stuff isn't meant to come easy, but then, we'd be disappointed if it did. It's a triumph, but only if you're open to the kind of the story the brothers want to tell. One piece of advice from the original Matrix will serve you well: as Morpheus tells Neo, "Free your mind."

## The Darkness spreads across US

BY MAANY PEYVAN  
THE JOHNS HOPKINS NEWS-LETTER

It might seem unusual for a band to open their tour of the U.S. at Fletcher's in Fells Point, but the Darkness didn't make it big by maintaining the status quo. Unless you consider leopard print leotards, shirtless performances and wonderfully ironic songs that make you break out the Def Leppard shirt in your closet the status quo. In which case you should stop listening to Def Leppard.

Listen instead to the ridiculous, unabashed, infectious singles "Love on the Rocks With No Ice" and "Get Your Hands Off My Woman." Listen to this bizarre Frankenstein of Steven Tyler's wardrobe, David Lee Roth's on stage antics and Whitesnake's shrieks. Listen to a band that sounds like it's having some fun, even if they're the sincerest act in town.

The Darkness is huge and only spreading. They're giants, supernovas, defenders of all that is Rock (capital Rs) and Roll. Their release *Permission to Land* debuted atop the British charts, a feat no new act had achieved since Coldplay three years earlier; not The Strokes, not The Vines, not even those British darlings The Streets. Permission has gone double platinum in the UK since its July release and the band has sold out countless shows across the pond. Now that they've turned their attention stateside, can the Darkness conquer the world?

"We know we've got a long struggle," says guitarist Dan Hawkins on the band's Web site, <http://www.thedarknessrock.com/>. "But once we get unleashed, we could

change everything." If their track record in Britain is any indication, they just might.

The idea of the band started to emerge when Hawkins' elder brother Justin performed a brilliant rendition of Queen's "Bohemian Rhapsody" during a karaoke competition. Justin leaped, Justin kicked, Justin screeched "Galileo!" in his falsetto that rivals Freddie Mercury himself and all the

If you look at bands from 25 years ago, people have smiles on their faces. We're bringing a bit of that back.

— LEAD SINGER OF THE DARKNESS JUSTIN HAWKINS

while, brother Dan watched and heard and understood that the future was the Darkness and it was irrepensible.

The brothers recruited two friends, bassist Frankie Poullain and drummer Ed Graham and began playing London's pub circuit. First pegged as a joke by the British press, their charged sets and unapologetic worship of late '70s hair metal earned them a fanatical word-of-mouth following.

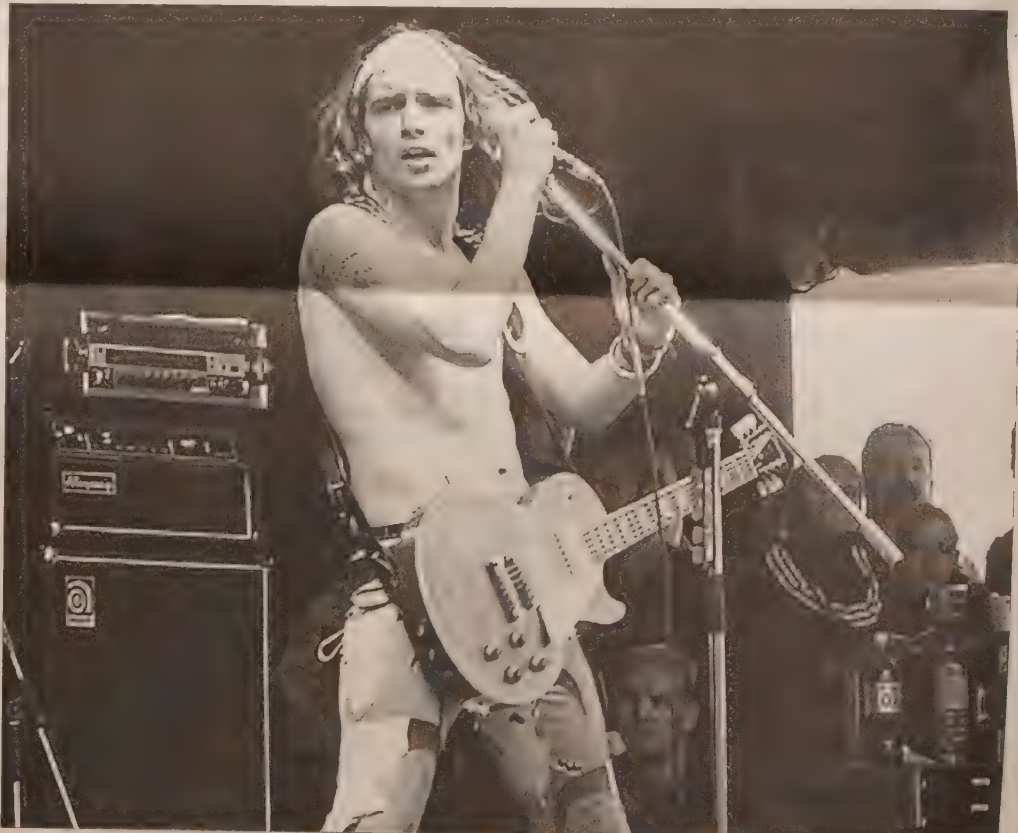
In August 2002, the band released their EP *I Believe in a Thing Called Love* and after a breakthrough performance at Austin's SXSW music festival in January, the Darkness landed a major label contract with Atlantic in January.

After their album succeeded in Britain, the band released it stateside in September. They've since gotten airplay stateside (DC's own 98 ROCK included) and they even landed songs on Madden 2004. Either they capture America or they R-O-C-K it.

Are the Darkness for real or is this some shtick aimed at the hearts of all those kids who grew up listening to Quiet Riot and Guns N' Roses? "I'm just doing what's real and right," Justin says on the site. "I hate the arrogance of bands who think their petty emotions are interesting. If you look at bands from 25 years ago, people have smiles on their faces. We're bringing a bit of that back."

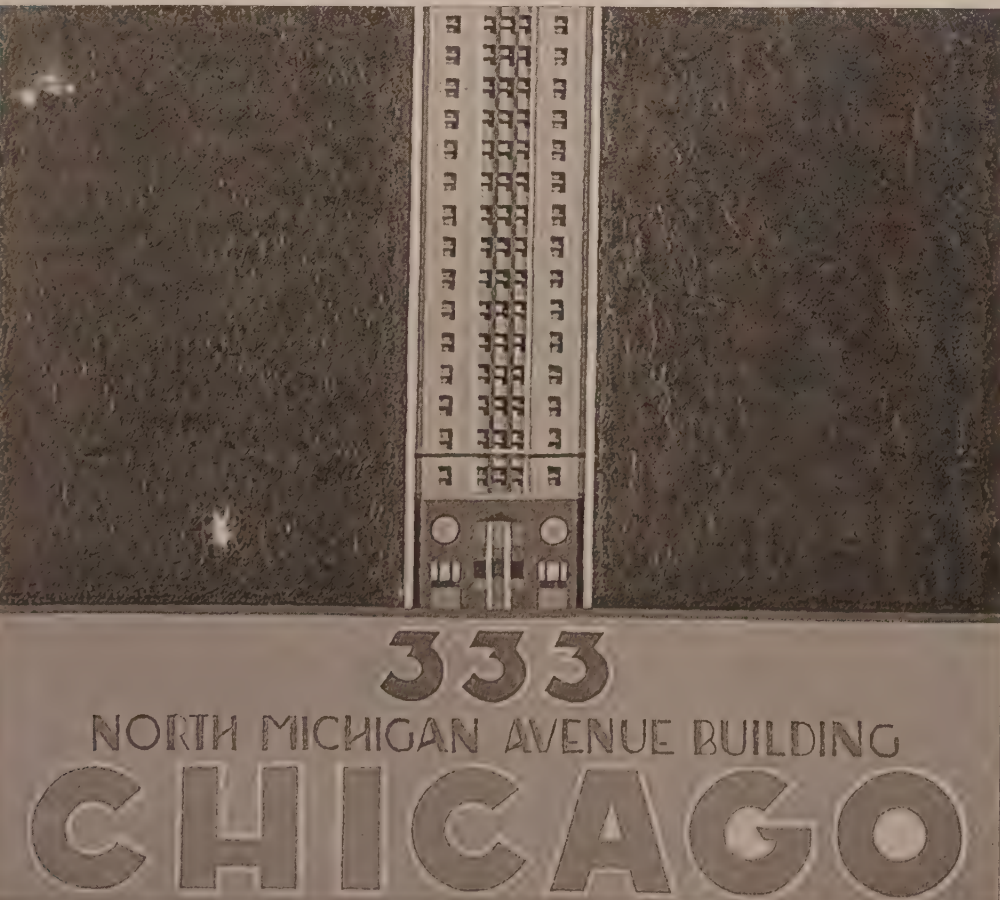
And so far, the Darkness have not fallen into the same self-indulgent trap that doomed their predecessors. Their ballads never reach the superb absurdity of something like "November Rain." Even if their music is some calculated exercise, it doesn't sound like one. Sure the tunes are completely backwards-looking, but that doesn't mean you can't enjoy them.

The Darkness may end up being just a blip on the screen of musical history, but that shouldn't stop you from cranking your stereo up to 11 and busting out some air guitar. At the very least, it should tide you over until the release of *Chinese Democracy*.



The Darkness's lead singer Justin Hawkins performs in front of some Marshall amps cranked up to 11.

## The art of architecture: the Windy City blows into town



Greg Otto's rendition of Chicago's 333 North Michigan Avenue, painted in bright pink, green and blue hues.

BY MATT COLTRANE CANFIELD  
THE JOHNS HOPKINS NEWS-LETTER

The land of deep dish pizzas, el trains and Oprah has come to Baltimore in a new installation by local artist, Greg Otto, entitled, *Chicago in Baltimore*. Housed at the local Baltimore branch of the American Institute of Architects (AIA), the exhibit portrays the Windy City in a flurry of paintings depicting Chicago's most notable architectural landmarks.

In 2000, Otto was hired by the AIA Chicago to create a series of images that would reflect the city through paintings and drawings. Otto, a Baltimore resident and MICA graduate, whom I had the pleasure of meeting at the show's opening, was told only that he should glorify Chicago's buildings. After visiting Chicago for only four days, he took over 860 photographs, which then became the basis for his finished products. Otto wanted to show the buildings in Chicago, which he calls the birthplace of modern architecture, not through photos as has been done in the past but through the use of brilliant colors.

The paintings were installed in groups to show both the evolution of his perspective, as well as different styles through which he chose to paint Chicago. The canvases reveal Chicago from both an abstract and realist perspective in a variety of different color schemes. While most of the pieces are painted in bold acrylics, some are executed in more

simple pencil drawings. The painted pieces, however, are particularly eye catching. They incorporate glittery pigments and metallic paints, which highlight the rigid architectural lines of the buildings and create a more convincing depth perspective.

Otto says that he tried to showcase buildings portraying the breadth of Chicago's architectural styles. However, his best images are those that portray Chicago's Art Deco and Art Nouveau style buildings, and it is clear that these styles hold a fond place in his heart.

To wit, his opening piece in the series depicts a relatively lesser-known building, 333 North Michigan Avenue, in a 1930s deco-type poster. "I chose this image to be the face of the show because the elegant shaft of the building typifies Chicago's architecture." This image works very well as an introduction to the show. Without a doubt, it characterizes the beauty inherent in the simplicity of Chicago's signature architectural style.

In this show, Otto truly shows his versatility as an artist. Some of his best paintings convey subjects which appear to be painted through colored filters, emphasizing the purity in the minimalist Chicago buildings through the use of light and shadow. Most of these structures in Otto's paintings were painted from the photographs that he had taken, aiding him in his intent to "intuitively show the texture of the buildings."

This textural quality underscores the true-to-life quality of the paintings. Otto depicts all of the buildings from the perspective of a downward angle, to allow viewers to look up at the buildings as if experiencing them from the sidewalks of Chicago.

Otto's goal is to make his subjects accessible, and portraying the buildings in this way helps keep the paintings true to this aim. He manages to highlight the individuality of even the drabest buildings through the use of color and his strikingly graphic stylistic approach. One of the highlights of the show is his rendition of the Sears Tower, usually a cliché of the Chicago skyline. But in Otto's hands, this monolithic building is given a fresh spin and is one of the biggest successes achieved through his vibrant style.

In addition to being an artist in Baltimore for over twenty years, Otto once had a career as a television announcer. It is perhaps his journalistic passion for speaking to the masses that brings an unmistakable "the man on the street" perspective to his paintings. His view of Chicago is available to the everyman on the sidewalks of the city and this human element is what makes his portrayal of buildings so compelling.

As a native of Chicago, I highly recommend the exhibit, on display to the public free of charge until the end of the year.

AIA Baltimore is located downtown at 11 1/2 West Chase St. The exhibit is free and will run until Dec. 31.





Novelist Ayun Halliday gives a reading and signs copies of her latest work, a travel book called *No Touch Monkey*, at Atomic Books in Hampden.

# No Touch Monkey: a new travel classic

BY ALEXANDRA FENWICK  
THE JOHNS HOPKINS NEWS-LETTER

Ayun Halliday, author of independent 'zine *The East Village Inky* and *The Big Rumpus*, a guide to modern mothering, appeared at Atomic Books in Hampden last Friday to give the first in a tour of book readings promoting her latest effort, *No Touch Monkey*. Halliday says that when her publisher gave her pressure to come up with a second book, she pitched the idea for a travel memoir thinking they would pass on it. She was wrong. Soon she found herself leafing through old journals she had kept while on the global trail — dating from the Fall of 1987 at the earliest — in order to cull material for *No Touch Monkey*. “I didn’t keep my journals as well as I thought,” says Halliday, “Sometimes, I just could not have been bothered to write down the name of the damn hotel.” Halliday grew up in Zionsville, Ind. and soon found her self traveling around the world with a theatre degree from Northwestern University, a few changes of clothes, a traveling companion in tow and not much else. Throughout *No Touch Monkey*, the

earnest Midwesterner in her constantly places her in the most harrowing of situations and then shines through to get her out of them. For example, on a train on her way to help with the democratic elections in Cambodia, Halliday is informed by an uppity Italian man that U.N. workers themselves are not helping with the elections because, “The Khmer Rouge does not discriminate! They kill everyone equally!” Unfazed by his glee in bursting her bubble of goodwill, she turns to a Thai monk of Dutch descent, sitting across the aisle and procures an invitation to stay at his beachside dwelling for as long as she pleases. But try as she may to be a savvy world-traveler, Halliday manages to insert herself into a number of comedic mishaps ranging from simple language barrier misunderstandings at a Kashmiri bag inspection checkpoint, (“They’re for ladies,” she explains to the guards, “bleeding ladies.”) to a full-on physical attack inflicted by a madam in Amsterdam’s Red Light District. It’s so excruciatingly perfect it’s almost as if, somewhere in the back of her head, Halliday knew these journeys would make the basis of a great travel

book someday and took pratfalls along the way just for the entertainment of her future readers. But this stuff is too good to be made up. Who else would get motion sickness from riding camels in the desert, get all of her worldly possessions stolen while deep in meditation on a South Pacific beach, or dislocate her old trick-knee miles away from modern medicine? Most adventures like Halliday’s wouldn’t happen if you stayed at the Ritz, and the number of snafus she finds herself ensnared in is directly proportional to the high level of adventures she seeks. Indeed, throughout the book, Halliday constantly yearns to break out of the bland banana pancake eating, photo snapping world of the backpacker tourist in favor of seeking the “authentic” experience. In one particularly hilarious case, she finds herself crawling across a ravine bridged only by a felled log, deep in the nighttime Monkey Forest of Ubud, Bali on her way to a rumored local wedding — only to be faced down by a pack of the wild dogs. In such pursuits, it becomes clear that, to Halliday, good stories to tell back home are the real souvenirs of any trip. If that’s true, she should consider herself the proud owner of a world class souvenir collection. Halliday’s experience in subsisting on a shoestring travel budget is not only the source of endless campfire stories, but is also the fount of lots of useful advice like: always bring a stash of plastic bags to separate clean clothes from dirty clothes.

But more than anything else, *No Touch Monkey* paints a guide of what not to do when traveling. For example, don’t buy marijuana cigarettes from Vietnamese hustler children. Halliday and her future husband at the time did, and found themselves prostrate on their beds tripping in frightening *Apocalypse Now* proportions. Halliday isn’t afraid to delve into the Condé Nast-y side of traveling either, and offers colorful commentary on the less desirable, but inevitable, facts of itinerant life. Gastrointestinal disorders factor in heavily, as do various accounts of body odor. I think “rank as goats” was my favorite descriptive metaphor for the stench that Halliday explains is characteristic of any cash-poor backpacker traversing Eurail’s shower sparse landscape. Yet the greatest lesson Halliday teaches is nothing of the practical Boy Scout nature like — always boil one’s water before drinking it — it’s that it’s OK to laugh at yourself. Her ability to poke fun and give herself up to the gods of travel makes you want to hop on the first trans-Atlantic flight outta Dodge and go collect your own tales of travel triumphs and blunders. Meanwhile, Halliday hopes that one day, dog-eared copies of *No Touch Monkey* will be passed around youth hostels around the globe the way Lonely Planet guidebooks are today. One thing’s for sure, her warmth and wit makes the planet a little less lonely for travelers everywhere and is sure to bring good companionship to every dusty world wanderer along the way.

## O’Malley O’Marching



O'Malley shows why he's the Boss on stage as well as down at City Hall.

Continued from page B1  
nate between rowdy songs and traditional dance sets, with Jim and Sean accompanied by loud drum rhythms and electric guitar riffs. It’s nothing like the real traditional stuff, but it’s not bad as real rock either. The band crashes through their newest hit hopeful, the upbeat minor-keyed “Battle of Baltimore” about halfway through the set and twice O’Malley pauses and reads an

Irish poem or two to the accompaniment of the traditional harp. My photographers and I are swinging Guinnesses in the air, and the crowd is half dancing jigs, half fist-pumping. The Mayor invites Jimi Davies on stage and they sing a Celtic cover of “All the Small Things”. The mayor is singing Blink-182. Everyone is yelling and laughing and the night is still young. The lights don’t go down for another 45 minutes and no one can get enough.

## New Vibrations

Gillian Welch —  
*Soul Journey*  
June 3, 2003  
Acony Records



For a platinum-selling country singer, it must take a certain dedication to image to convince your fans that you have as little self-confidence as Gillian Welch seems to have. Welch is no stranger to success — her work on the *O Brother Where Art Thou?* soundtrack earned her Grammy bragging rights and a part in the subsequent making-of movie, *Down From the Mountain* — but she’s often noted for her depressed, wallflower, “Whiskey Girl” persona. She rarely gives interviews, she is timid, even a bit creepy on stage and her album covers feature photos of her in plain, almost ugly house dresses, looking downright uncomfortable. In similarly lonesome fashion, the cover of *Soul Journey* features doodlings that could come from some mental patient’s therapy sessions, but don’t let the scrawlings distract you. Make no mistake, Gillian Welch, though she’s from L.A. and not the Clinch Mountains, is the latest, truest incarnation of Maybelle Carter, and she’s got the records to prove it. This one starts with the wistful nursery rhyme poetry of “Look at Miss Ohio,” which meanders into a plain, but eloquent rendition of John Hurt’s “Make Me A Pallet on

Your Floor,” with a few of Welch’s own lines. “Make Me A Pallet” and “I Had A Real Good Mother And Father” are the only traditional tracks on the album, and *Soul Journey* is, in general, more of the minimalist, shoe-gazing bluegrass of *Time (The Revelator)*, rather than the squalid hard-times poetry of her masterpiece records *Revival* and *Hell Among the Yearlings*. The lyrical tone of “One Monkey” and “Lowlands” finds Welch on the verge of giving up on life, but that’s when she tries the hardest as a singer, her voice rising brilliantly over the guitar leads of David Rawlings and a rhythm section that evokes early Band sessions. The most brilliant music is lonesome music. If not for heartbreak, liquor, and death, there would be no genius, from Liszt all the way to Lennon. The question, then, with Gillian Welch is, do you want to. — By Robbie Whelan

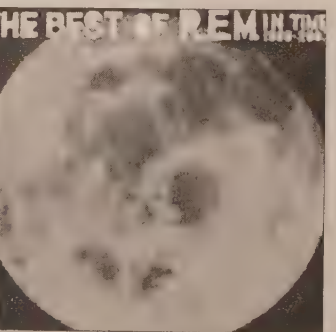
The Cuts — *2 Over Ten*  
May 27, 2003  
DBK Work Records



Bay area pseudo-rockers The Cuts sound like a typical mid-seventies pop rock act with a lust for the Stones (of the Rolling variety) and just a touch of soul flavor thrown in. Their new album *2 Over Ten* is mediocre and sounds as dusty and old as the cover suggests. The musicianship is there and the song writing isn’t awful — there’s just a lack of power and heart behind this record. It’s not a feeling that’s easy to put into words, but certain bands simply lack the soul needed to come into their own. It’s clear from songs like “Mr. W’s Holiday” that the band can put together coherent songs, and even successfully write something both interesting and pop accessible. “W’s” flaws completely mirror the rest of the album. The song has a good riff and lead singer Andy Jordan spits out the chorus, “Can you put it all down/ Can you put it all back together/ And you feel

pretty sure that the good life lasts forever,” with clarity and focus. But where is the passion? Jordan’s froggy vocals push some amount of emotion, on this song more than any other, but the band completely leaves him hanging. The promo materials that came with this group described them as both artsy and reminiscent of late 60s pop. But they’re only artsy in that they don’t stick entirely to the late 60s/early 70s pop conventions. It would be nice to give higher marks on this effort, but until The Cuts find their souls they’ll stay at a mediocre two out of five. — By John Lichtefeld

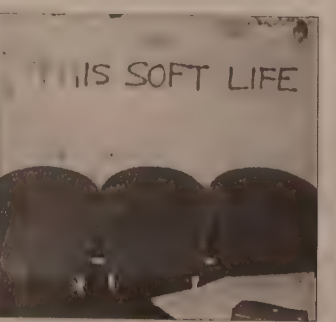
R.E.M. — *In Time: The Best of R.E.M. 1988-2003*  
Oct. 28, 2003  
Warner Records



It crawled from the South. Or so says the title of one of the many biographies of the indie rock champions R.E.M. Through there 23 year career the shy boys from Athens, Ga. have produced 12 albums, two “best of” collections, a collection of B-sides, and the impressive *Chronicle Town E.P.* that started at all. The new *In Time: Best of* disc focuses on the second half of a wonderful rock tenure that includes hits from *Green* up through *Reveal* and includes the new tracks: “Bad Day” and “Animal.” If you don’t like R.E.M. then clearly this collection won’t improve your idea of them, and if you are a fan you will more than likely have most of these songs. So why buy this record? Most fans will want the new tracks, as they show the group returning to their home territory sonically and thematically. They are pow-


erful guitar-driven rock pieces with great sing-along choruses, Stipe’s distinctive vocals, and the same abstract lyrics that fill up the rest of the R.E.M. catalog. Along with the great new material, *In Time* is well laid out and an accurate collection of the best music the group has put out in the 15 years covered. The special edition two-CD set includes a few B-sides and rarities are definitely worth having and the extra songs really add to the package. For the casual listener, this disc is only marginally worth checking out. For the die-hard fan, it is essential. But even if you don’t like R.E.M. at all, this collection might grow on you ... *In Time*. — By John Lichtefeld

Scout —  
*This Soft Life*  
Oct. 7, 2003  
Mod Music Records



Scout has too much talent to have so little direction. Ashen Keilyn’s voice is clearly the engine that drives the band, soft and smoky, alternately brooding like a fusion of Joan Jett and Karen O’s quieter moments. But their new release *This Soft Life* employs Keilyn in so many different enterprises that the CD sounds like a showcase more than an album. See Ashen sing indie electronica (“Unlimited Weekends”). See Ashen sing grunge-laced mellow rock (“Before You”). See Ashen sing catchy,


upbeat pop (“Here’s the Thing”). And that’s just the first three tracks on the record. This sophomore effort is promising, but without the focus that makes a better band, Scout just sounds like they’re showing off. —Maany Peyvan



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## ARTS &amp; ENTERTAINMENT



For a brief moment there, it looked like Sylvia Plath, Gwyneth Paltrow, was happy. But then things got horribly, horribly depressing and dark.

COURTESY OF [HTTP://WWW.ALLMOVIEPHOTO.COM/](http://www.allmoviephoto.com/)

## Going to see Sylvia? Bring an oven

BY FRANCESCA HANSEN

THE JOHNS HOPKINS NEWS-LETTER

A mosaic of depression, obsession and passion, *Sylvia* is like one big Plath poem slapped on film. But after watching 100 minutes of over-dramatization, you realize that if Plath had made films, they would have been both ineffective and boring. Her life drama is something best spun on the page, and that's where this movie should have stayed.

Plath (Gwyneth Paltrow) comes across as a heartbroken housewife, a one-dimensional pathetic nutcase, despite Paltrow's mastery of her character. Although the movie attempts to depict a journey into the mind of the poet, it ends up focusing on her life with poet Ted Hughes (Daniel Craig), for the sake of making a glossier story that seeks to be more palatable and Hollywood-worthy. And even when director Christine Jeffs cared enough to try and portray

some of the grittier details of her life, they are lost unless you take your English professor along as a date.

Beginning in a rosy glow of love scenes and university life, Jeffs gives a nice look into the manic beauty of Plath's first days with Hughes. Unfortunately, Craig's portrayal is boring and stale, which makes sense, because Hughes is depicted as a blue-eyed, brooding, bed-thumper for the entirety of the film. We see Hughes cheating with other women, abusing Plath, and generally being a big fat jerk, in some kind of foil character role for Plath. And then we cut to scenes of Plath dejected and crying, broken with pain. But Plath did not commit suicide at the age of 34 just because she was an abused housewife. After three suicide attempts, and a lifetime of mental trauma, it is both inaccurate and unjust to put the late poet's mental deterioration solely in the context of her relationship with Hughes.

While the screenplay frames her

within her marriage, Paltrow's performance thankfully gives the poet's character some dimension. A mix of jealousy and obsession, influenced by an overriding mental imbalance of Bipolar disorder, Plath's imbalance is a challenge for any actor, but Paltrow manages to pick up all of the pieces. She gives shine to her manic phases and a moving sorrow to her depression, making the most of a script that depicts her as simply a gloomy artist. Paltrow's acting is done with the precise reality, that, when combined with Jeffs' attention to detail, gives an inroad to understanding the depth of her personality.

Exciting as this sounds, it gets pretty boring.

Plath cracks eggs, glances at trash bins with disgust and shakes drops of her baby's milk on her inner wrist. Such were the everyday realities of a housewife, acts that may have spurred Plath's frustration. Is any of this even remotely interesting as fodder for a movie? Maybe

if you went to the movie with a copy of *The Bell Jar* in hand.

The film is confusingly shallow without a good high school English class introduction into Plath's life. We are, for example, given mention of Plath's first suicide attempt, but only passing mention of her stay at Bellevue hospital and her subsequent year of electric shock therapy. Without even a pseudo-intellectual knowledge of Plath's life, some of the more beautiful details of the movie are lost.

The interplay of Plath's fiction and life is what makes her story truly interesting. Plath walked a line between fiction and reality, between life and death, something that is almost impossible to convey without a lecture before the film. No matter how fine the direction of Jeffs and Paltrow's acting, the complexity of the Sylvia Plath is a story that may be impossible to put into film form. Plath had already told her story in poems, we don't need a million dollar budget to put it on the screen.

# Love Actually is well worth it

BY SHAYAN BARDHAN

THE JOHNS HOPKINS NEWS-LETTER

*Love Actually* is the poster movie for the upcoming holiday season. It banks on a plethora of famous British stars, a brilliant writer and a plot woven around love, of course. To top it off, the movie is sprinkled with some brilliant cameos and has an accommodating soundtrack. Coming from the makers of previous movies such as *Four Weddings and a Funeral*, *Notting Hill* and *Bridget Jones' Diary*, there really wasn't a doubt as to what to expect from the movie.

I tried to make more sense of the title. As the movie opens, a Hugh Grant voice over explains that "love actually is all around." It would seem like a simple way to shorten that maxim, but my British contacts inform me that the use of the word 'actually' at the end of each and every sentence has reached epidemic proportions across the ocean. The movie doesn't play any more subtle tricks on the audience, actually.

The opening montage treats us with glimpses at 10 different storylines, each with a character at a crossroad in life. The cast is lead by Hugh Grant, our dependable pillar for all romantic comedies, along with Colin Firth, Alan Rickman, Emma Thompson, Liam Neeson, Laura Linney, Keira Knightley, Rowan Atkinson and Martin Freeman (of *The Office*, series on BBC America). It would be too labored to go through all the different storylines that begin 5 weeks from Christmas, but a couple of them stand out, almost worthy of a movie on their own.

Hugh Grant is the newly elected Prime Minister, whose first day at 10 Downing Street introduces him to his pretty housekeeper Natalie (British soapstress and singer Martine McCutcheon). He is charmed but unsure of how to approach the situation, even offering the services of the covert SAS forces ("they're ruthless, highly-skilled and just across the street") to take care of an ex-boyfriend. Hugh Grant is comfortable in a familiar genre and seamlessly cruises through his role. He has an interesting sequence with the American President (Billy Bob Thornton), at the end of which he makes the customary David Beckham reference that is a must for any film from across the pond.

Billy Mack (Bill Nighy) is the aging, cuss-spewing and cranky rock star who attempts a last shot at success with a new Christmas single. His scenes are hilarious ("Don't buy drugs

... become a pop star and you can get them for free") and his rapport with his manager becomes one of the focal points. Colin Firth is utterly convincing as the bumbling writer who finds love in a vacation in Marseille. Then there is the married couple of Rickman and Thompson, who face choices when new people skew their relationships.

The subplot which draws the most laughs tells the story of Colin (Kris Marshall) — a young lad with no luck in love — who makes up his mind to head to America, where he is convinced English boys are loved because of their accents. On the flip side, there are a couple of plotlines that seem trite and contrived. Daniel's (Neeson) tale of a widower raising a son, focuses less on the talents of Neeson and more on the stereotypical cute kid. The movie, however, doesn't degenerate at any point, simply for the fact that there are accomplished actors involved and the pacing between the different stories is pretty unlabored.

*Love Actually* is the directorial debut of writer Richard Curtis, the brilliance behind the *Blackadder* and *Mr. Bean* series, in addition to *Four Weddings*, *Bridget Jones*, et al. For a man well acquainted with comedic timing and the light romantic genre, there could not be an easier entry vehicle. This is an ensemble cast that knows the notes well and delivers on cue. The little stories of love between best friends, newly married couples, siblings, colleagues, people with language barriers and even movie body doubles all inspire moments of laughter and poignancy. The scenes are shot cleanly and cleverly and the use of subtitles is just perfect where required.

The movie does end with some choices left unclear. Maybe if a few of the stories were cut and others given more exposure, this would be more complete. Yet, the film delivers what an audience would expect with enough surprises to tide over any disappointment that might seep through. In the end, the movie still belongs to Grant possibly, even amidst this sea of distinguished performances. While you could contend that the movie would retain most of its charm without any one of the other characters, it's hard to argue that for his role.

*Love Actually* is a movie most worth watching. The variety in characters and plots makes sure there is something for everyone, and if you choose to believe the premise that love actually is all around, then there is no reason why you wouldn't want to enjoy a movie about it. This film is definitely worth checking out when the *Matrix: Revolutions* tickets get sold out, actually.



COURTESY OF [HTTP://WWW.TUPAC-RESURRECTION.COM/](http://www.tupac-resurrection.com/)

MTV's new movie about Tupac explores the rapper we didn't know.

## MTV's Tupac: Resurrection delves deep

BY D. BERNIE

THE JOHNS HOPKINS NEWS-LETTER

As one of the most highly regarded rappers of all time, Tupac Shakur has one of the most recognizable names in hip hop and for that matter all of music. *Tupac: Resurrection* is the MTV Studios-produced version of the life story of Tupac, detailing the inspirations, trials and tribulations that molded the man into the star he became.

Comprised of unreleased home videos, movie clips, and countless TV clips, *Tupac: Resurrection* is able to show the side of Tupac only a select few knew. From the rapper answering political questions in his

living room about the social injustices of the world, to the rapper dancing ballet (yes, you read that correctly: ballet) at the Baltimore School of Performing Arts, the film is full of proof that Tupac was not your typical gangsta. This tribute was even written in collaboration with Afeni Shakur, Tupac's mother, in order to gain access to as many unique Tupac experiences as possible. At first I thought this would make for a jerky, discontinuous film. The film, however, is fluid as water.

Born in Brooklyn in 1971, Tupac tells of a life of poverty in his childhood. Soon moving to Baltimore in 1986, the famously strong-willed

rapper goes to the Baltimore School of Performing Arts, where he forms a foundation for his future. Tupac even lived on Greenmount, which should sound familiar to any Hopkins student! The rapper moves to California soon after, in 1988, and in 1990, Digital Underground gives Tupac the break he needs in the music world and a star is truly born. From jail time, to street brawls in casinos all on tape, *Tupac: Resurrection* vividly goes where no other film has gone before, dissecting the entire life of the super star Tupac Shakur.

The amazing sound track is carefully presented, with songs in arranged in order based on creation

date and lyrical content. This creates a rich background for the main character's narration to punctuate. Stylistically, I was expecting a boring documentary and was astonished to be served a cinematic *diamond in the rough*. In this rare case, a movie and its soundtrack become one.

Told in the words of Tupac himself, *Tupac: Resurrection* is a way for anyone to virtually sit down and have a conversation with the legend himself. You may not be able to ask questions personally, but all questions are answered at some point. I give *Tupac: Resurrection* 85 out of a possible 100. For 90 minutes Tupac comes back to life.

## Alumni Association Student Grants

The Johns Hopkins University Alumni Association has grant money available for community service and student services projects. The Community Service Grant Program was created to provide volunteer experiences for students and foster relationships between the University and its surrounding communities. The Student Services Grants Program was derived from the Alumni Association's commitment to promoting the overall student experience on-campus. Undergraduate and graduate students are encouraged to apply. The maximum funding amount for Community Service Grants is \$1200 for undergraduate and \$1600 for graduate student projects. Student Services Grants have a maximum funding amount of \$1500. Contact Bill Bollinger, Alumni Coordinator, at 410-516-0363 or [bollinger@jhu.edu](mailto:bollinger@jhu.edu) for more information. Grant applications can also be found online at <http://alumni.jhu.edu/students>.

Spring 2004 applications must be submitted by **December 1, 2003**

## OUT AND ABOUT

Oh the night came undone like a party dress, and fell at her feet in a beautiful mess. Last night's spangles and yesterday's pearls are the bright morning stars of the barroom girls...

Yeah, you could go that route, take Gillian Welch's advice and spend this weekend in CVP, bringing home the smell of whiskey and smoke in your beautiful curls. Or, you could actually hear them sung, straight from the cowgirl's mouth, Sunday night at the Recher Theatre in Towson. Welch is so good at singing that old-time music that it's not even all that disappointing when you find out that she is from L.A., not Memphis. Plus, her latest album *Soul Journey* is a winner. See New Vibrations for the review.

But if Nashville ain't your style, there's a two-punch hip-hop combo this week that's worth checking out.

**Atmosphere**, that crew of rhyme-saying Minneapolans made up of **Slug**, **Spawn** and **Stress** will beat The Otobarr on Friday, probably accompanied by some other DJs and emcees with monosyllabic names that start with "S." On Tuesday, on campus, the **Black Student Union** will be hosting a Poetry Slam featuring **Fifth Element**, music from the **Hardhats** and slam poets from all over the Baltimore/DC area, starting at 9 p.m. at E-Level.

And for all you hippie road trippers out there, this is the week to drive to Annapolis. The Ram's Head Tavern hosts the **Arlo Guthrie Trio** for two nights on Nov. 17 and 18. **Arlo** is one of those legends that you love, but who kind of embarrasses you. *Alice's Restaurant* is a landmark album, but once you listen to "Motorcycle Song" more than once, or even see a photo of the goofball, it's all over.

And if you're still bored, the good news is that things have picked up on stage again. Riding on the coattails of successful runs by the Barnstormers and Theatre Hopkins, **Witness Theatre** will be holding its Fall Showcase this weekend, featuring five student-written, -acted, and -produced one-act plays, one of which is written by the *News-Letter's* own Ishai Mooreville. So if you can't get enough of his "opinions" already, check out **Arellano** on any of the three nights. **Center Stage** is gearing up for its new production, *a.m. Sunday*, so check their Web site for details on their special "college nights" at <http://www.centerstage.org>.

So much to do, so little time... If anyone's looking for me, I'll be at the Pub, hitting on those barroom girls.

— Compiled by Robbie Whelan



# CARTOONS, ETC.

## your Horoscope



**ARIES:** (MARCH 21-APRIL 19)  
Someone should have warned you about last week's horoscopes. Our astrologers still cannot believe just how accurate they were.



**TAURUS:** (APRIL 20-MAY 20)  
Needs can't be fulfilled by Hopkins, you say? You, sir, obviously have a spiritual longing that even the Wolman Wok can't satiate.



**GEMINI:** (MAY 21-JUNE 20)  
To love someone may be the greatest high, but the feeling of doing a paper each week is close. By paper, I mean drugs purchased with SAC funds.



**CANCER:** (JUNE 21-JULY 22)  
Tell me what you want, what you really really want! What? Baby, come back. I'm sorry I cheated on you with your sister, twice.



**LEO:** (JULY 23-AUGUST 22)  
Ron Jeremy is in your future, my friend. Coincidentally, your mother has something important to tell you about who your father really is.



**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
That presentation went really well, but watch out next week. Your talk on biological weapons will be ruined by a sperm bank reference.



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
Real questions are being raised about your love life on the Daily Jolt. Too bad you can't claim executive privilege because you're on StuCo, Frenchie.



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
Cowboys are a part of the American identity, like apple pie, baseball and unilateral foreign policy. This message brought to you by the College Republicans.



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
Ain't nobody ... loves you better. Or at least that's what the Pike brother will tell you after three Keystone Lights and some basement sludge.



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
From this Tuesday until next Thursday, I see nothing but a bleak, meaningless existence. Oh, did I say Thursday? I meant the rest of your life.



**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
Beverly is a nice name for a first child, something that you should prepare for after last night. Also, someone will burn your favorite jacket with a range.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Hills, valleys, mountains, rivers / when I hear your name, my whole body quivers. If this horoscope gig falls through, I'm going to make a living writing erotica.

Changing Seasons

by Pauline Pelletier

## IT'S A LONG WALK TO THE AC... HOW DO YOU DRESS?



## NEWS OF THE STRANGE FROM AROUND THE GLOBE

For a September story in the *Daily Nebraskan*, University of Nebraska junior Dustin Rewinkel proudly and patiently explained to a reporter the secrets of his success in stealing street signs in the city of Lincoln (bragging that with basic tools, he could grab a sign in minutes and in fact had "more than a dozen" already). Not surprisingly, Lincoln police read the article, got a search warrant for Rewinkel's apartment, recovered 13 signs and charged him on suspicion of possessing stolen property. [*Daily Nebraskan*, Sept. 25, 2003]

A 47-year-old man in Camp Verde, Ariz., was electrocuted after reaching up a utility pole to illegally hook up power to his business, which had been cut off for nonpayment. [*Arizona Republic-AP*, Jul. 17, 2003]

In September in East Finchley, England, Daniel Wade, 37, his wife, Eti and their two sons began a project "to challenge or confirm notions of the middle-class family and domestic space." They opened their home to about 50 strangers every Sunday so people could walk through their house and observe their typical behavior (eating, arguing, sleeping, watching TV). According to Wade, this would help the visitors contemplate the modern family. [*Agence France-Presse*, Sept. 16, 2003]

Two hunters on a remote mountain in northern Sweden in October came across an installation of 70 pairs of shoes filled with butter, according to an Associated Press report. Artist Yu Xiuzhen was attributed as the probable creator, given that he had staged a similar display in the Tibetan mountains surrounding Lhasa, China, in 1996. (A non-art-appreciating official in Sweden was more concerned about getting the shoes down before the butter rotted.) [*Washington Post-AP*, Oct. 9, 2003]

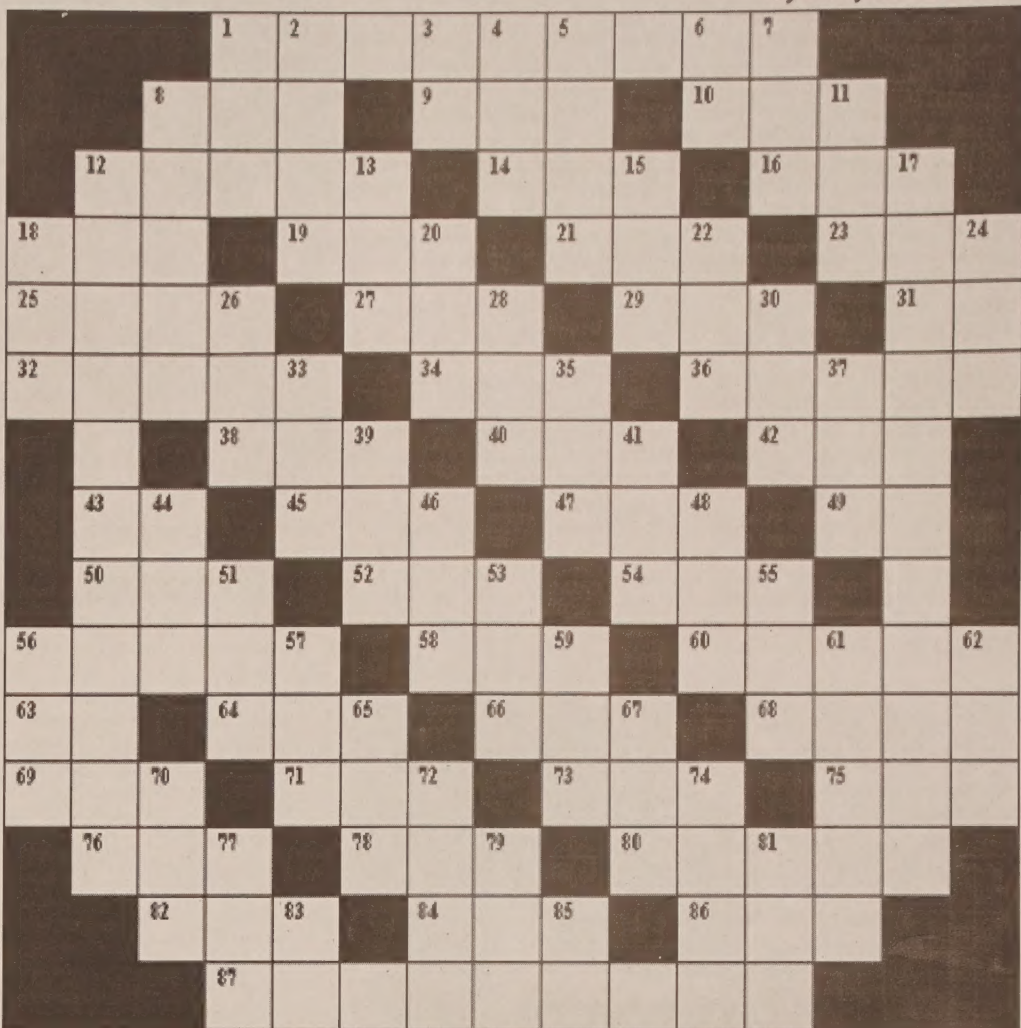
In April, according to Uganda's prison service, 15 inmates escaped near Kampala after allegedly having weakened the jail's walls and cell bars by urinating on them repeatedly over the course of a few months. [*South Africa Press Association-Deutsche Press-Agentur*, Apr. 11, 2003]

In October, a tipsy undersecretary in the Philippine government apologized after inadvertently urinating in the rear of President Arroyo's plane during flight, in an area he mistook for a restroom. [*New York Times*, Apr. 28, 2003]

— Courtesy of <http://www.newsoftheweird.com/>.

## Crossword: Gang Terminology

by Emily Nalven



Horizontal

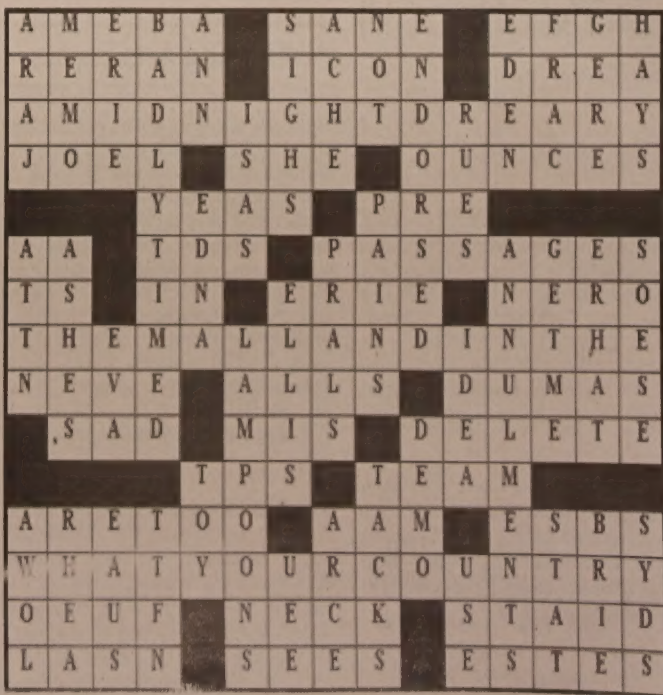
1. Chicago based street gang that many consider to be the forerunner to the Bloods. Just as the Bloods wear red, this group wears blue though not mandatory. Their caps are worn with the brim cocked to the left.
8. humor, droll, intelligence
9. green vegetable that comes in a pod
10. used, beat-up cloth
12. farm animals used for their wool
14. something you can get from having unprotected sex with someone
16. to set upon; attack; ignite
18. view, watch, observe
19. mine (Italian)
21. joint that often needs to be replaced
23. type of snake that often strangles
25. other (Spanish)
27. semi-automatic weapon
29. south or southside
31. prefix meaning not
32. The place, position, or function properly or customarily occupied by another. Advantage; service; purpose
34. A large wooden vessel for holding water; a cowl.
36. not tall or long
38. abet, assist, help out
40. agency headed by Condoleezza Rice (abbr)
42. grain that a horse would eat
43. referring to a specific object
45. the gang's way of referring to a gun or a pistol
47. finish, complete, over
49. its capital is Providence (abbr)
50. urinate
52. term used to address someone, not derogatory
54. slang term for someone with an MD
56. lance, spike, javelin
58. head-covering, often worn by baseball players or people to indicate the team that they support
60. involving oneself in gang activity
63. the seventh tone in the diatonic scale in solfeggio
64. Basic, eternal principle of the universe that transcends reality and is the source of being, non-being, and change.
66. buddy, friend, chap
68. run, get away, leave
69. finish, stop, terminate
71. prefix meaning triple
73. sound a clock makes
75. network users association (abbr)
76. a type of alcohol or card game
78. blood killer always (abbr)
80. something that tobacco related products would be smoked out of
82. day (Spanish)
84. period of time
86. Jewish male name meaning lion or strong; nickname for Ariel

Vertical

1. compete, contend, contest
2. thing, article, piece
3. electronic pulse (abbr)
4. Victor Hugo novel - Miserables
5. promise, pledge, vow
6. title when you graduate from medical school
7. Scandinavian airline
8. At or in what place; hence, in what situation, position, or circumstances; — used interrogatively.
11. A male cat, especially a castrated one.
12. Switching from one gang to another; to get one click to go against, jump, or fight a rival "click" or gang
13. More. Used to qualify an adjective or another adverb in directions
15. slang term for disrespect
17. Initiation out of a gang
18. message seeking help
20. where Dorothy and the wizard went (plural)
22. generally viscous, yellowish-white fluid formed in infected tissue, consisting of white blood cells, cellular debris, and necrotic tissue
24. suffix meaning performing, promoting, or causing a specified action. Being in a specified state or condition.
26. this group often gives driving directions (abbr)
28. charged particle. It can be a cation or anion depending on if its negatively or positively charged
30. Greek letter, it is the second letter in Christ's name (Greek letter)
33. excavate, tunnel, hollow out
35. U-turn from ENE
37. device used for rowing

39. father, papa
41. in addition too
44. A small peg with a concave top for holding a golf ball for an initial drive. Or the designated area of each golf hole from which a player makes his or her first stroke.
46. sound that a ticking clock makes
48. acronym involving birthdays that is always found on informational forms, drivers licenses, passports, ids, etc..
51. consume, have, gobble
53. hole, opening, break
55. taxi, it is often yellow or in England black
56. saint (feminine abbr) or Sault - Marie
57. rodent that often carries rabies. They are often found in the sewers.
59. tap lightly, rub gently
62. Popular music originating in Jamaica in the 1960s, having elements of rhythm and blues, jazz, and calypso and marked by a fast tempo and a strongly accented offbeat
65. a sphere or spherical object
67. A movement that seeks to achieve equal rights for a group; liberation
70. already completed
72. Swedish furniture store known for its bargain prices and do-it-yourself furnishings
74. talon, scrape, scratch, something used to grab on (as in a bird's)
77. A tapered point of a pen, designed to be inserted into a penholder or fountain pen.
79. The chest containing the Ten Commandments written on stone tablets, carried by the Hebrews during their desert wanderings.
81. vase, pot, jug
83. AR15 rifle
85. not BCE, but afterwards

## SOLUTIONS TO LAST WEEK'S PUZZLE





## CALENDAR

## FEATURED EVENTS

## Food, beer and a Russian symphony

On Friday night, Nov. 14, at 8 p.m., the Baltimore Symphony Orchestra will hold its second college night of the season. The performance will be of Prokofiev's film score *Alexander Nevsky*. The film will accompany the symphony's performance. Yuri Temirkanov will conduct and the show will feature Nancy Maulsby, mezzo-soprano.

For only \$10, with a valid student ID, all college students are invited to attend the concert as well as a post-concert reception. The reception will include free food from Philips (that great seafood restaurant located at the Inner Harbor) and Hard Rock Café as well as \$1 beer for students 21 and older. The BSO musicians will also attend the reception and there will be opportunities to enter to win tickets and prizes.

This film score, begun by Sergei Prokofiev in May 1938, is of epic proportions. It relays the story of the Russian hero Alexander Nevsky, but also served to exalt Josef Stalin, the Soviet leader in the

30's and kept Prokofiev safe from the government. In collaboration with the ingenious Soviet filmmaker Sergei Eisenstein, who created the early silent classic *The Battleship Potemkin*, the movie *Alexander Nevsky* was created with its brilliant and powerful score.

The movie is centered around the famous defeat of an army of German invaders in Middle Ages Russia. There is an obvious link to Hitler's burgeoning threat to the U.S.S.R.'s western front and the protagonist, Nevsky, is meant to parallel Stalin. The film was both an imaginative and political success. The music is both fierce and tragic, echoing the morose Slavic life, while simultaneously capturing the intensity of furious patriotism. The film deals with oppression, domination, and the Russian fight to maintain solidarity and oppose foreign forces.

For more information about the film *Alexander Nevsky* and Prokofiev's score, visit <http://www.baltimoresymphony.org>. For tickets, call (410)-783-8170.

-Amber Jenkins



COURTESY OF [HTTP://WWW.PETERBRIGHTMAN.COM](http://www.peterbrightman.com)  
Yuri Temirkanov will conduct the BSO on Friday for College Night.



COURTESY OF [HTTP://WWW.JHU.EDU/OCTOPODES](http://www.jhu.edu/octopodes)  
Some of the sweetest crooners on campus, the Octopodes a cappella group can sing their way into your heart.

## Octopodes, Vocal Chords sing their hearts out

It's that time of year again, when early weekend evenings should be devoted to a cappella concerts. This weekend, two of the most popular groups on campus, the Octopodes and the Vocal Chords perform, and going to see them is definitely a must.

The Octopodes perform in Bloomberg on Friday, Nov. 14 at 9 p.m. Make a return trip to Bloomberg the following night, Saturday, Nov. 15, to catch the Vocal Chords.

The Vocal Chords is a group of 14, replete with two freshman additions, three other new members, and, most noticeably, guys in cranberry colored suspenders.

What type of music do they sing? Everything. According to the members, "We sing everything from contemporary pop to modern rock, from the '80s to the oldies and all the way to the verge of techno. Heck we even sing country songs!"

Saturday's free show is entitled "A Cappella on the Spot," where the group plans to showcase their talents through impromptu improvisation involving

audience participation. Although the Vocal Chords want to keep their set list a secret till showtime, sophomore Mike Berman did share that two classics, the Beatles' "Eleanor Rigby" and the Supremes' "You Can't Hurry Love" will be returning to this year's set-list. The Penn 6-5000 an all male group from the University of Pennsylvania will also be lending their talents to the show.

In addition to the concert, this Friday morning, Nov. 14, the Vocal Chords will be performing on Mix 106.5, a popular Baltimore radio station, sometime between 8 and 8:30 a.m., during the JoJo and Kenny Morning Show.

The group has also submitted a tape to the International Championship of Collegiate A Cappella (ICCA) competition, an a cappella contest featuring groups from all over the United States and Canada. Within the next two weeks, a decision will be made as to whether the group will be accepted into the competition. We're sure they're a shoo-in.

The Octopodes is a 16 member co-

ed a cappella group, easily recognized by their "Octopo-blue" and black outfits, and repertoire which includes a wide variety of contemporary rock and pop music.

Six freshmen joined the group this year, two comprising the base section, to bring a fresh and energetic sound. The set list includes two songs by Salliva, some Incubus, No Doubt, AudioSlave's "Like a Stone" and several more compilations. Each song showcases the talent of a different member of the group featured in a solo.

This Friday's performance includes two guest appearances. One by "Off the Beat," an a cappella group from the University of Pennsylvania, and York University's "Wibijazz'n."

To learn more about the Vocal Chords and find out about upcoming shows, visit their newly revamped Web site at <http://www.jhu.edu/~vchords>. To find out about the Octopodes, check out their Web site at <http://www.octopodes.org/>.

-Mallory Lerner

## Witness! Theater presents five one-act performances

Kicking off its second production of the fall semester, Witness! Theater presents five new one-act plays this Friday, Saturday, and Sunday, Nov. 14-16 at 8 p.m. in the Arellano Theater, under the Glass Pavilion of Levering Hall.

As always, the one-acts are student-written, student-directed, student-acted, and student-tech-ed. Witness! Theater produces two showcases per semester, and this one features comedies and satires.

Right from the start, Marina Koestler, one of the Witness! most produced playwrights, will present *Picking up Paula*, which centers on a family picking up their liberal daughter from college. Next, veteran graduate student Adam Ruben has written *Love Story*, a comment on the foolishness of selfish relationships. Concluding the first act is junior Ishai Mooreville's *Gala Night*, a satire about academia and the people it encompasses.

Following the intermission is *Bush!* by sophomore Gabriel Landau, a newcomer to Witness! As could be deduced from the title, it is a farce based on our current political leaders. The ultimate one-act will be another by Ruben, entitled *New Tricks*, which involves a relationship between a grandmother, her grandson and new-fangled technology.

Junior Timothy Rhue II, administrator of Witness! Theater, advertises the upcoming show to anyone who "enjoys theater, likes to laugh or just wants to take a break from the books." As he says, no one can study the whole weekend, "so why not come check out our showcase, relax and have a good time?"

-Lauren Stewart

## Lectures

THURSDAY, NOV. 13

4 p.m. Political Modernity and the "Untouchable" Question: Genealogies of Secularism and Democracy in India is a lecture by Anupama Rao of Barnard College. It will be held in Macaulay Room 400.

4 p.m. Robust Energy-Efficient Large-Margin Classification and Sequence Decoding is a lecture by Shantanu Chakrabartty. It will be held in Barton Room 117.

4 p.m. Tying up the Ends: Recognition of Single-Stranded DNA at Telomeres is a lecture by Dr. Deborah Wuttke of the University of Colorado, Boulder. It will be held in Mudd Hall Room 100.

FRIDAY, NOV. 14

11 a.m. Digital, Combinatorial, and Continuous Topology in the Service of Magnetic Resonance Imaging is a lecture by Lowell Adrums, assistant professor at the George Washington University. It will be held in Whitehead Hall Room 304.

11 a.m. Neural Processing of 3-D Space Localization in Area V1 is a lecture by Yves Trotter. It will be held in Krieger Room 338.

SUNDAY, NOV. 16

1 p.m. Lecture and Workshop with Sonya Clark, discover amulet traditions from the African diaspora and throughout the world, and join in a hands-on workshop to learn beading techniques, instructed by the director of the exhibition, *The Beaded Prayers Project* at the Baltimore Museum of Art. Please call (410) 396-6310.

4 p.m. Dan Cuddy will read from *Handprints On the Window*, his first collection of poetry, followed by a publication party. This will be held at the Minas Gallery. Please call (410) 744-0349 for details.

MONDAY, NOV. 17

4 p.m. Two Steps Forward and One Step Back: The Impact of Physical Modeling on Structural Geology is a lecture by Gloria Eisenstadt of the University of Texas, Arlington. It will be held in the Olin Auditorium.

5 p.m. Literature, Media and Culture: A Series of Readings and Lectures in the Department of German is a presentation by Dr. Manfred Schneider of the Bochum University. It will be held in Gilman Room 238.

WEDNESDAY, NOV. 19

12 p.m. The Wednesday Noon Series, *Faster, Better, Cheaper: Low-Cost Innovation in the U.S. Space Program*, will feature a lecture by author Howard McCurdy at Shriver Hall Auditorium. Please call (410) 516-7157 for details.

5 p.m. Department of Biology Colloquium: To Bind, or not to Bind-That is the Question is a presentation by Dr. Peter Privalov of Johns Hopkins University. It will be held in the Mudd Lecture Auditorium, Room 26.

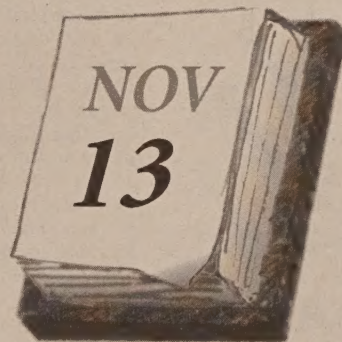
7 p.m. Democratic Presidential Candidate Dennis Kucinich will be speaking at the Homewood Friends Meeting House at 3107 N. Charles St. Kucinich will be speaking about Universal Health Care.

## Performing Arts Events

*Hair*, the musical, will be performed at the Stephens Hall Theatre at Towson University Nov. 7-9 and 13-15 at 8 p.m. and Nov. 9 at 2 p.m. Looking for a head with hair, long beautiful hair, shining, gleaming, steaming, flaxen, waxen hair? Stop looking! The original tribal love-rock musical is back and it's still pushing envelopes. This production contains strong subject matter, adult content, nudity and graphic language. Price is \$15 for general admission, \$10 for seniors and students. Call (410) 704-2787 for details.

ART will be presented by the Fell's Point Corner Theatre Nov. 7 through Dec. 7. What happens when a friend does something so stupid that it threatens the friendship? What happens when a friend does something so stupid that it threatens the friendship? In *ART*, the Tony Award-winning com-

## CALENDAR



## NOVEMBER 13 TO 20

SUNDAY, NOV. 16

edy by Yasmina Reza, Serge spends an outrageous sum on a painting, Marc is appalled and Yvan tries to make peace between them. Dave Gamble, Patrick Martyn and Michael Styer star, and Steve Goldklang directs. A discussion of the play follows the Dec. 7 performance. Cost is \$12 (\$11 for seniors and students). Call (410)-276-7837 for show times, tickets and details.

FRIDAY, NOV. 14

1 p.m. Check out the *Miracle Tie Collection VIII Fashion Show*, premiere of a line of distinguished men's neckwear, that ties together pediatric research, patient care and fashion to raise funds for the Johns Hopkins Children's Center. It will be held at the Jos. A. Bank, Clothiers store. Please call (410) 516-4741 for more information.

8 p.m. Witness! Theater Fall Showcase, the Second will present five students written one-act plays at the Arelleno Theatre. For more information see the Featured Events Box on page B10.

SATURDAY, NOV. 15

8 p.m. Witness! Theater Fall Showcase, the Second will present five students written one-act plays at the Arelleno Theatre. For more information see the Featured Events Box on page B10.

els of Ancient Egyptian Artists, through March 28; *Secret Signs: Egyptian Writing*, through Dec. 14; *Crafting Time: Images of the Past, Present, and Future in the Middle Ages*, through Nov. 16.

The Homewood Art Workshops' Faculty Exhibition will be showing through Dec. 8 in the Mattin Center. The exhibition will feature drawings, paintings, photographs, cartoons, sculpture, dioramas, digital imagery and text by Art Workshops director Craig Hankin, photography coordinator Phyllis Berger, and instructors Tom Chalkley, Barbara Gruber, Larcia Premo, D. S. Bakker, Jay Van Rensselaer and Sherwin Mark.

THURSDAY, NOV. 13

6:30 p.m. Angellfall Studios hosts a weekly College Night every Thursday night. Come check out the exhibits and enjoy the 30 percent discount on beer, wine, nonalcoholic drinks and food. The studio at 2936 Remington Ave. is open until 11 p.m. For more information visit <http://angellfallstudios.com>.

FRIDAY, NOV. 14

5 p.m. There will be a reception held for the exhibition *Grace Hartigan: Painting Art History*, "art history paintings" inspired by art from the past, at the Decker Gallery of the Maryland Institute College of Art. Please call (410) 225-2300 for details.

6 p.m. There will be a reception held for the exhibition *The Fables of Jean De La Fontaine*, works by more than 80 artists depicting fables on wood panels, at the Meyerhoff Gallery of the Maryland Institute College of Art. Please call (410) 225-2300 for details.

6 p.m. There will be a reception held for the exhibition *Babble Lab*, a collaboration between Wu Wing Yee & Henrik Drescher exploring the creative process, at the Pinkard & Student Space Galleries of the Maryland Institute College of Art. Please call (410) 225-2300.

7 p.m. Come learn about the Highlandtown Arts & Entertainment District at *Meet the Artists* while enjoying the funky, folksy grooves of the Martels. Located at 1 North Haven St. RSVP by calling (410) 342-3234.

SUNDAY, NOV. 16

2 p.m. Take a tour with a Museum Docent that focuses on the exhibition, *The Haunting Visions of Poe: Illustrations by Manet, Matisse & Gauguin* at the Baltimore Museum of Art. Please call (410) 396-6310.

2 p.m. Come check out *The Jazz Singer*, a familiar tale of balancing tradition and modernity, with an introduction and post-screening discussion with Jeffrey Shandler, co-curator of the exhibition, *Entertaining America: Jews, Movies and Broadcasting* at The Jewish Museum of Maryland. Please call (410) 732-6400 x14.

MONDAY, NOV. 17

5 p.m. There will be an *Artist's Talk and Gallery Walk* featuring Koren Christofides, co-curator of the exhibition, *The Fables of Jean De La Fontaine* at the Maryland Institute College of Art's Meyerhoff Gallery. Please call (410) 225-2300 or check out <http://www.mica.edu> for details.

6 p.m. Check out the *Opening Reception for Three Mondays*, a solo exhibition by local artist Julianna Dall. Please call (410) 662-8173.

7 p.m. Their will be a *Master Class*, presenting author Ishmael Reed, Puerto Rican poet Dr. Linda Rodriguez Gugliemone, Muslim poet Mursalata Muhammad, and visual artist David Colosi at the Maryland Institute College of Art's Mount Royal Station Auditorium. Please call (410) 225-2300.

## Films

Through Nov. 13. *The Sundance Film Series* will take place at Loews Theatres White Marsh 16 on 8141 Honeygo Blvd., Baltimore. This film series includes five movies screened at Sundance. The schedule is as follows: Oct. 31-Nov. 13: *Die Mommie Die!*, a comic salute to the wide-screen soap operas of the early 1960s. Call (410) 933-9034 for details.

FRIDAY, NOV. 14



CALENDAR

CONCERT AND MOVIE LISTINGS

Thursday, Nov. 13

**CONCERTS**  
8:00 p.m. **Hoobastank & Andrew W.K.** are performing at the Thunder Dome tonight. For more information visit <http://www.ticketmaster.com>.

**CLUBS**  
8:00 p.m. **Love Seed Mama Jump** will perform at the Funk Box.  
8:00 p.m. **Particle** will perform at the Recher Theatre tonight.  
9:00 p.m. **Andrew W.K.** and **Die Trying** will perform at The Ottobar tonight.

Friday, Nov. 14

**CONCERTS**  
7:00 p.m. **Rancid** performs at Nation in Washington DC. For more information, go to <http://www.ticketmaster.com>.  
8:00 p.m. It's **College Night at the Baltimore Symphony Orchestra**. Maestro Temirkanov conducts the Baltimore Symphony Orchestra in Prokofiev's greatest film score, Alexander Nevsky. For more information, go to <http://baltimoresymphony.org> or see the Featured Events Box on page B10.

**CLUBS**  
8:00 p.m. **Atmosphere**, **Micranots**, **Brother Ali**, **DeeJayBird** and **Oddjobs** will be performing at the Ottobar.  
8:00 p.m. **Cypher**, **Imbue**, **Anamide 7.62** will perform at the Recher Theatre tonight.  
8:00 p.m. **Layhill**, **Earthborn**, **Grubspoon** and **Mindside 19** will perform at Fletchers Bar & Grill.  
8:00 p.m. **Slattern**, **Ashes Remain** and **a Throwaway Society** will perform at the Vault.  
8:00 p.m. **Oteil** and **the Peacemakers** perform tonight at the Funk Box.

Saturday, Nov. 15

**CONCERTS**  
7:00 p.m. **The Deftones** perform at Nation in Washington, D.C. For more information, go to <http://www.ticketmaster.com>.  
7:30 p.m. **The Peabody Camerata** conducted by Gene Young will perform their Randolph S. Rothchild Memorial Concert at the Peabody Institute. Please call (410) 659-8100 x2 for details.

**CLUBS**  
8:00 p.m. **Juggling Suns**, **JMC** and **Jam Sandwich** will perform at the Vault.

8:00 p.m. **The Mahoney Bros.** will be performing a Beatles tribute concert tonight at the Recher Theatre.  
8:00 p.m. **Reid Genauer** and **the Assembly of Dust** will be performing at the Funk Box.  
9:00 p.m. **Liars Academy**, **Bear vs. Shark**, **My Hotel Year**, **Revenge Is** and **Avec.** are performing at the Ottobar.

Sunday, Nov. 16

**CONCERTS**  
7:30 p.m. **Godsmack** performs at the UMBC Fieldhouse.. For more information, go to <http://www.ticketmaster.com>.

**CLUBS**  
5:00 p.m. **Bleeding Through**, **Most Precious Blood**, **Roma Delende Est** and **The Fall Line** will perform the early show at the Ottobar.  
7:00 p.m. **Gillian Welch** performs at the Recher Theatre.  
8:00 p.m. **Umphrey's McGee** will perform at the Funk Box.  
9:00 p.m. **The Ssion**, **Tuffie**, and **Corey Versus Corey** will perform tonight at the Ottobar.

Monday, Nov. 17

**CONCERTS**  
8:30 p.m. **Phantom Planet** and **Ben Lee** perform at the Black Cat. For more information, go to <http://www.ticketmaster.com>.

**CLUBS**  
7:00 p.m. **Dark Star Orchestra** will be performing at the Funk Box.  
8:00 p.m. **Crooked Fingers**, **Azure Ray**, **David Dondero & guest** will perform at the Ottobar.

Tuesday, Nov. 18

**CLUBS**  
7:00 p.m. **Dark Star Orchestra** will be performing at the Funk Box.  
8:00 p.m. **Mates of State**, **Palomar** and **Saturday Looks Good to Me** perform at the Ottobar. Tickets are \$8.

Wednesday, Nov. 19

**CONCERTS**  
9:00 p.m. **Paul Oakenfold** performs at Nation in Washington, D.C. For more information, go to <http://www.ticketmaster.com>.

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

**Elf**  
Rated (PG)- 1 hr. 35 min.  
1:45 p.m., 4:45 p.m., 7:30 p.m., 10:00 p.m.

**The Matrix Revolutions**  
Rated (R)- 2 hr. 9 min.  
12:45 p.m., 1:15 p.m., 3:45 p.m., 4:15 p.m., 7:00 p.m., 7:45 p.m., 10:15 p.m., 10:45 p.m.

**Runaway Jury**  
Rated (PG-13)- 2 hrs. 7 min.  
1:00 p.m., 4:30 p.m.

**Scary Movie 3**  
Rated (PG-13)- 1 hr. 30 min.  
2:00 p.m., 4:20 p.m., 7:05 p.m., 9:30 p.m.

SHOWTIMES FOR ROTUNDA CINEMATHEQUE FOR FRIDAY, SATURDAY AND SUNDAY

**Pieces of April**  
Rated (PG-13)- 1 hr. 20 min.  
1:00 p.m., 3:00 p.m., 5:00 p.m., 7:30 p.m.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

**Master and Commander**  
Rated (PG-13)  
Fri.- 7:00 p.m., 9:50 p.m.  
Sat. and Sun.- 1:00 p.m., 4:00 p.m., 7:00 p.m., 9:50 p.m

**The Texas Chainsaw Massacre**  
Rated (R)- 1 hr. 30 min.  
7:20 p.m., 9:45 p.m.

**Looney Tunes: Back in Action**  
Rated (PG)- 1 hr, 30 min.  
12:15 p.m., 3:00 p.m., 5:15 p.m., 7:50 p.m., 10:10 p.m.

**Love Actually**  
Rated (R)- 2 hrs. 9 min.  
1:30 p.m., 5:00 p.m., 8:00 p.m., 11:00 p.m.

**Master and Commander: The Far Side of the World**  
Rated (PG-13)- 2 hrs. 20 min.  
12:30 p.m., 4:00 p.m., 7:15 p.m., 10:30 p.m.

**Love Actually**  
Rated (R)- 2 hr. 9 min.  
1:00 p.m., 4:00 p.m., 7:30 p.m.

**Cremaster 3**  
Rated (NR)- 3 hr. 2 min.  
Sat. and Sun.- 3:00 p.m.

1 p.m. **Gangs of New York** will be showing today in the Arellano Theatre in Levering.

8 p.m. **Three Kings** will be showing as a part of the Milton S. Eisenhower Symposium's Film Series tonight in Bloomberg's Schafler Auditorium. Admission is free, so come sit back, relax, and enjoy the film. For more information on this event or other MSE Symposium events, visit <http://www.jhu.edu/mse>.

SATURDAY, NOV. 15

7 p.m. **Animation Club** invites you to see some of the greatest new and classic animation films to come out of Japan today in Shaffer 3. For more information contact Oliver Oberg at [ollie@jhu.edu](mailto:ollie@jhu.edu) or visit <http://www.jhu.edu/~anime>.

7 p.m. **My Big Fat Greek Wedding** will be showing tonight in E-Level in Levering Hall. Come laugh the night away with this great film!

9 p.m. **The Pianist** will be showing tonight in E-Level in Levering Hall. This serious film will surely make for a great evening activity!

11 p.m. **Gangs of New York** will be showing tonight in E-Level in Levering Hall. What can be better than a study break with Leonardo Dicaprio?

WEDNESDAY, NOV. 18

1 p.m. **Old School** will be showing today in E-Level in Levering Hall. Come take a break and relax!

8 p.m. **Rape Is...** a documentary video exploring the meaning and consequences of rape will be showing in the AMR1 TV Room. Pizza and cookies will be served! This event will be sponsored by V-Day JHU and the Johns Hopkins Feminist Association.

THURSDAY, NOV. 19

1 p.m. **Die Another Day** will be showing today in Arellano Theatre in Levering Hall. So take a break from the books and come see a great film.

Workshops

FRIDAY, NOV. 14

12 p.m. Come find out how to receive your master's degree in one or two years. The **Accelerated Master's Degrees for JHU Undergraduates Open House** will be held in the Sherwood Room of Levering Hall.

8 p.m. Come out and practice your

salsa steps before you party the weekend away! The **CultureFest Salsa Dance Lessons** will be held at the Great Hall in Levering. So grab your partner and your dancing shoes!

MONDAY, NOV. 17

6 p.m. **Argentine Tango Workshop** — come learn how to tango with the Ballroom Dance Club in Levering tonight. Maximiliano Gonzalez from Argentina will be teaching lessons beginning today and running every Monday evening for six weeks. The entire session costs \$45/person or \$80/couple. To sign up, or if you have any questions, e-mail [jhbdc@yahoo.com](mailto:jhbdc@yahoo.com).

TUESDAY, NOV. 18

6 p.m. **Swing Dance Lessons** will take place tonight in the Great Hall in Levering. Come fix your two left feet! Grab your partner and your dancing shoes! For more information e-mail Alan at [jhuballroom@yahoo.com](mailto:jhuballroom@yahoo.com).

WEDNESDAY, NOV. 19

5 p.m. **Constellation Power Source-Recruiting Presentation** will be given today in the Career Center on the 3rd Floor of Garland Hall. Refreshments and Hors D'oeuvres will be served. For more information, contact the Career Center at [recruit@jhu.edu](mailto:recruit@jhu.edu) or visit <http://www.jhu.edu/~careers>.

Religious and Spiritual Events

THURSDAY, NOV. 13

6 p.m. **Newman Night** is a free dinner and fun activity provided by The Catholic Community at Hopkins every Thursday night. The Newman House is located at 2941 N. Charles St. For more information check out their Web site at <http://www.catholic.jhu.edu>.

9 p.m. **Unitarian Universalist Meetings** will take place in the Interfaith Center Library with Dr. Larry Egbert.

FRIDAY, NOV. 14

1:15 p.m. **Jumu'a Prayers** are held weekly in the Upper Level of the Interfaith Center. For more information on these Islamic prayers, visit <http://www.jhu.edu/~jumso>.

4:35 p.m. **Shabbat Services** will be held tonight. Orthodox services will

take place in the K, while Conservative and Reform services will take place in the Interfaith Center. Services will be followed by dinner at the Interfaith Center. For more information, e-mail [jsa@jhu.edu](mailto:jsa@jhu.edu).

SATURDAY, NOV. 15

9:30 a.m. **Shabbat Services** will be held this morning in the K, followed by lunch. For more information, e-mail [jsa@jhu.edu](mailto:jsa@jhu.edu).

SUNDAY, NOV. 16

11 a.m. **Catholic Mass** lead by Rev. Tom Ryan takes place each Sunday at 11 a.m. in the Interfaith Center. For more information visit <http://www.catholic.jhu.edu>.

11 a.m. **Aarhi** is held every Sunday in the Lower Level of the Interfaith Center. For more information contact the Hindu Student Council at [hsc@jhu.edu](mailto:hsc@jhu.edu).

1 p.m. **Stepping Stones Services** are held weekly in the Interfaith Center at 1 p.m. on Sundays.

8 p.m. **College Contemporary Worship Service** is held each Sunday night at the University Baptist Church, located at 3501 N. Charles St.

Miscellaneous Events

FRIDAY, OCT. 14

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. It is your chance to see the fish for a mere \$5! For more information call (410)-567-3845.

7 p.m. **CultureFest and E-live present "Brown Fish"** in a free reggae concert at the Great Hall in Levering Hall.

7 p.m. **Alpha Phi King of Hearts Competition** is a competition between fraternity members sponsored by the sisters of Alpha Phi. Admission is \$3 or free with purchase of a King of Hearts t-shirt. All proceeds go to Cardiac Care. For more information visit <http://www.jhu.edu/~alphaphi>.

8 p.m. **Octopodes Fall Concert** at the Bloomberg Auditorium. This is a free, must see show! Some of the best groups from around the country join up with the Octopodes for this great event! See the Featured Events Box on page B10 for more details.

8 p.m. **The Maryland Space Grant Observatory** located in Bloomberg

Center, offers you a free chance to look at the solar system with their telescopes. Weather permitting of course. Call (410)-516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center where Silk Road Cafe is. Come out for the free Krispy Kreme doughnuts and coffee and stay for the fun evening activity.

SATURDAY, NOV. 15

6 p.m. **The CultureFest Closing Banquet** will feature food from five restaurants at the Glass Pavilion. Tickets are \$10 in advance and \$12 at the door. There will be cultural performances as well as the great food. This is your last chance to participate in CultureFest until next year! For more information visit <http://www.jhu.edu/culturefest>.

7 p.m. **Live from Hopkins: It's Saturday Night** will be featured at the SDS Room of the Mattin Center with free Krispy Kreme donuts. There is a \$3 suggested donation, and proceeds go to the American Cancer Society. The show will feature great local talent.

8 p.m. **Vocal Chords Fall Concert** will feature a cappella music with a guest group from UPenn. at Bloomberg Auditorium. For more information see the Featured Events Box on page B10.

10 p.m. **Quake III Arena LAN Party** will feature this free, tournament-style Quake III melee at the Mattin Arts Center, Suite 226.

SUNDAY, NOV. 16

8:30 a.m. Have **Breakfast with the Sharks** at the National Aquarium in Baltimore. Guests will meet the staff that takes care and feeds the sharks, see medical check-ups and learn how to protect sharks and their habitat. Please call (410) 727-FISH for details.

1-4 p.m. **The MD Historical Society's Grand Reopening** will open its doors to the public to give a first look at the society's new facilities and exhibitions, with fun, hands-on activities, entertainment by a cast of living history actors, refreshments, and guided tours. Please call (410) 685-3750 for details.

TUESDAY, NOV. 18

9 p.m. **Stitch-n-Bitch: Knitting Night!** Come join JHU Knitting/Sewing Circle tonight at E-Level. For more information e-mail Sarah Carmichael at [acarmichael@jhu.edu](mailto:acarmichael@jhu.edu).

9 p.m. Experience the lyrical prowess of poets from all over the DC-Baltimore region, including the JHU cam-

pus at this Poetry Slam in Levering Hall.

WEDNESDAY, NOV. 19

6 p.m. **Relaxation Day!** Come relax and take a break at E-Level. There will even be free chair massages!

— Compiled by Sarah Rivard, Amber Jenkins and Anusha Gopalratnam.

Got an Event?

Submit events for next week's calendar! Send details about future events, including date, time, location, a brief summary of the event, and contact information to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu). In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

**9:30 Club**, 815 V. St, NW, Washington, 202-393-0930  
**Baja Beach Club**, 55 Market Pl., 410-727-0468  
**Bohagers**, 701 S. Eden St., 410-563-7220  
**Black Cat**, 1811 14th St. NW, Washington, 202-667-7960  
**Brass Monkey**, 1601 Eastern Ave., 410-522-0784  
**Buddies Pub and Jazz Club**, 313 N. Charles St., 410-332-4200  
**Cat's Eye Pub**, 1730 Thames St., 410-276-9085  
**Club 2314**, 2314 Boston St., 410-276-9556  
**DeGroen's Grill**, 104 Albemarle St., 410-837-5000  
**Fletcher's**, 701 S. Bond St., 410-558-1889  
**Hal Daddy's**, 4119 E. Lombard St., 410-342-3239  
**Harry's**, 1200 N. Charles Street, 410-685-2828  
**Hammerjacks**, 316 Guilford Ave., 410-234-0044  
**Horse You Came In On**, 1626 Thames St., 410-327-8111  
**Latin Palace**, 509 S. Broadway, 410-522-6700  
**Lava Lounge**, Pier Four, 410-539-7888  
**Ottobar**, 2549 N. Howard St., 410-662-0069  
**Recher Theatre**, 512 York Rd., Towson, 410-337-7178  
**Redwood Trust**, 200 E. Redwood St., 410-669-9500  
**Sonar**, 407 E. Saratoga St., 410-327-8333  
**The Talking Head**, 203 E. Davis St., 410-962-5588  
**The Vault**, 401 W. Baltimore St., 410-244-6000  
**Waterfront Hotel**, 1710 Thames St., 410-327-4886  
**Wyatt's**, 1614 Eastern Av., 410-732-8656

COMEDY

**Comedy Factory**, 36 Light St., 410-752-4189  
**The Improv**, 6 Market Place at Power Plant Live, 410-727-8500  
**Tracy's Comedy Shop**, 9306 Harford Rd., 410-665-8600  
**Winchester's Comedy Club**, 102 Water St., 410-576-8558

COFFEE

**Borders Bookstore and Music**, 415 York Road, 410-296-0791  
**Cafe Tattoo**, 4825 Belair Road, 410-325-7427  
**Donna's**, 3101 St. Paul St., 410-889-3410  
**E Level**, Levering Hall, JHU, 410-516-6219  
**Fell's Point Cafe**, 723 S. Broadway, 410-327-8800  
**Funk's Democratic Coffee Spot**, 1818 Eastern Av., 410-276-3865  
**Images Cafe**, 3120 St. Paul St., 410-235-3054  
**Margarets Cafe**, 909 Fell St., 410-276-5606  
**One World Cafe**, 100 W. University Parkway, 410-235-5777  
**Sweet Retreats**, 3215 N. Charles St.  
**XandO**, 3003 N. Charles St., 410-889-7076  
**Zè Mean Bean Cafe**, 1739 Fleet St., 410-675-5999

MOVIE THEATERS

**AMC Towson Commons 8**, 435 York Road, Ste. 200, 410-825-5233  
**Charles Theatre**, 1711 N. Charles St., 410-727-FILM  
**Rotunda Cinematheque**, 711 W. 40th St., 410-235-4800  
**Senator Theatre**, 5904 York Rd., 410-435-8338



# THE ZOO

PHOTOS AND CAPTION BY NATHAN BATES



The Baltimore Zoo is just a short drive away (walking distance, if you're brave enough), and offers a wide array of beautiful scenery, and animal attractions for your viewing pleasure. You could take a guided tour, a tram ride, or you can just walk around at your leisure. Either way, the zoo offers a close, affordable distraction from the hustle and bustle of city life and rigors of school work. There is a petting zoo as well as a reptile house, where you can get up close and personal with the scaly denizens. Just remember: don't feed the animals. The Baltimore Zoo is located just off Druid Park Lake Drive on I-83, and is open 10 a.m.-4 p.m. daily. Call 410-366-LION for information and directions.

